

The Business of Furniture | October 2, 2021

BOF



It's Finally Here:
NeoCon 2021 - Special Preview Edition

power anywhere

QIKPAC CARRY | PORTABLE POWER

A neat, portable power solution, QIKPAC CARRY allows you to bring power to any space. Take your power with you - even outdoors - and keep your devices charged without having to find an outlet!

For more information visit:
oelectrics.com/animate
or call 1 (844)-927-0600



BoF

The Business of Furniture
October 2, 2021

NeoCon 2021 Preview
SPECIAL SATURDAY EDITION

HIGHLIGHTS

10 KIRKBRIDE
NeoCon 2021:
Weird or Wonderful, I'm
a Glass-Half-Full Kinda
Guy

18 LOGICDATA
Announces
Historic Move to
"One-Stop-Shop"
for Customized
Adjustable Legs,
Frames

<24 HÅG Capisco
and HÅG
Capisco Puls Now
Available from 9to5
Seating

30 HAT Collective
Introduces the
Elle Collection

54 OM5 Active
Supports a
Versatile and Creative
Future

It's

Show

Time.

Our in
LOGIC
compo
your pr

www.l



credible new LOGICflex collection is just the start of LOGICDATA's epic one-stop-shop. From frames, legs, lifting components and more – it's everything you need to bring your product portfolio to incredible new heights.



Lifting
Components



Lifting
Columns



Lifting
Frames

The future is waiting. Join us at
the Merchandise Mart on floor 7.

Booth 7-10078



Award-winning design. Superior ergonomics.

9to5 Seating welcomes revolutionary Scandinavian innovation with the HÅG Capisco and HÅG Capisco Puls. Offering the ultimate in self-directed comfort, encouraging movement and posture changes, these products enable forwards, backwards or sideways sitting. Available in three cylinder heights, HÅG Capisco and HÅG Capisco Puls serve today's always in-motion work style — whether at a traditional desk, standing desk or alternating between the two. Check out the HÅG Capisco and HÅG Capisco Puls at NeoCon in our new showroom. See you at Ste. #1081!



BoF The Business of Furniture

NeoCon Special Saturday Preview Edition | October 2, 2021



34 | National Office



38 | SitOnIt Seating



42 | AIS



59 | Lacasse PARADIGM



16 | OE Electrics will launch ANIMATE at NeoCon 2021

Furniture can never be truly mobile if it has to be continuously plugged in to receive power. OE's ANIMATE range combines a flexible and powerful battery system with OE's innovative range of modular, high-power USB charging solutions.



22 | Meet Supreen: Nassimi's Newest Revolutionary Performance Fabric

Prioritizing material innovation, sustainability, cleanability and stain-resistant technology, Supreen marries cutting-edge woven and coated technology with a proprietary silicone blend.



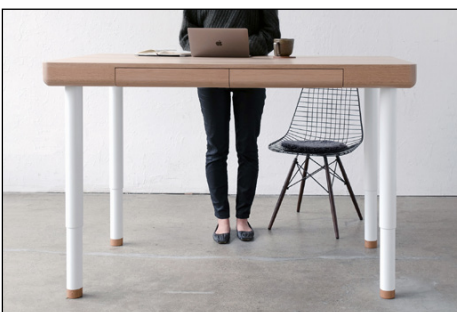
28 | Connectrac, a Brand of Legrand Introduces New Products

Connectrac products provide invisible, movable power connections throughout a space via a floor-based raceway system. Unlike core drills and power poles, Connectrac can go anywhere in a space.



32 | HAT Collective Introduces the M-Series Quad Workstation

Featuring an innovative design that enables it to take up less space than traditional work tables, the four-person workstation is ideal for small-group and collaborative work.



48 LINAK U.S. Keeps You Moving No Matter Where You Work The new designs at NeoCon will bridge the gap between the corporate office and those working from home and change how people work together for years to come.



62 NEOCON FIRST LOOKS The latest products from: 3form, Allseating, Allsteel, Andreu World, Arcadia, Arc-Com, Brentano, Camira, Coalesse, Concertex, Davis, Designtex, Division Twelve, Encore, Falcon, Global, and many more!



134 Wolf-Gordon Announces New Collections and Collaborations Wolf-Gordon's Laguna is the newest addition to its Origins collection of patterns inspired by artifacts housed in the Museum of New Mexico.



OUT OF THIS WORLD.

Meet Dax® Training Table, our newest star of the show. With a constellation of features including no-fuss flip tops, silky-smooth casters, sleek, ultra-light aluminum legs and an astronomical array of shapes, configurations and finish options, these babies are out of this world.

[Learn More](#)



 **SURFACEWORKS®**

Visit our showroom at NeoCon
October 4-6, 2021, 10th Floor, Suite 1056



The Business of Furniture



Editor-in-Chief, Bellow Press Rob Kirkbride

Vice President, Sales & Marketing, Publisher, Bellow Press Melissa Skolnick

Vice President, Content Production, Bellow Press Todd Hardy

Staff Writer, Marketing Manager, Bellow Press Emily Clingman

Workplace Guru, BoF Stephen Viscusi

Training & Development Columnist, BoF Sid Meadows

Technology Columnist, BoF Justin Loeber

Illustrator, BoF Jamie Cosley

Copy Editor, BoF Linda Odette

Contents Copyright ©2021 Bellow Press

Publishing Headquarters

382 NE 191st St, Suite 253
Miami, Florida 33179
877-BELLOW9 (877-235-5699)
Email: info@bellow.press

Include us on your PR distribution list.

Send To: news@bellow.press
Please include high resolution photos along
with your release; at least 300 dpi.
https://bellow.press/SubmitNews

Business of Furniture, Midpoint magazine and *Workplaces* magazine are the go-to sources for keeping you informed about everything that is happening in the industry. From trends that affect your bottom line, to new products that will help your customers work better, to stories that will help you run a better, more informed company. **ROB KIRKBRIDE, EDITOR-IN-CHIEF**



LATCH

Make new connections with Latch—launching at NeoCon 2021. Latch is a flexible, mobile, and helpful collection for groups on the go!

Visit our showroom 11-112 at NeoCon and interact with Latch.



BF

NeoCon 2021: Weird or Wonderful, I'm a Glass-Half-Full Kinda Guy



Happy Saturday folks,

There has been a lot of negativity surrounding NeoCon 2021, which is not a surprise since we are gathering during an active pandemic. But I'm a glass-half-full kinda guy. I'm confident that NeoCon can and will be an amazing event for the industry, even though there is very little normal about this show.

The naysayer says, "It is a strange time of year. We are used to the summer heat and

occasional monsoon rainstorms in Chicago in June. Here we are in October with cool weather forecast for the show." Glass half full guy says, "At least we get to buy new fall fashions for the show!"

The naysayer says, "Of course there is the virus. It is a bit frightening to head out to a major furniture show during a pandemic. No one wants anyone to get sick." So I'm pleased NeoCon decided to require proof of vaccination



MEET YOUR WAY.

You're invited to meet us at NeoCon 2021—in person or virtually! Our flexible, sophisticated collection of workplace solutions is ready for the world. Visit our brand new showroom (space 11-122) or schedule a virtual tour today.

HATCOLLECTIVE.COM/MEET-YOUR-WAY

or a negative COVID test to get in. You'll need to wear a mask as well. Glass half full guy says, "You can secretly smirk at the dude wearing the funky tinfoil suit and no one will know!"

The naysayer says, "There won't be as many people at NeoCon 2021." That is a fact. Expect crowds of about 40% of what's typical at theMART. That means there will be fewer attendees to see your new products. That is understandably disappointing. Glass half full guy says, "The people at this year's NeoCon seriously want to be there. They are paying \$25 to walk through the door. They are going out into a still-active pandemic to see your products. The tire kickers won't clog up the elevators."

The naysayer says, "Heck, NeoCon is going to happen again eight months from now. Why

attend in October?" Again, that's true. But a lot of companies have worked hard to design new products over the last 18 months of the pandemic. Very few have seen these products other than on awful Zoom calls. Glass half full guy says, "Today's workplace is changing at a more rapid pace than anytime in the history of the office. You need to be at NeoCon, not just to see products, but to exchange ideas and discuss how these changes inform product and workplace design."

Let's talk a little more about new products since that is what this issue is all about. As you (virtually) scroll through the pages, imagine how much work has gone into these products – thousands of hours of design, engineering and manufacturing. We are working in an incredibly creative industry and we deserve to

zgo | technologies

Optimal Performance. Infinite Design.



The Perfect Blend of Form and Function

www.zgottechnologies.com • 1-888-ZGO-ARMS • sales@zgottechnologies.com

Come See Us at Neocon, Suite 1067a



Onda unveiling

Sit *Onda* superior all mesh chair this NeoCon
October 4-6 on floor 10 in showroom #10-148.

viaseating.com



be together to safely celebrate it.

I can't wait to see all of these products in person. Furniture and furnishings are best discovered and digested in person. But we hope this special issue of Business of Furniture provides inspiration to those who can't or don't feel comfortable being in Chicago in person just yet. We've got you covered too.

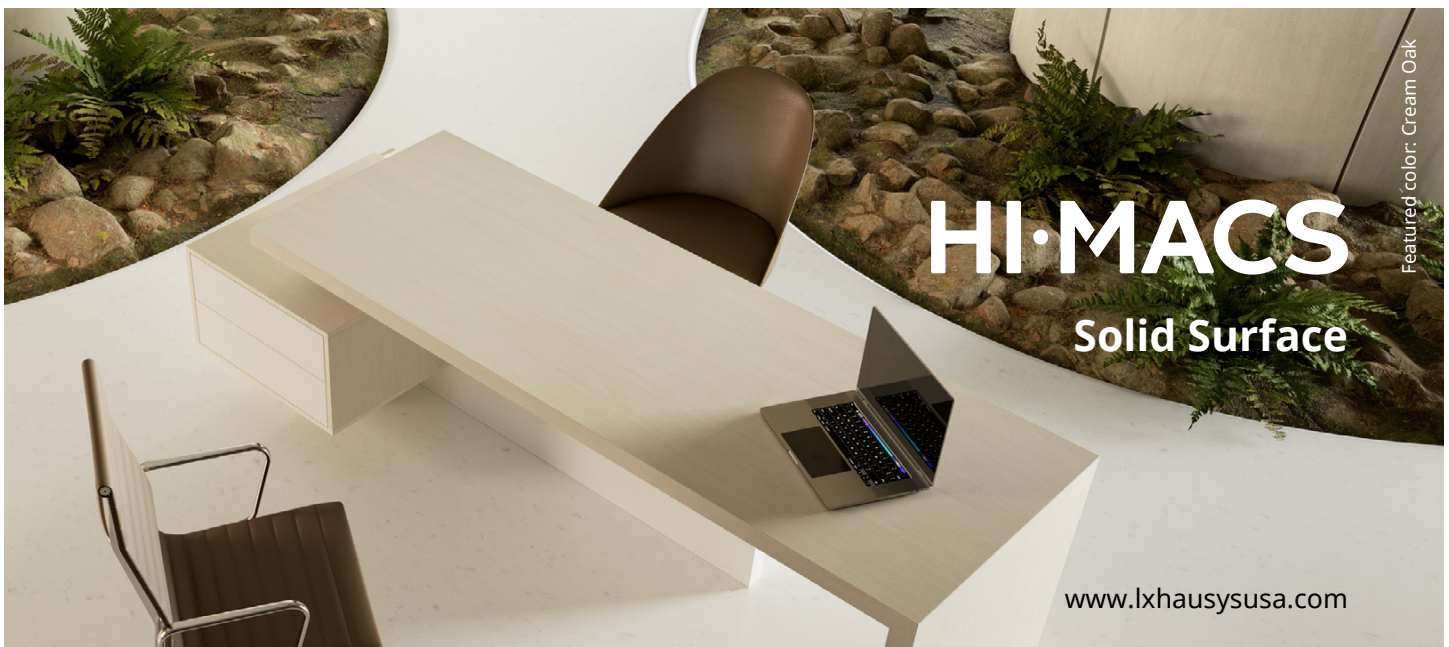
I would be remiss if I did not mention our team that worked so hard on this particular new product preview issue. This issue is the baby of Todd Hardy, our vice president of content, who compiled everything you are looking at right now. He works tirelessly to bring you the most complete list of new products at NeoCon available. Melissa Skolnick has worked hard to bring you this issue as well. She is in charge of the design and selling all the

advertising within it. And I also want to call out another of our teammates, Linda Odette, our copy editor extraordinaire whose eyes must be crossed after reading so much of the content found here. She makes all of us look good.

Both myself and our reporter Emily Clingman will be at NeoCon as well, bringing you the big picture coverage along with reports on each category at the show. We can't wait to give you another set of eyes to see and analyze what you might have missed.

In short, we're excited for NeoCon, perhaps this year more than any other. Glass half full guy says, "Whether you are in Chicago in person or you are following coverage from your home of office, we're there for you, dear reader."

Rob Kirkbride and the Business of Furniture team



Wood Collection By HIMACS Solid Surface: The Timeless Beauty Of Wood

The Wood Collection is unique in its ability to display intricate, realistic wood grain patterns and knots. Ideal for healthcare and other commercial spaces, its warm undertones and gentle essence intuitively brings a sense of calm and restoration. The collection includes three colors: Dark Walnut, Cream Oak and Gray Teak. **Click this ad to receive complimentary samples.**

CONNECTRAC IS ADAPTABLE



Connectrac Flex® is agile, adaptable and above all, simple. This floor-based power and data distribution system is easy to install and allows users to quickly add connectivity and change power locations in a snap.

Any Space. Any Building. Any Time.®

CONNECTRAC

A brand of **legrand**

OE Electrics will launch ANIMATE at NeoCon 2021

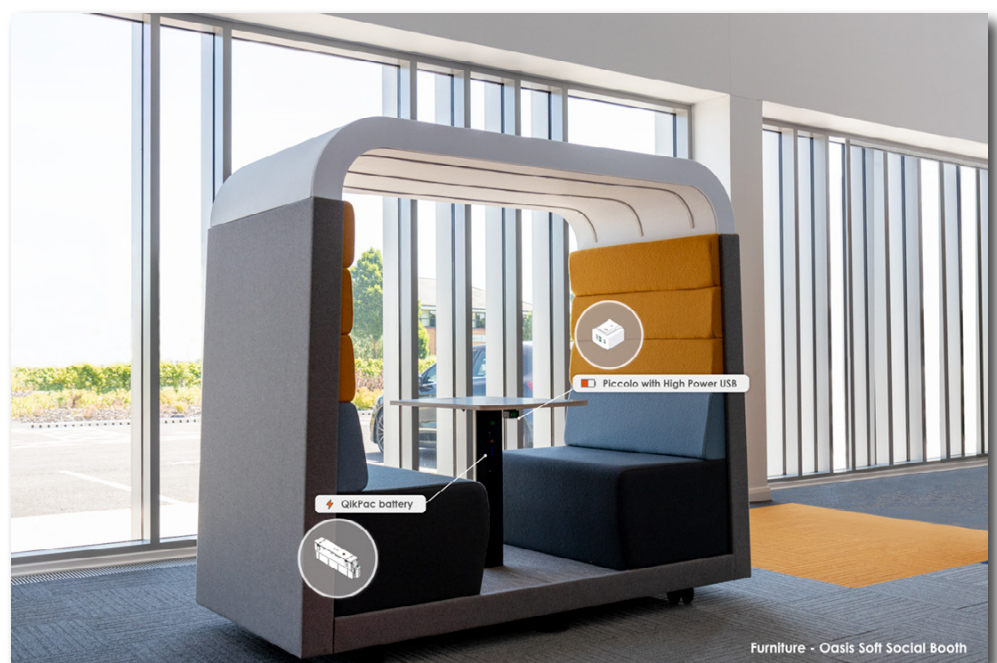
➔ OE Electrics, a leading manufacturer of power solutions for furniture, will launch a revolutionary system of battery and USB charging at NeoCon this October.



Furniture can never be truly mobile if it has to be continuously plugged in to receive power. OE's ANIMATE range combines a flexible and powerful battery system with OE's innovative range of modular, high-power USB charging solutions to power furniture ***without the cord***.

Utilizing the latest in Lithium Ion technology, ANIMATE batteries can be fully integrated into furniture (called QIKPAC Battery) or personally carried by the user (called QIKPAC Carry).

QIKPAC batteries snap into furniture and can be specified with an IEC or GST input so the furniture can be plugged in to charge when not in use, recharging the batteries. Alternatively, the



batteries can be “ejected” from the furniture with OE’s proprietary removal tool and charged with the QIKPAC Charger Base.

QIKPAC Carry can be used independently to bring power to any area, or “docked” to the furniture to bring the furniture to life. QIKPAC Carry units recharge on the QIKPAC charger base.

ANIMATE has built in 60W USB-C and USB-A charging ports for charging laptops, cell phones and other personal devices. In addition, ANIMATE can directly power furniture elements such as height-adjustable table motors, LED lighting, WiFi extenders, and more.

For larger furniture pieces, QIKPAC Batteries can be connected together to provide more power, and it is even possible to charge large, power-hungry AC appliances such as TVs and monitors through the use of an inverter.

OE will showcase ANIMATE in their booth #7-9094 on NeoCon’s 7th floor. Furniture examples powered by ANIMATE will include a mobile media wall, height-adjustable tables and a completely mobile meeting pod, in addition to the independent QIKPAC Carry mobile batteries.

ANIMATE: bringing furniture to life!

Visit with OE at NeoCon 2021 to see ANIMATE in person

Booth #7-9094 Visit <http://oelectrics.com/animate> to find out more! **BoF**



set your
furniture
free

QIKPAC Battery

animate
bringing furniture to life

oelectrics.com/animate

OASIS BERCO
furniture: oasis soft
social booth

LOGICDATA Announces Historic Move to “One- Stop-Shop” for Customized Adjustable Legs, Frames

🔗 LOGICDATA announced an exciting next step forward in its 24-year-old history with plans to begin serving the global office furniture industry as “One Vision. One Provider. One-Stop-Shop.” for complete adjustable furnishings.

A suite of height-adjustable legs and height-adjustable table frames are the new products it is introducing.

The global company’s inaugural line of height-adjustable desk frames, called LOGICflex, will be the highlight of LOGICDATA’s 2021 NeoCon display at booth 7-10078.



“For nearly 25 years, LOGICDATA has forged a bold vision of engineering world-class adjustable systems on behalf of our customers, bringing motion to today’s dynamic workplaces,” said Dexter Weber, LOGICDATA president, North America.

“As we have evolved in our extraordinary performance-based, mechatronic capabilities and solutions over the years, we are now embarking on yet another progressive step forward as a full systems supplier of adjustable frames. We couldn’t be more excited about the future possibilities serving as a ‘one stop shop’ for stunning, customized solutions delivering user-facing optimization services and performance on behalf of our customers.”

LOGICDATA’s all-encompassing range of full systems and elite furnishings within the

LOGICflex family of products includes one-, two- and four-leg desks.

This includes the global debut of LOGICflex X, an elegant four-leg adjustable table frame. LOGICflex X combines the benefits of ergonomic working with LOGICATA's flair and style. The rounded-square leg shape provides a sophisticated, custom-built touch, making it well-suited for office or home.



Two-leg desk options include LOGICflex S, a streamlined, fixed size frame, and LOGICflex F, a flexible frame that extends to accommodate larger table tops. Both offer lifting columns in a range of shapes and colors. Optimized packaging, lower shipping costs and ease of assembly make these an ideal e-commerce solution.

The LOGICflex M single-leg desk will be shown in prototype at NeoCon.

“With the introduction of LOGICflex X and more, we are providing a new generation of complete frames with the proven performance of our mechatronic capabilities and the nimble, customization of our solution-based optimization for customer success,” said Stefan Kieler, LOGICDATA vice president of sales and marketing.

Weber added, “Our vision remains unchanged: to revolutionize the creation of market-leading solutions for adjustable furniture. The very concept of motion excites us, igniting the drive to bring change to the industry with power and precision, and now as one single source.” **BoF**

KI Showcases Community Connections at NeoCon

➤ Returning to the classroom and office isn't just about going back to a place. It's about regaining the vibe, the energy and the camaraderie. Whether you join KI in person or virtually for NeoCon, it is excited to showcase products, ideas and strategies that bring us "Back Together" in showroom #1181.



MyPlace

"From the new Ruckus Worktables to fresh pieces in the MyPlace Lounge Collection, we offer solutions designed to bring people together and foster safe, flexible interaction," said Jonathan Webb, KI's director of workplace strategy. "Flexibility is an increasingly vital topic of conversation in the design world, and it is an ideal KI believes enhances environments in the education, business and health care markets."

The KI showroom features a wide range of new furniture and architectural wall solutions in a variety of



Bobr undermount storage

applications and settings, such as makerspaces, lobbies, collaborative workspaces, conference rooms, classrooms and training areas. New at NeoCon will be:

- MyPlace high-back lounge furniture: Reshape your space, designed with flexibility to configure and reconfigure, now available in 48-inch or 60-inch high-back models.
- C-Table Max Personal Worksurface: A personal work surface within non-traditional work or study areas, available with large work surface options to accommodate an abundance of personal belongings within arm's reach.
- Ruckus activity tables and desks: Enable diverse teaching and learning styles through flexibility and mobility. Configure together for group work or reconfigure to accommodate focused and individual work.
- Ruckus Worktables: Flexible, mobile and durable, these work tables meet the rigorous demands of makerspaces, media centers, science and chemistry labs and general classrooms.
- Bobbr undermount storage: A convenient undermount storage unit with a clean and compact design. Featuring top and bottom storage compartments, it can be specified with an open front, top drawer, bottom door or both.
- Pirouette height-adjustable table: Maximize flexibility within a space with this height-adjustable table. It allows for easy adjustment from sit to stand and is available in pneumatic adjustable and set screw adjustable legs. **BoF**



Ruckus Activity Tables

Meet Supreen: Nassimi's Newest Revolutionary Performance Fabric

➤ Nassimi, a market innovator in faux leather, has revealed its latest performance fabric — Supreen.

Prioritizing material innovation, sustainability, cleanability and stain-resistant technology, Supreen marries cutting-edge woven and coated technology with a proprietary silicone blend to create a liquid-barrier textile. It reactively repels liquids and prevents future stains — all without compromising softness, upholstery capability or the environment. Combining this groundbreaking stain resistance with bleach cleanability and impressive breathability, Supreen exceeds industry standards when it comes to cleanliness, durability and aesthetics.



“Given the trends we’ve seen over the past year, particularly the demand for surfaces simultaneously offering both comfort and disinfecting properties, there couldn’t be a more perfect time to showcase Supreen,” said Iwan Nassimi, executive vice president of Nassimi. “We

worked for several years to bring different product technologies together to create a new upholstery material that meets cleanliness and durability standards, yet is incredibly soft and luxurious.”

Supreen is named after an amalgamation of the words “supple” for its soft hand and “preen,” which references the preening of an aquatic bird, keeping its plumage waterproof and tidy.



Breaking new ground, Supreen is crafted utilizing a multi-step proprietary, patented process that ionically removes more than 99% of all contaminants to create a new, innovative material that is virtually impermeable to any liquid. **BoF**

NEOCON.COM

CHICAGO

OCT 4-6, 2021

DESIGN

ANew

NeoCon

NeoCon® is a registered trademark of Merchandise Mart Properties, Inc.

PRODUCED BY
theMART
A MORNINGSIDE PROPERTY

HÅG Capisco and HÅG Capisco Puls Now Available

➤ Innovation meets versatility in the world-renown HÅG Capisco and HÅG Capisco Puls—deceptively simple task seating that packs a design punch. 9to5 Seating is excited to announce the US arrival of the HÅG Capisco and HÅG Capisco Puls — movement task seating solutions timed perfectly with the active seating movement. The HÅG Capisco and HÅG Capisco Puls, designed by legendary designer Peter Opsvik, have curved seats, reminiscent of a saddle to promote natural upright positioning along with treaded footrests for relaxation or to help you shift into different positions.



Choose from three cylinder heights on both the HÅG Capisco and HÅG Capisco Puls for sitting at a traditional desk, stretching out at a standing desk or alternating between the two. The HÅG in Balance® trademarked technology allows for continuous motion, making the shift into your next posture easy and intuitive. Go ahead and start off sitting with legs forward, or face left or right while using the backrest as elbow support, or even sit facing backward with your torso against the backrest. The standard seat slider and the height-adjustable back accommodate a variety of users. Both the HÅG Capisco and HÅG Capisco Puls are rated to 300 lbs.

Outfit your HÅG Capisco with the textile of your choice: woven, coated, or even leather from 9to5 Seating's carded or graded programs or COM/COL. Boasting a similar form as the original HÅG Capisco, HÅG Capisco Puls comes in Black, Petroleum and Light Gray plastic with either an upholstered pad or removable upholstered full cushion.

At 9to5 Seating, we know a small carbon footprint matters to you—and the planet. HÅG Capisco and HÅG Capisco Puls are frontrunners in eco-friendly seating. From first inspiration through design and production, the ecological impact of these chairs has been a top consideration and priority. By minimizing the number of components and types of materials, we maximize our impact as mindful creators in environmentally responsible seating. HÅG Capisco and HÅG Capisco Puls are 90% recyclable and easy to disassemble for responsible sorting.

A companion chair to the HÅG Capisco, the polypropylene HÅG Capisco Puls is designed for conference rooms, lobbies or shared workspaces—anywhere that sees shorter sitting periods. Put HÅG Capisco Puls in team spaces and HÅG Capisco at your primary workstation.

HÅG Capisco and HÅG Capisco Puls are backed by 9to5 Seating's limited lifetime warranty and have achieved BIFMA LEVEL 1 and GREENGUARD certifications. Both are built with over 50% recycled material and are rated to 300 lbs. HÅG Capisco starts at \$1450 List, HÅG Capisco Puls starts at \$975 List. **BoF**



Okamura Introduces Phlox

➔ Okamura has announced the introduction of Phlox, designed by Rainlight in the U.K.

Phlox was named after the unique Night Phlox flower and inspired by a close-up view into our natural world. The collection of seating and tables promotes comfort and a serene feel for work and collaboration.



The seating is offered as conference, lounge and high stools, each with different forms and multiple base options. The upholstery fabric, which was newly developed for Phlox, is made from salvaged fish nets from Japan's sea, then knit together with recycled PET yarns to create a deeply shaded and sustainable textile.

The tables are available in a large array of shapes, sizes and heights, including the traditional round, square and rectangle, plus gently curved trapezoid and pentagon shapes, all with rounded corners. The tops are offered in veneer, laminate and furniture linoleum, a unique surfacing material that has a matte look, feels warm to the hand and is made from natural materials, making it carbon neutral. The table's iconic wooden legs come in four colors. **BoF**

RACKUP Seating by United Chair

➤ RACKUP is a versatile collection of stylized chairs which come standard with a flexible backrest of up to 22 degrees of tilt to provide a feeling of instant comfort.



The nesting models are designed to enhance today's fast-paced, changing workspaces. They move with ease and are mobile and light for fast setup. Comfort, solidity and ease of storage make RACKUP the solution for many types of learning environments and office applications.



RACKUP's folding seat offers a compact and quick storage solution. It can effortlessly reconfigure training areas, collaborative spaces and conference rooms. RACKUP also brings versatility and personality to any learning environment. Top this with an extensive upholstery offering, and this chair family is the perfect choice for any creatively infused spaces.

The collection comes in two frame colors (black or medium gray) and five soft mesh color choices for the flexible backrests.

RACKUP has achieved GREENGUARD GOLD certification. **BoF**

Connectrac, a Brand of Legrand Introduces New Products

☛ Connectrac products provide invisible, movable power connections throughout a space via a floor-based raceway system. Unlike core drills and power poles, Connectrac can go anywhere in a space. It is agile, adaptable and above all, simple. Quick to install and change without disruption to a space, Connectrac raceways and accessories are used for open office spaces, airports, classrooms, libraries, conference rooms and more.



Products it will exhibit at NeoCon include:

Flex Raceway system: Flex is a modular, floor-based power and data distribution system that allows users to quickly add connectivity or change power locations in a snap. It's available with two installation options: under carpet tile and on top of any flooring surface. Quick and simple installation means you can easily reconfigure any space.

Wiremold Modpower system: The industry's first code-compliant, modular power system, Modpower is designed to provide the user with the freedom to reconfigure power and charging as needed, no matter how the project or layout unfolds. Perfect for in-office workstations, training areas and meeting rooms, it can be combined with Flex for floor-based power and data connections that don't leave users tethered to the walls.

Flex Raceway System and Wiremold Modpower System: Whether it's in the classroom or work environment, flexibility for power access has never been more important — especially as space use and configurations constantly change. By combining the Wiremold ModPower System with the Connectrac Flex Raceway System, you can run power across the floor and up

to desktops or tables. If things need to be switched around, you simply move tables as needed. The ModPower System can be unplugged and flow with the changing furniture, while the Flex Raceway System can be customized quickly with easy snap-in interchangeable power devices

Connectrac Express: Express Kits are a grab-and-go solution that conveniently manage power and data cables. Available with two installation options — under carpet tile and on top of any flooring surface — Express Kits include pre-wired power, versatile data and low-profile transition ramps.

Wireless Charging Puck: This turns any table, nightstand or desk into a smart wireless charger. After an easy DIY installation, it sits flush against the surface. It also provides speedy Qi-certified wireless charging for users looking to recharge their smartphones and tablets nearly anywhere furniture can go.

Prototypes slated to launch in 2022 that will be exhibited at NeoCon include:

Configurable Furniture Power Center: This furniture power center offers true customization. You can easily configure units with a variety of power and charging options in your choice of exterior housing: a desktop unit, a built-in unit or an indoor station. It can be mixed-and-matched to create a consistent aesthetic throughout any commercial space. Designed for easy installation on top of desks and tabletops, it's ideal for commercial interiors and available in black and graphite.

Configurable Desktop Power: Designed to be installed into existing furniture and perfect for hospitality spaces, these devices offer flexible power and are available in stainless, bronze and brass bezels with either white or graphite devices. **BoF**



HAT Collective Introduces the Elle Collection

➔ HAT Collective is debuting the Elle Collection at NeoCon in Chicago.

Designed and manufactured in Denmark, the collection offers well-designed, price-accessible, commercial-grade workplace solutions with European flare, and it allows employers and workers to choose workspace solutions that best meet their needs.



“People are happier and more productive when they are empowered to work how and where they want — whether that’s at a traditional office workplace or at home, sitting or standing, collaboratively or individually,” said Libby Ferin, vice president of marketing at HAT Collective. “The Elle Collection was designed to empower people to ‘work their way’ — no matter the workplace design or requirements. Each piece in the collection is fully customizable, offering a solution for everyone.”

The collection includes:

- Elle, an elegant, Parsons-style table, with unmatched stability compared to other four-leg, height-adjustable models. It is available in four surface-mounting options for a tailored design and fit, including options for enshrined and top-mounted surfaces as well as a sliding split surface. Elle ranges in height from 27 to 46.7 inches, is 30-inches deep and comes in two standard widths, 60 and 72 inches. The frame can accommodate 400 pounds.

- Ellehaven provides the ultimate in group collaboration. It ranges in height from 28 to 47.7 inches and features three standard depths — 36, 42 or 48 inches — and four standard widths — 84, 96, 108 and 120 inches. Ellehaven's frame can accommodate up to 450 pounds.
- Rounding out the collection are two static tables available in either a fixed-height sitting (29 inches tall) or a fixed-height standing option (43 inches tall). Both tables include two surface top options — 60-by-30 inches or 72-by-30 inches — for increased workplace flexibility.

Both Elle and Ellehaven's electric lifts can be powered by either cable or battery, creating built-in flexibility that makes reconfiguration easy. At the push of a button, electric power glides Elle or Ellehaven to a preferred height at a rate of 1.5 inches per second. Workers also have the option to choose Bluetooth Control. An integrated wire management tray comes standard on Elle, and is optional on Ellehaven, to hold batteries and wires in place for added organization.

All Elle Collection surfaces come in laminate or butcher block tops, while the frames come in several color options, such as white, silver, black, mocha or clear. **BoF**



HAT Collective Introduces the M-Series Quad Workstation

➤ HAT Collective, a new experience in contract office furniture, is introducing its M-Series Quad workstation. Featuring an innovative design that enables it to take up less space than traditional work tables, the four-person workstation is ideal for small-group and collaborative work. Manually height-adjustable to each user's desired sit-or-stand preference, Quad supports ergonomics and gives workers individual control of their workspace.



The workstation features a base and geometric table top shapes that cleverly fit together. The inventive design provides ample room for users but minimizes the workstation's overall footprint. Designed and engineered at HAT Collective's Danish manufacturing facility, Quad's sleek, minimalistic aesthetic allows it to work within a variety of different workspaces. It is available in three frame finish options, eight work surface finish options and seven edge finish options. Custom surface and edge finishes are also available for even greater design flexibility.

Workers can control their own workspace as each of the four work surfaces can be

independently adjusted to a user's preferred height. The manual height-adjustability, known as Constantforce, is achieved through an inventive coiled spring technology, which requires no power source. With no need for electrical power, Quad can be configured any place small group, touchdown or collaborative sessions might happen.

Quad comes with a height range of 27.6 to 44.1 inches, and is available in five work surface sizes. Users can add a surface-mounted, battery-powered module to keep mobile phones and other electronic devices fully charged. The workstation is designated as a HAT Collective Safe Space Product, meaning it can be easily cleaned and disinfected between uses.

The HAT Collective M-Series is a portfolio of innovative product options, including mobile, wall-mounted and small group workstations. More information about the M-Series Quad is available at HATCollective.com. **BoF**



National Office Introduces Eklund

➤ With the ability to unify spaces through its comprehensive portfolio, Eklund's lounge, desk nook, rocker and tables collection creates inviting environments for interacting and focusing.

Whether your facility needs lounge pieces that provide visual and acoustical privacy or products to create a welcoming environment for gathering, National Office's Eklund offers everything from individual nooks to multi-seat solutions. Its modular components can be reconfigured, adding flexibility and versatility to any environment. With panel options for privacy and softened acoustics, and the ability to support petite and grand configurations, Eklund's portfolio depth easily accommodates evolving spaces.



Originally launched in October of 2020, Eklund has recently been enhanced to include new features, expanding its flexibility and versatility. The enhancements include:

Desk nook: An individual alcove, perfect for adding focus spaces to open plan landscapes, is featured in the desk nook. It has upholstered panels and a personal work surface with a partially ellipse shape providing audio and visual privacy. The nook is ideal for establishing study spaces and touchdown areas, or for any environment that needs to provide dedicated, solo suites.

Tufting: Available on all freestanding models, without privacy panels, this stitched channel detail adds texture and dimension. The vertical tuft models feature strong geometric lines and a modern, contoured silhouette.

Media table: The new media table with privacy panel easily creates a gathering space within an Eklund configuration. Spanner panels are supported by the privacy panels of adjacent lounge, and the panel can accommodate a TV/monitor.

Magnetic marker board: Available in two sizes, these can be attached to any flat span of a privacy panel. It's magnetized so can be used for signage or wayfinding. The two sizes accommodate individual needs or collaboration.

Product designer for the collection was Derek Schweikarth.

Tarver Collection

➤ The Tarver collection of tables, storage and mobile ancillary pieces from National Office brings industrial beauty to any space. Featuring a rustic design with exposed metal fasteners, Tarver applauds the blend of craftsmanship and geometric angles while celebrating the beauty of artisanal veneer and rugged steel.

Inspired by the revitalization and renovation of late 19th century industrial warehouse architecture, Tarver merges the natural characteristics of metal and wood to create rustic showpieces. Its varied shapes, heights and sizes of tables make it suitable for an assortment of spaces.

Don Woods designed the collection. **BoF**



Kimball Introduces EverySpace

➤ Despite what many believe, the open plan is not going away, it just needs to be looked at differently. Research shows people still want to be in the office to focus and collaborate. EverySpace is the perfect solution to meet these needs in a human-centric, fully functional manner.



With an extensive portfolio of desks, tables, storage and space division modules, EverySpace features a comprehensive and highly flexible offering. Designed for a healthy, human-centered workplace, it has a clean and modern aesthetic.

EverySpace provides applications for private and open offices, including focused and shared workspaces plus collaborative and social areas.

The adaptable components in EverySpace combine with creative space utilization to enhance performance through team and social spaces. The screen element provides a sense of security, allowing employees to be productive and also be a part of their work community. Human-centered options encourage wellness with adjustable-height desks, nature inspired planters and display shelves. Power and data access are incorporated into the work surfaces, screens and the collaborative pieces within the offering.

Knowing that design can inspire behavior, EverySpace gives designers the flexibility to create spaces that encourage work and connect people.

CSD Studios designed the collection.

Jelson

➤ Jelson tables and stools from Kimball feature a distinct hourglass shape. The tubular base features a dramatic bend that establishes its striking silhouette, then flows into a circular pedestal creating a juxtaposition between angular style and organic beauty. The tables and stools were designed by John Nelsen, Sr. and are available in a variety of sizes, shapes and heights.



Paradolia

➤ Paradolia screens and suspension panels from Kimball offer a contemporary solution that creates privacy and reduces acoustical distractions. Available in two styles — the mobile A-frame screen and the wall-mounted suspension panels — this modern solution is decorative and functional. Its soft contours contribute to a warm atmosphere while providing a tackable surface. The A-frame screens divide space while serving as a collaboration tool and are easily nested for storage. The wall panels attach to a suspension rod with leather straps, providing functional sound absorption for walled environments.



Riffle

➤ The Riffle collection of occasional tables from Kimball is a gorgeous addition to any space. From community spaces



and welcoming areas to private offices, it easily nestles into small footprints to provide a large impact. Its distinct, intersecting wood base protrudes upward to support either a round or a soft-square top. This exposed design creates an open and airy feeling that can easily integrate into any environment.

The collection was designed by Pam Light and John Duffy. **BoF**

SitOnIt Seating Introduces Cora and Much More

➤ With expert insights from Certified Healthcare Interior Designers (CHID), SitOnIt's Cora was designed to withstand the high demands of modern spaces. It's a research-driven solution engineered for cleanability, reliability and durability while ensuring central comfort and cohesion across every model.



Peace of mind knowing you're safe is as important as ever. Cora stands up to the cleaning heavy traffic environments undergo. And with an array of weight capacity accommodations, the collection answers the call of any health care space.

eBEAM

➤ Sit-On-It's straightforward, streamlined solution of eBeam adds power to your workstations. With adaptable legs, multiple beam lengths and cable management options that make it practically mess-free, eBEAM is simply powerful — and powerfully simple.

Hexy

➤ Hexy is what happens when you let inspiration drive innovation — and engineer ergonomics right into the frame of a chair. The Sit-On-It product's hexagon core creates natural support so there's no need for external lumbar controls, and the high-





performing mesh fuses with the extra-wide backrest seamlessly. It's the ultimate seat for action-packed (and comfort-backed) environments.

A streamlined pull handle built into a lightweight frame offers extra convenience while aerodynamic arms with optional adjustability provide essential comfort.

Motif Screens

➔ Spaces that are as safe as they are colorful can be fashioned with Motif. The family of protective, privacy and modesty screens features an array of durable tack-and-heal fabric options that are bleach-cleanable. Single-piece construction with a HexaCore honeycomb center provides rigidity with less weight for the SitOnIt product.

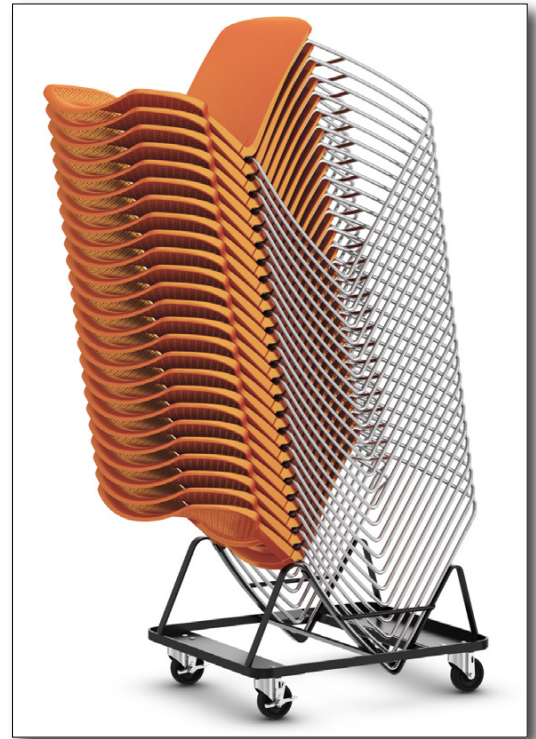


Orbix

➤ More design in a stacker. More comfort in a sit. More models to match the needs of any space. The robust build of SitOnIt Orbix features an ultra-supportive and extra-wide backrest with hundreds of diamond-cut perforations for breathability and the comfort to breeze through safe and distanced get-togethers. It sets up quickly, stacks easily and stores away conveniently.

Sprout (photo next page)

➤ The supportive, flexing back on Sprout provides extra ergonomics while the simple shell and frame construction makes it 100% recyclable — and super easy to maintain. The chair pairs a refined silhouette with rugged durability and stacks higher than any other chair SitOnIt has. Whether spread out, stacked up or stored away, Sprout is always ready to surprise and thrive.





Sprout



Uni

➔ Light in weight and not on convenience, Uni goes anywhere you need it — and with almost any lounge collection SitOnIt has. Laptops, notebooks, coffee mugs and more, it's the perfect seating sidekick for shared and in-between spaces. The sleek laminate top features a low-profile knife edge, and the durable base is ultra slim to stay out of the way of feet. **BoF**



AIS Heads to NeoCon 2021

➤ Massachusetts-based AIS's permanent showroom at theMART will reflect an expanded product line and a laser focus on dealers at NeoCon.

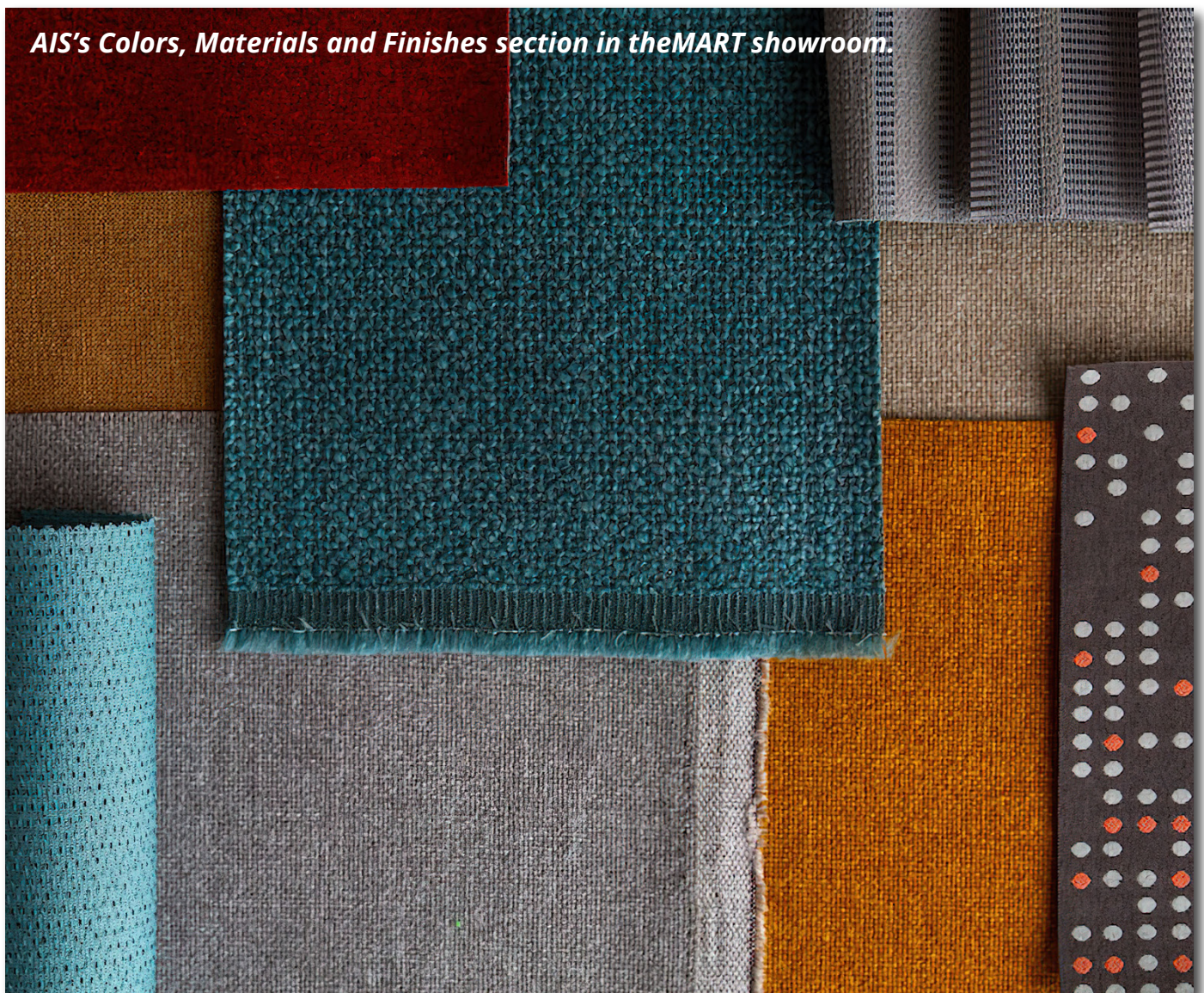
“We’ve been on a mission to meaningfully broaden our product portfolio, giving our dealers more choices and options to best serve their customers around the country,” said Nick Haritos, president of AIS, a manufacturer of commercial office furniture and seating. “With our ability to shift and adapt quickly to changing times — and with manufacturing operations right here in the U.S. — our company never stops providing swift solutions that support a wide variety of workspace needs.”



During the past two years, AIS has introduced two major new product lines: Day-to-Day PowerBeam and Calibrate Community. This May, AIS announced several new products, including the Essex and Revere task chairs available through the Express seating program, the O Leg for systems and private offices, the Tri-Wheel mobile divider with new screen options and a new disc-base option for Day-to-Day tables.

With increased demand for privacy and personal space in the office, AIS has also introduced new height and width options for its popular Divi panel system and storage towers to match the height. The cost-effective panels are available in a variety of fabrics, laminates and quarter- and half-glass options.

Six new Grade A laminates with matching edgebands launched Oct. 1 and will be on display at NeoCon. The laminates — Landmark, Neo Walnut, Field Elm, Grey Elm, Phantom Pearl and Phantom Ecu — will be available on a number of AIS product lines, including Calibrate casegoods, Calibrate conference tables, Divi, Matrix, Day-to-Day tables, Day-to-Day PowerBeam and LB Lounge.



AIS's Colors, Materials and Finishes section in theMART showroom.

Visitors to AIS's showroom will experience these products and others that dealers associate with the AIS brand, including the popular Matrix and Oxygen lines. One area of the showroom will feature an array of Day-to-Day table solutions, with plenty of inspiration for how to connect and collaborate. More than 7,000 combinations are possible for formal and informal conferencing, multi-use needs, training and more.

Another area will showcase the company's full range of chairs, stools and related seating products. Private, semi-private, collaborative and open-space vignettes with the gamut of AIS solutions will serve as design inspiration for visitors seeking new ideas that acknowledge employee wellness and changing workstyles.

Visitors will also get a sneak peek of the Chatham Cove Work Lounge. The new line provides a place for individual and group work, whether for a quick touchdown or as a place to meet and connect. Chatham Cove Work Lounge will be launched in January.

"Nothing slows us down," said AIS Vice President of Marketing Tracy Reed. "Our ongoing introductions of new solutions, line extensions, product enhancements and surface materials

Calibrate Community with new O Leg and new Revere task seating.



demonstrate our commitment to dealers. We are hyper-focused on serving our dealers and setting them up to succeed in this ever-changing business climate.”

In 2019, AIS increased its footprint by 40 percent at theMART. The space occupies the northwest corner of the iconic building’s 10th floor and has expansive views of Chicago looking west. At 10,400 square feet, it’s the largest showroom in the company’s history.

In the showroom’s welcome area, guests can relax on LB Lounge seating or engage in conversations while sitting at Day-to-Day tables. Prototype PET clouds suspended from the ceiling in this area are intended for designers to react to.

“Feedback from the dealers and designers who visit our showroom is always sought,” Reed said. “Our teams know this is critical as we move forward. For example, with the debut of Chatham Cove, we’re excited to hear the marketplace response as we prepare to launch this new line in Q1.”

An extended Colors/Materials/Finishes (CMF) Center in the showroom will display a plethora of the choices available on AIS products. Here, designers and customers can see the diversity of design-specification options.

AIS is steadfast in strengthening resources for designers with specification tools like CET, Product Stylist, an online seating configurator and DealerNet, plus quick-ship programs like Calibrate Countdown and Divi Fast Track.



AIS's LB Lounge, laptop tables, Day-to-Day Table with new disc base, Pierce stools.

Throughout the showroom, signage with QR codes will provide fast access to product information. Graphics and monitor displays will tell AIS's expansive product and applications story.

“For more than 30 years, we’ve been driven by a commitment to our dealers,” Haritos said. “It’s for them that we continuously evolve, bringing new products, programs and tools for their success.”

Visit AIS in suite 1086 on the 10th floor at theMART. **BoF**



Divi with 120-degree workstation, Calibrate storage, Upton seating.

Configura to Showcase Stage and CET Commercial Interiors at NeoCon

🔗 Configura, the maker of CET, will showcase products that allow users to easily visualize and specify commercial interiors products during NeoCon 2021.

“It has been an exciting year for Configura, and our CET community with the release of new products and updates that create an enhanced user experience for the designers, dealerships and manufacturers on our platform,” said Configura’s Vice President of Customer Success Peter Brandinger. “We are looking forward to connecting with our CET community at NeoCon and sharing these new products with NeoCon attendees.”

360° PRODUCT CONFIGURATOR



During NeoCon, Configura will unveil Stage, a web-based, 360-product viewer that allows individuals to visualize, configure and order commercial interior products online from any device. Stage repurposes product data from CET, which means manufacturers can manage their data for multiple tools in one location.

Stage also can be used as an inspirational, sales or e-commerce tool, and manufacturers can display products directly on their website in an interactive way. This makes it easier for manufacturers to gain more qualified sales leads and reduces the back and forth between customers.

“Stage makes it easier for manufacturers to engage customers sooner in the buyer’s journey,” Brandinger said. “With many consumers shopping online and an increased demand for fast

turnaround on products, Stage offers a new way for end users to engage with office furniture online without having to experience the product and finishes in person.”

In addition to Stage, Configura will demo CET Commercial Interiors (formerly CET Designer), which launched as part of Configura’s new CET industry products in May with the release of CET 12.0. CET industry products improve the user experience by offering tools, features and functionality designed for the user’s workflow and the products they sell within their industry.

CET Commercial Interiors is an all-in-one tool that makes it easy and fast to produce high-quality 2D and 3D renderings, error-free quotes and impressive presentations. The software is used by designers, salespeople and dealerships to design, specify and visualize products for commercial spaces.

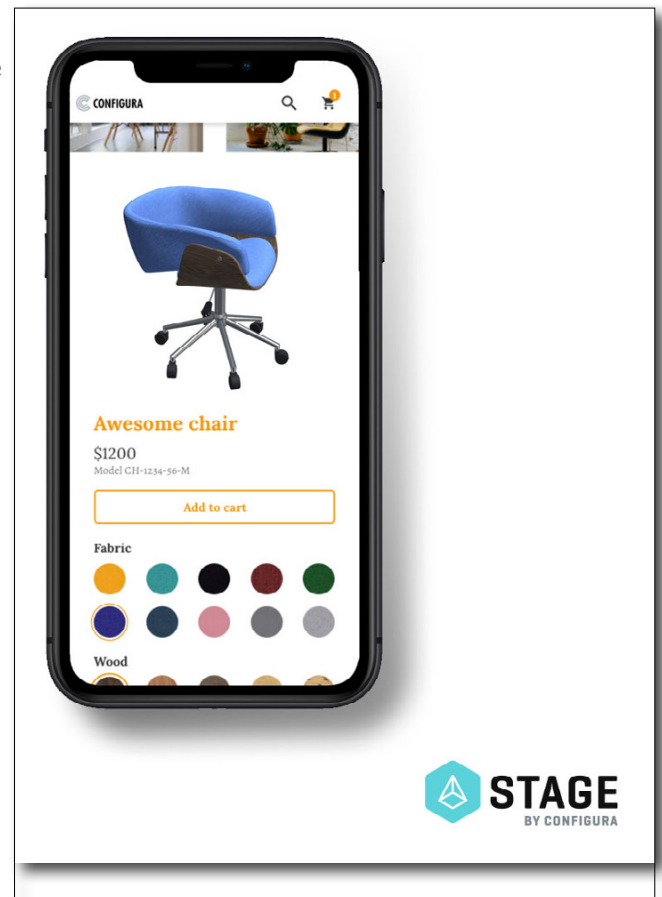
Configura will demo Stage and CET Commercial Interiors at booth 7-5106. Live seminars are scheduled for:

Monday, Oct 4: Design Process in CET, 9 a.m.; Working with Large Drawings, 10 a.m.; Starting from Scratch, 12:30 p.m.; Live Design Tips, 1:30 p.m.

Tuesday, Oct. 5: How Live Design in CET Can Help Your Business, 9 a.m.; User Community Feedback, 10 a.m.; Different Types of Symbols, 2 p.m.; Reusable Files and Seed Drawings, 3 p.m.

Wednesday, Oct. 6: The Journey to Adopting, 9 a.m.; Converting Drawings, 10 a.m.; Resources for Adopting, 2 p.m.; Using Categorization, Filters and the Visibility Setting, 3 p.m.

BoF



LINAK U.S. Keeps You Moving No Matter Where You Work

🔗 The new designs at NeoCon will bridge the gap between the corporate office and those working from home and change how people work together for years to come. No matter where individuals end up working, LINAK is dedicated to keeping them active, healthy and productive. This commitment will be on display in the LINAK showroom, suite 10-100, at theMART for NeoCon.



Since LINAK launched the first completely electric height-adjustable system for desks in 1998, it has been a key partner with OEMs and designers in bringing designs that inspire movement in the workplace. Today, 10 million electric desk systems later, LINAK still leads the industry, constantly setting new benchmarks for innovation, quality and design. Now that the workplace has found its way into homes, there are even more opportunities for creative designs that fit the many lifestyles of end users.

Whether you work in the home or the office, it is all about flexibility. You need to have the same opportunities for comfort, ergonomics and health no matter where you are, and it is that seamlessness that will make the future of work truly flexible. LINAK prides itself on being an industry leader not only for its products and quality, but in overall support for customers, helping manufacturers and designers bring to life their unique concepts, while also inspiring them to find new ones.

From small spaces to dedicated professional home offices, furniture designers have a multitude of things on their minds when starting to conceptualize a project. A great example of this is from Yvonne Hung, founder of Otelier, and her debut collection of height-adjustable

desks being featured in the LINAK showroom. Although Hung started with a different concept, she quickly pivoted when COVID-19 hit, realizing what people needed most at that time were better tables to work from home.

“When COVID hit, I was in search of a standing desk that could also function as a dining table because I was working in my dining room,” Hung said. “Not only did I need it to be height-adjustable to make working hours more bearable, but I wanted it to be wireless, stable and beautiful — a space I can use for dining and entertaining. The multi-functionality became a driving factor that led to a very different designed product.”

LINAK Colour Collection

Color is something that has an immense effect on people, businesses and even cultures. It can be a powerful tool and impact human behavior, mood and thoughts. It also plays a major role in the design industry and future of the office. But where does the inspiration behind these color choices and trends come from? In the showroom at NeoCon, LINAK will be launching the Colour Collection. Here you will be able to see the design wall that captures the inspiration and journey behind a new set of eight standard colors available for desk legs from LINAK U.S.

“Color lives and breathes in everything we see and do,” said Kim Moran, A&D business development consultant at LINAK. “Found objects, photographs, walks in nature are noticed with intuitive watchful eyes. My color development process is a mixture of all these things as I find inspiration is. The question is not where can inspiration come from, but instead, where doesn’t it come from?”

Movement changing the way people work

Movement already revolutionized the office and the workspace when it was added to the desk, taking a static workstation and making it a tool for health and wellness. But does the addition of motion have to stop there? Where else can movement be added in the corporate or home office that not only changes the way people work but makes it better? In the showroom, attendees will be inspired to think differently about the workspace. Whether that be through a unique design adding adjustable privacy to a couch or bringing height-adjustable capability to a conference table, the future of work is about flexibility.

“Taking functionality and aesthetics to a new level is key, not just for manufacturers and designers, but for employers and their employees,” Moran said. “This new hybrid model of work is offering the industry the opportunity to step back and say, ‘what can we do better?’” **BoF**



Keilhauer Introduces Setle

➡ Keilhauer's new contract furniture collection, Setle, is inspired by iconic club chairs. The modern seating collection for the commercial environment is adapted from Bendtsen Design Associates' iconic residential U-Turn chair. Setle was exclusively designed by Bendtsen for Keilhauer for commercial application.



“Keilhauer wanted to utilize that same feeling of big comfort that the U-Turn chair provides and apply it to the commercial market,” said Mike Keilhauer, president. “We are thrilled with the results of this collaboration with Bendtsen, which brought us Setle.”

Bendtsen Design Associates were working on a very classic club chair with four legs, but then started thinking about how to make it more dynamic. The main feature of Setle is how the chair's geometry undercuts and merges to the ground. This makes the chair both familiar and modern and very design-oriented.

Intentionally designed to be integrated into a variety of spaces within modern or traditional workplaces, Setle is available in two styles — lounge and side. The lounge chair is lower to the ground with a deeper seat; an ideal solution for lobbies and conversational, collaborative meeting spaces. It also allows for quiet, reflective moments alone, making it suitable for activities such as private phone calls. The side chair features a more slender shape and upright posture, with a shallower seat and more compact footprint. The side model was designed to be

used in meeting rooms, providing a soft contract seating alternative to typical office chairs.

In both styles, Setle features a 360-degree turning capability that facilitates easy conversation. Installed on a discreet steel base, the swivel function was designed to be ultra-quiet, allowing Setle to exist peacefully within its environment, whether it is in meeting rooms, bustling waiting areas or collaborative spaces. Setle's swivel feature can include a memory return option, which permits the chair to return to its original placement once vacated.

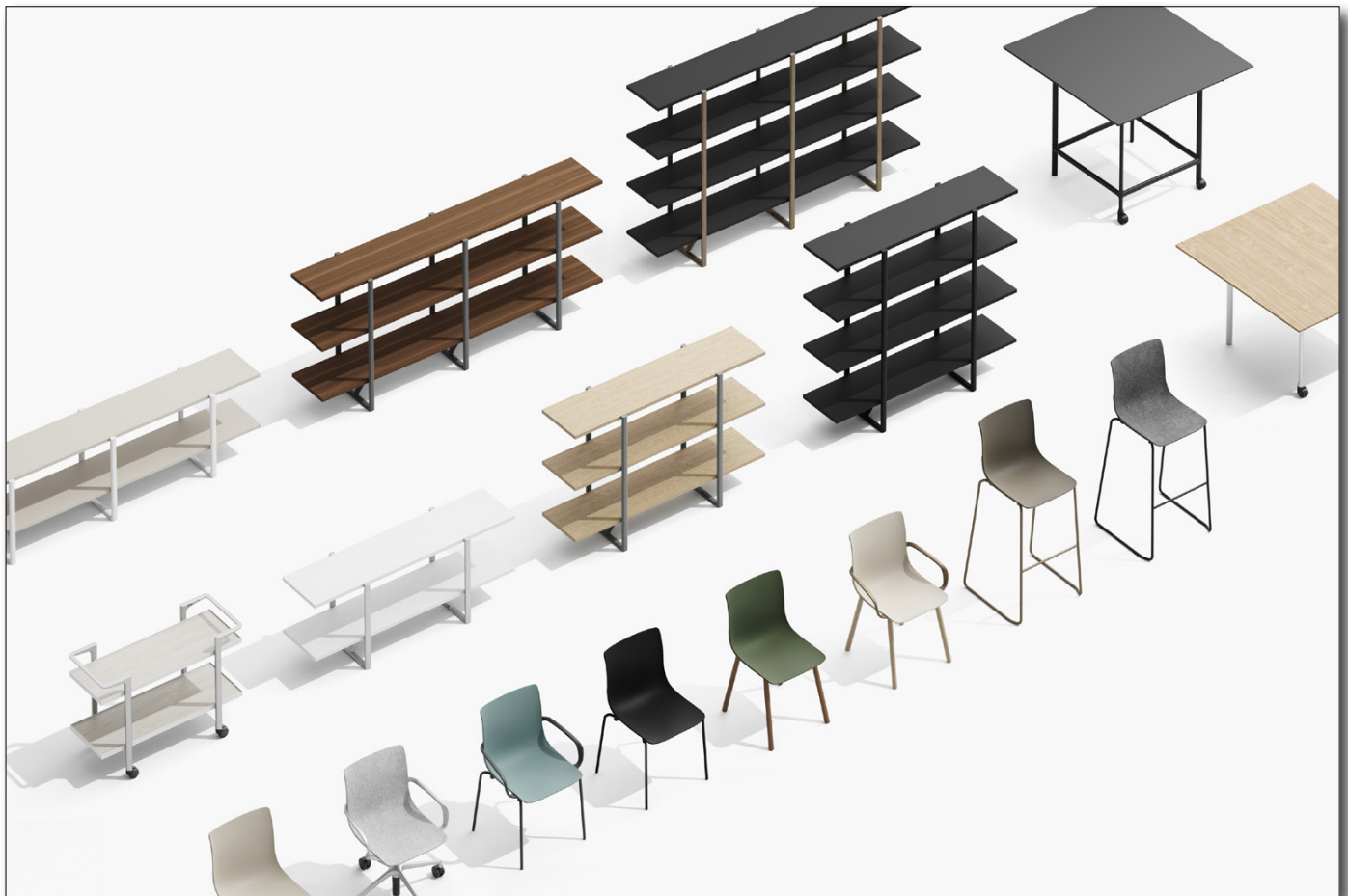
While being quiet and discreet, the Setle collection still stands out with plenty of character, providing comfort with its curved back and integrated seat cushion. Impeccably crafted, Setle was meticulously stitched with attention to detail.

Bendtsen Design Associates wanted to bring people's memory back to homes with the design while its soft surfaces and seating cushions still were able to perform in commercial settings.

Keilhauer Introduces the Epix Collection

➡ Keilhauer's new Epix collection is rational, refined and modern. Its highly functional pieces seamlessly transition across various work, group and meeting tasks.

Incorporating tables, seating and storage, the collection was designed for Keilhauer by the Swedish design studio Form Us With Love (FUWL). The collection is intended to fulfill every workplace need through a series of sustainable, 100% recyclable set of tools that anticipate the commercial design challenges ahead.





Epix is a first time collaboration between Keilhauer and FUWL. Their mutual passion for sustainability and modern design, and a shared commitment to design activism, informed the collection's coherent aesthetic – balancing rational, industrial design with warmth and elegance.

The skeleton and functionality of Epix was developed through research and examination. At the early onset, a research study, including interviews and surveys, examined how people used the office and what they most desired to see in the future. Above all else, gathering spaces were identified as the most important area of focus.

“Keilhauer has always believed that the heart of the office is formed by the spaces where people come together,” said Keilhauer President Mike Keilhauer. “These spaces create team cohesion, corporate culture, creativity and can support production and execution for individuals and groups. With Epix, we’ve created a very unique and environmentally focused approach to supporting these spaces – and followed through on our design activism commitments.”

The results of this early research inspired FUWL to develop a blue-sky list of tools that were later filtered using a five-step process examining craft, innovation, durability, scalability and

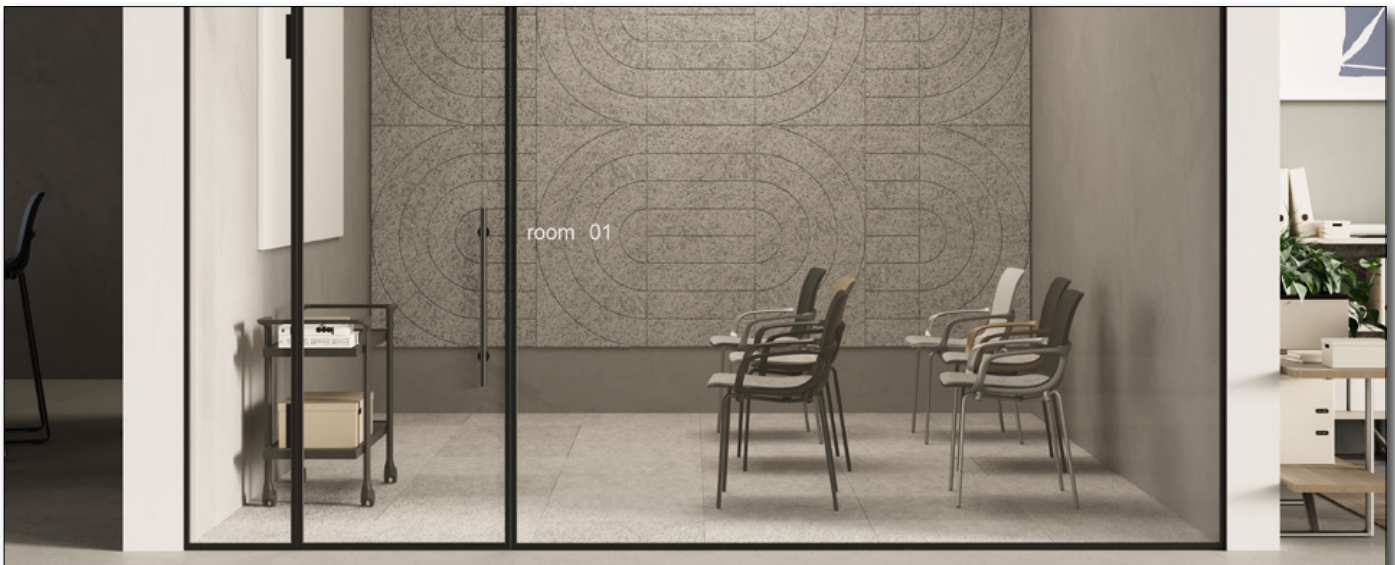
sustainability. This short list was then further refined by aligning to Keilhauer's technical expertise and industry leading engineering to inform the final collection of seating, tables and storage.

Epix seating collection is made entirely from pure materials. An aluminum frame is the base for all Epix chair options, providing strength and support to the interchangeable formed seat shells. The frame holds the shape of the seat shell, which allows for the shell to be made in two material options: pure polypropylene plastic or pure PET felt. The usage of only pure materials in the construction of the Epix chair allows for seating that is not only comfortable, but fully recyclable. The plastic seat shell is available in 12 colors, and the felt seat shell is available in three standard colors. An additional upholstered seat pad with a recycled plastic insert can be installed and easily removed when the time comes for recycling. Legs are available in four styles: a four-leg in seven finishes, a wooden four-leg base in walnut or ash in 11 colors, a four-star caster base in eight finish options and a sled base.

Epix tables are a mobile surface solution that can be arranged for small work groups or combined to accommodate large-scale gatherings. Square shaped with two casters for easy arrangement, they are available at conference and bar height. Under-mounted hooks provide storage for bags and coats to maintain a clear work surface. Epix tables are available with wood veneer (walnut or ash in 11 colors) or laminate (six colors) tabletops and with optional power supply built into the table's surface.

In a category first for Keilhauer, the addition of shelving provides a number of practical solutions that expands the collection's applications. It provides a visual divide, and with the addition of knockout, movable felt panels, physical and auditory privacy as well. Shelves are available in seven sizes and 12 standard powder coats. Options include three color choices of dividing felt panels, and laminate or wood veneer surfaces.

The 100% recyclable Epix collection is expected to carry BIFMA LEVEL 2 and SCS Global Services certification for Indoor Air Quality at the Indoor Advantage Gold level. It is manufactured in facilities that produce zero waste to landfill and which offset 100% of electricity use with renewable energy credits. **BoF**



OM5 Active Supports a Versatile and Creative Future

➤ OM Seating wows with OM5 Active Nest, a nesting and stacking chair with a subtle, articulating chair top.



Effortlessly functional while playfully stylish, Active Nest arrives ready to perform in today's hybrid work spaces. And it comes with green credentials as OM's first product launch after earning a LEVEL 2 rating from BIFMA's sustainability certification program for furniture.

The chair nests, stacks and articulates, and it exceeds expectations for guest well-being and physical comfort. Its articulating top activates

when the user reclines, offering some welcome play that reacts to the body's natural inclination to be on the move. This responsive motion adapts to its guest, so she can be alert and focus on what's at hand.

Designed by Francisco Romero of Phidesign, Active Nest is the latest addition to the popular OM5 Active Series. Originally conceived as a practical yet comfortable solution for educational, health care and training environments, it steps up in any work space that demands nimble transitions. The space saver offers the efficiency and convenience of storability, stackability and move-ability. In a time when we are challenged to rapidly and creatively adapt, our chairs should, too.

Whether you are collaborating on a project, gathering for an impromptu, all-hands-on-deck or clearing the room for who's next, Active Nest allows you to outfit versatile, creative spaces.

The chair is available in the original collection's eight colorways: Modern Black, Graphite, Palladium Grey, Arctic White, Crimson Red, Navy Blue, Seafoam Green and Canary Yellow. Two frame colors — Modern Black and Palladium Grey — are color-matched for a hip, tone-on-tone look. Color complementing is one way OM Seating makes it easy to select coordinating chairs for a whole suite of work spaces and work styles.



OM's Ginny Multi-Tasker: Wherever Your Story Takes You

➤ The Ginny Multi-Tasker from OM Seating offers a homey warmth and throwback vibe that's suitable for small offices, conference rooms and collaboration zones.

Stylish, warm and classic, the chair adds multi-functionality and seat-swiveling perfection to the namesake collection's popular series of visitor and bariatric chairs.



Available as a task chair or stool, Ginny effortlessly blends into small offices and conference rooms, levels up for huddle rooms and small collaborative areas and impresses in work-from-home environments. Fully upholstered for all-day comfort, the mix-and-match fabric options for the seat, back and outside back let you create your own custom groove.

Ginny's frame is constructed of a flat oval tubing with symmetrical built-in arms that allow for seamless transitions throughout the chair's external structure. It can be specified for health care facilities, educational spaces, collaborative workplaces and more. Ginny also coordinates with OM's executive and task-seating collections.

The multi-tasker is available in two finishes: black powder-coat or chrome, with coordinating arm pads in black and gray. Ginny Multi-Tasker joins Ginny Visitor and Ginny Bariatric in 26- and 30-inch sizes.

OM's Lorien gets Serious as Executive Seating

➔ OM Seating commands the office with the design-forward, all mesh Lórien conference collection. Designed by Fiorenzo Dorigo of Italy's Dorigo Design, Lórien captures classic Italian sensibility with beauty and functionality.



“Lórien signals more than our interest in conference seating,” said Eric MacDonald, OM seating product design manager. “The collection is a reflection of our commitment to deep listening. Lórien is the industry’s only all mesh chair with a four-star base option, a coordinating stool and the ability to mix-and-match both mesh and upholstery. This mash-up of features in the same collection speaks to OM’s commitment to solving our customers’ challenges.”

“We ask people how they work and how they live at work, and we translate those stories into feature points that inform the way we design — and in this case collaborate — on product development. Lórien extends our conference seating portfolio in a genuinely useful direction.”

The lightly scaled, versatile Lórien is available as a mid- or high- back executive chair, a guest chair and a stool. With its understated elegance, Lórien will slide right into today’s open-floor workspaces, conference rooms or even the home office. Upholstery choices include coordinating mesh colors and newly engineered, performance suspension fabric in





shadow gray. An optional four-star base offers a light, lounge look, terrific for hospitality and lobby environments. Mid- and high-back profiles are available in a Modern Black or Cloud White frame.

An optional upholstered seat pad delivers a cloud-like seating experience and can be dressed in any stock, graded in or COM fabric. The traditional five-wheeled base comes in black or polished aluminum, while the stool is standard with an adjustable foot ring. Loop or cantilever arms and a knee tilt or tilt-motion mechanism complete the selection.



OM's New Tibidi Plays with all the Kids

👉 We're all learning to adapt on the fly, and our chairs should, too. That's what OM Seating's Tibidi does. It's a stacking chair that confidently plays where you need it most with an understated style and practical functionality.

A riff on TBD, Tibidi is an adaptable problem solver with unexpected panache. It announces its presence with a stackability index of 45 chairs — more than the 40 that fit under a door, but a handy storage-saving superpower that can solve many facility manager's needs.



Tibidi slides into the hospitality, educational and training spaces with an attention to styling that sets new expectations for stacking chairs. Optional arm pads match the seat-back color palette to create a harmonious finish, while the upholstered version features two fabrics developed exclusively for OM, plus a coated, durable, faux-leather Polyurethane workhorse. The efficiently engineered, slender tubular frame is available in three finishes: black, chite and chrome, while the plastic back and seat are offered in a palette of eight #makeityourown colors: modern black, Fog, Sand, Snow White, Navy blue, Glacier, Brick and Moss. **BoF**



Lacasse PARADIGM Panel System by Lacasse

➤ The Paradigm panel system by Lacasse conveys a sophisticated feel thanks to a combination of high performance materials and components.

Work is most of the time a collaborative process. Now, more than ever, it's essential to renew with the ability to work together, creatively and safely. The Paradigm panel system makes it easy. Much more than a simple panel system, it is a modern and versatile collection that can be shaped 1,001 ways.



With recent component add-ons and a tailored quick delivery program, Paradigm offers a fresh look with high-end features on the thinnest panel.

Specializing in efficiency, the panel system also consists of:

- Innovative storage modules with lateral opening compartments, which can help manage privacy levels
- Low storage modules with cushions to define the space while encouraging safe distance collaboration
- Suspended storage units with drop-down doors to optimize and streamline the workstation while allowing easy access to electrical outlets.

The system is part of the Lacasse quick delivery program and has achieved GREENGUARD certification.

LACASSE QUORUM MULTICONFERENCE by Lacasse

➤ Whether for the most formal of meetings, a spontaneous sit and chat or a presentation that's just been added to the schedule, the vast collection of Lacasse's QUORUM tables multiconference collection can be tailored to any situation and to new approaches for holding meetings.



The best way to describe the long tables is that they look like they're floating in the air. Modern and graceful, they are mounted on aluminum beams, which allow for a maximum of space under the work surface and between bases.

Cables are entirely integrated into the table's architecture. USB and USB-C ports, as well as electrical receptacles can get plugged in, in a flash.

If you need to stretch your legs, you can have a meeting standing up using the electrically-powered, adjustable-height tables.

QUORUM multiconference has achieved GREENGUARD GOLD certification and has also been LEVEL certified. **BoF**



LUTi Freestanding Screens by Lacasse

➤ LUTi by Lacasse is a flexible and versatile collection of freestanding screens that allow you to create, divide or complete any existing layout. They are the perfect addition to follow required workspace distancing, quickly and efficiently.



LUTi is compatible with other Groupe Lacasse products and collections and stands out with its simple and slightly rounded shapes.

General features include high-performance thermofused laminate, smooth 3/32-inch thick ABS edge banding and metal-to-metal fittings to ease assembly and reconfiguration.

The 30- or 42-inch high freestanding laminate screens can be combined with your choice of laminate and/or acrylic stackable screens of the same or of different heights of 6-, 12-, 18- or 24-inches.

LUTi is part of the Lacasse quick delivery program. It has achieved GREENGUARD GOLD certification and been LEVEL certified. **BoF**

MATERIALS

Introducing Flek Pure: 3form's New 100% Recycled Architectural Material

➊ After more than 10 years of extensive research and development, materials manufacturer 3form is introducing a new 100% recycled material: Flek Pure. Sourced primarily from in-house waste, Flek Pure encapsulates pelletized trimmings from 3form's signature Varia resin to create a textured, terrazzo-like material.

By reclaiming waste, pelletizing it and color-categorizing it through an optical sorter, 3form delivers sustainability, beauty and extreme durability.

Flek launched in 2019 with approximately 75% recycled material. This new iteration achieves the manufacturer's long-term goal: maximizing the amount of repurposed material while maintaining 3form's signature translucency.

"The most exciting part of the design process was our motivation to keep innovating," said Charles Moore, 3form's senior product development engineer, who spent the better part of a decade bringing Flek Pure to life. "We didn't stop when the Flek collection first launched because we knew we wouldn't be satisfied until we reached 100% recycled material. This was a challenging, extensive process, but the result is so rewarding.

The terrazzo-like design brings depth, subtle pattern and an upcycled material to various commercial spaces, from hotels and restaurants to corporate offices and health care facilities. As architects and designers strive for higher sustainability standards, Flek Pure delivers closed-loop solutions to privacy partitions, room dividers, accent pieces, exterior walls and more.

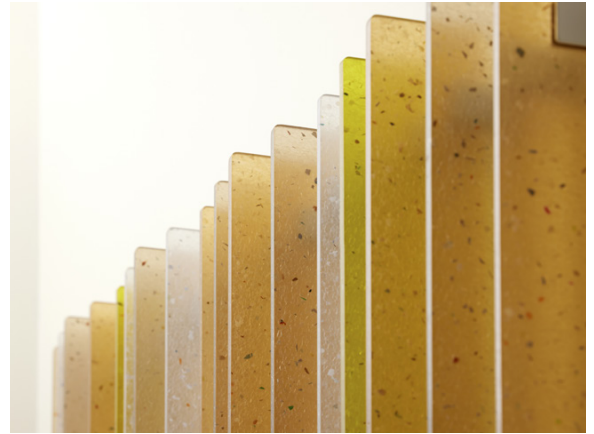
The launch coincides with the debut of three new Flek colorways: Flek Bask and Flek Crescent — two earth-toned hues from 3form's 2021 Design Collection — and a new electric yellow colorway, Flek Charge. These colors join Flek's nine existing colorways. Flek applications with color added have up to 92% recycled material, just slightly below Flek Pure at 100%.

"When we think about recycling, we typically think about green, but I wanted to take it somewhere unexpected by introducing a punchy and bright yellow-green color to Flek," said 3form's Vice President of Design Christian Darby.

The energy of Flek Charge matches 3form's excitement to be able to offer this closed-loop product.

Flek Pure's translucent appearance also offers the transmission of natural light and togetherness in shared spaces while keeping safe separation and a level of privacy. Part of 3form's Varia material family, Flek Pure allows for beautiful shadows and subtle connectedness. Internally sourced from Varia edge trimmings, returned material samples and reclaimed material, the pellets are carefully sorted through 3form's optical sorter for clarity and cleanliness, resulting in a panel that is 100% recycled but does not have a muddy or murky appearance like most recycled products on the market.

After the original Flek Collection debuted in 2019, 3form upgraded Flek's production process



“Not only is diversity recruitment the right thing to do, it is the smart thing to do.”

-Stephen Viscusi

Our recruiters are expert in identifying top talent in the market. TVG will find the best people to grow your business and then back up the hire with our **two-year free replacement guarantee.**



Stephen Viscusi



THE VISCUSI GROUP
excellence in executive search®

212.979.5700 www.viscusigroup.com
1185 Avenue of The Americas, New York, NY 10036



Suzanne Tron

to further reflect the sustainable end product. The product development team sourced new materials and updated the supply chain, increasing Flek's recycled content from 71% to 100% for Flek Pure applications. 3form's in-house sourcing process continues to allow architects and designers to contribute to 3form's waste reduction, no matter what they're specifying. When designers order any of 3form's Varia materials or return product samples to 3form's Salt Lake City headquarters using prepaid shipping labels, the materials are pelletized to be used for Flek.

The team also improved the sorting and cleaning process using the optical sorter. Using advanced visual technology, which was originally used to separate lighter colors from darker ones, 3form can now spot and reject dirt and color defects for clearer, more sophisticated results. In the future, 3form aspires to give the optical sorter's rejected materials to sister lighting company, LightArt, to be transformed into recycled pendants for its Coil Collection, reinforcing the closed-loop production process between multiple branches of the 3form family.

From process to product, Flek Pure's sustainability achievements are a culmination of 3form's nearly 20-year commitment to Align, a program of earth- and people-centric initiatives focused on three main pillars: people, product and planet. Established in 2003, Align effectively re-doubles 3form's efforts to pursue environmentally and socially responsible design. Extending to all members of the 3form family, including LightArt and 3form Elements, the companies strive to develop materials with intentionality that empower architects, designers and consumers to make smart choices about how they buy and build. By creating a closed-loop product like Flek Pure, 3form raises its internal standard for future products and contributes to the restoration of

our planet and the betterment of human lives. Responding to this moment of urgency, Align is the next step toward net-positive manufacturing within all 3form companies.

Flek is part of the Varia product platform, which carries a Greenguard Gold Certification, is Declare Red List Free and has an Optimized Environmental Product Declaration label. It is available in 4-by-8 feet and 4-by-10 feet panels, with 1/4-, 3/8- and 1/2-inch gauges, and a two-week lead time. Flek Pure is a clear colorway with 100 percent recycled content. Color can be added with Flek Bask (peachy gold), Flek Crescent (neutral taupe), Flek Charge (electric yellow) and nine other colorways found on 3-form.com.

SEATING

Allseating's 2021 Showroom Will Unveil Three New Collections

➊ Allseating will showcase three new collections — Watson, Eighty Two and Ruhe — at NeoCon. The updated showroom will feature these products, along with recently launched Prata and L1, plus fan favorites You, Levo, Exchange, Foster and Tuck. Attendees can expect to see versatile designs that have yet to hit the market. The collections include:

Watson: Designed in collaboration with Todd Yetman, Watson is a resimercial style sofa that features traditional craftsmanship. It features durable, modern construction that brings purpose into the workplace. The sofa's tuxedo-style outer shell creates a formal ambiance that contrasts with a relaxed and inviting feel when sitting. Fitting naturally into an array of casual and formal spaces like lobbies, offices, lounges, collaborative areas and more, Watson makes an excellent first impression. The collection includes a sofa, club, love seat and bench.



Eighty Two: To pay homage to Allseating's 40th anniversary, this task chair was envisioned by the company's CEO and founder, Gary Neil, with the intention of celebrating the core values on which Allseating was built: stylish, intuitive and affordable design. It offers an array of customizable options, while also boasting a modern aesthetic at a low cost. Eighty Two's combination of intelligent design and cost-effective engineering proves innovative design should be accessible to everyone and that 40 years later, Allseating continues to uphold this mandate.

Ruhe: This minimalist multi-range series suits a wide range of public settings, including hospitals, airports, corporate waiting areas and educational environments. Imagined by industrial designer Mike Shields, the Ruhe family comprises guest seating (single, double and triple),



patient seating (single, rocker and easy access), lounge (single, double and triple), tandem seating and tables. Guest seating allows for the option of standard seat size, plus or love seat to accommodate a range of body types. Ruhe's residential ambiance adds levity to any space, while its light-scale, modest design and multiple seat sizes allow it to fit with a variety of other products or environments. As calming and restful as its namesake, Ruhe emphasizes user wellness while adding leisure and comfort to a wide range of settings.

SEATING

Allsteel Debuts Jetty:Mod, an Adaptable Sofa System for the Evolving Workplace

➤ Allsteel has introduced Jetty:Mod, a modular sofa with the flexibility to solve the needs of the modern workplace today and the adaptability to accommodate new workplace considerations in the future. With work happening everywhere, and business needs more variable, Jetty:Mod optimizes user posture and comfort for work away from the desk, whether the goal is a change of scenery, collaboration with team members or focused individual work and privacy.





Bendtsen Design Associates brought its characteristic elegance to Jetty:Mod, designing a system grounded in technical excellence while offering a clean, contemporary aesthetic that can define a new workplace as easily as it can complement existing designs. Comprising a suite of arms, legs, cushions, tables and screens, Jetty:Mod supports individual and group activities in workspaces and private offices, cafes, atriums and all the ancillary spaces in between.

Jetty:Mod's true modularity makes designing easy with broad versatility in application. The new system's curvilinear and linear forms are available in a variety of upholstery, laminate and metal finishes for residentially inspired layering or coordinating across environments.

Tailored versions for work or lounge applications offer different heights and depths, enable several work modes and solve for activity-specific needs. The kit-of-parts can even be exchanged or added over time, allowing designers to scale solutions to different work settings and activate, utilize and adapt all spaces. Jetty:Mod is also an ideal choice for influencing circulation patterns or distancing individuals, while anticipating the possibility of any future need for alterations. With workspaces, social interactions and expectations for the workplace in flux, modular furniture that can change with evolving needs and norms is extremely relevant. The Jetty:Mod offering provides elements for separating and distancing along with components for sharing and huddling.

According to one Harvard study, "Workforce agility/flexibility is rated the top workplace challenge 53% of the time." Jetty:Mod is a sofa solution that works across the floor plan, whether aiming to inspire social cohesion among teams or empower individual focus. Allsteel is confident that designers and workers will agree: Jetty:Mod is modern, modular and can be modified to fit whatever the user experience requires.

STORAGE

Allsteel Debuts Raddi

🔗 Storage in the workstation needs to evolve with how people work and what they're storing. Heavy paper storage has given way to personal items — a tablet, iPhone, purse or backpack, even favorite pens and pencils — needed to perform everyday work efficiently and effectively.

With stationary or mobile pedestals in slim and wide configurations and units that mount below the worksurface, Raddi allows people to organize and store their most essential items within easy reach. Undermount units travel up and down with height-adjustable tables and even offer optional power for device charging. Raddi work tools are utilized within and on storage units to



organize items and can move to the desktop for easy access. When used in a height-adjustable table, benching or desking application, Rarii effectively utilizes every inch of the footprint with a soft, rounded-corner design.

Rarii addresses the need for workers to stow, rather than store, in a compact, space-efficient design that allows them to stay productive and connected to their work. The open undermount and caddy offer an open-concept design when a lock isn't needed.

Rarii allows for easy cleaning and its hard surface is bleach cleanable for disinfecting.

COLLECTIONS

Andreu World Announces New Products

🔗 Adela Rex

Adela Rex is Andreu World's first collaboration with French designer Philippe Starck. It is part of the 100% pure wood project, which brings together seating and tables made in part or entirely with only selected slow-growing wood from reforested forests harvested on the company's own land. In many cases, the pieces are made without using any component of any other material through technologically assisted artisanal processes that involve many hours of work. They have a FSC 100% certification.

Adela Rex uses plywood, possibly the most sustainable because its use is far superior, taking the ply to the limit with a special mold that makes it possible to achieve 3D geometries. It is a collection designed for the circular economy, with a minimal carbon footprint and all components easily separable and recyclable.

The collection consists of armchairs and chairs made of oak or walnut plywood. The armchair version offers two width options. The interior of the seat and back can be upholstered in a wide range of fabrics or leather. It brings warmth to the home and naturalness in hotels, restaurants and workspaces, as a group or individual piece or accompanying meeting areas.

It is a well thought-out wooden piece conceived of mastery, craftsmanship and woodworking that stands out for its manufacturing and the curving of the plywood. Its construction represents a challenge, because it is made with plywood technology taken to its maximum expression, but at the same time it displays great structural simplicity and gives rise to carefully conceived ergonomics.

Its design has great precision and combines perfectly in three pieces, like a puzzle, without the need for fittings, screws or additional elements, making the seat and backrest interlock smoothly through curves and careful detailing. Its wooden feet also stand out for their curves and workmanship, in a fine play of lines, which refines its shape to stylize its design.



Connect Table in Collaboration with Gensler

Work and education spaces need flexible tables that are easy to store or nest and highly functional to configure different layouts quickly and easily with agile changes between training sessions, group meetings or video conferences.

The Connect Table from Andreu World was born with this objective. It's a configurable, flexible

and versatile system in uses and measures.

Extremely functional, the Connect tabletop can be flipped down, and thanks to its casters, it can be easily moved and stored to save space.

Additionally, Connect offers a complete connectivity due to its integrated receptacle system, power and multimedia, that can be installed via its frame.

The tables' precise and technological design have a sophisticated aluminum frame, available in white, black or polished aluminum finish. It offers a wide variety of materials for its table surfaces: ultra-matte laminate, melamine or oak.

The frame is available in a fixed version or with the option of casters with brakes to enable its movement and has an advanced folding system for the top. This allows for single-handed operation, facilitating nesting and storage, thus adapting to the flexibility and use of workspaces. Connect offers several options for its metal frame. It's available in T-shape or C-shape, depending on the type of use to which it is intended, and two tabletop width options, which are available in a variety of sizes.

The wiring and installation of devices are easy and intuitive thanks to the optional column register through an access cover on the legs to facilitate the wiring and installation of devices.

Thanks to its versatility, Connect can adapt its shape according to the space and the needs of the project, being a customizable solution. Its design enables the tables to be folded and tucked away, freeing up space for other possible uses.

Connect is an equipment system created for multipurpose spaces, training rooms and multipurpose classrooms, where mobility, flexibility and connectivity are key factors to get the most out of space. With its extensive versatility, it is also an ideal solution as a work table in private and open offices.

Connect also provides a response to home office spaces needs, providing a neutral and modern aesthetic in any type of private space.

Hula 46



Hula is movement and twist at the same time, like a visual game. The stool collection created by Benjamin Hubert is now available in larger dimensions with Hula 46 and is reinterpreted with new versions designed for flexible uses.

Hula 46 from Andreu World is iconic, formally clean and essential and born from the symmetry between the seat, the base and the orbital position of the aluminum footrest. This functional stool captures the eyes and defines the spaces

where it is integrated. Height-adjustable, it is developed with injected aluminum in different colors and with the upholstered seat and backrest to add comfort.



This new design offers low- and high-back versions that add to upholstered solutions. Its possibilities of finishing and customization are wide. It is available in 10 colors — white, black, oxide red, terracotta brown, dark gray, sand, basalt gray, dark gray, aqua blue, marine green and camel brown — in one height-adjustable version and two fixed swivel versions.

Hula 46 permits the selection of backless, low- and high-back versions combined with an upholstered, solid oak or walnut seat. It is designed so the materials can be easily separated: The seat is removable and its materials (foam, fabric or FSC wood) are easily recyclable in addition to its 100% recyclable aluminum base.

Next Lounge

Iconic and welcoming, Andreu World's Next Lounge conveys maximum visual and ergonomic comfort, completing the Next collection of seats created by Piergiorgio Cazzaniga. It expresses a fluid aesthetic through curves and reverse curves that collect the back, arms and head without edges, like a cozy and fluffy nest with its soft shapes feeling like a hug.

Its shell is created from a 100% recycled content and 100% recyclable PURE ECO thermopolymer. It also is designed so its materials can be easily separated: shell, foam, fabric, wood or aluminum base.

The lounge is available in ash wood central and aluminum central bases. Both swivel and have four feet with an optional mechanism that allows different degrees of seat inclination in addition to a four-legged ash wood base. Special attention is paid to the design of the four swivel bases, especially their wooden base, which is born as if it were architecture, starting from a cone that ends in a spherical peak.

The ample textile and leather offering allow for customization, making it a familiar and beautiful piece, each able to be made its own according to need.



Nuez Lounge BIO

From its three-dimensional and enveloping shell, which folds like a sheet of paper, the Nuez Lounge BIO sustainable lounge chair has been born. The chair, armchair, table and bench family designed by Patricia Urquiola maintains the warm and technological character of the Nuez collection.

Nuez Lounge BIO goes a step further in the sustainability applied to a design. It is created from a thermopolymer of natural origin, non-fossil and generated by live microorganisms that gives it biodegradable and compostable properties. In addition, it is 100% recyclable and designed so the materials that comprise it — shell, foam, fabric, wood or aluminum base — can be easily separated and recycled. Its carbon footprint is equivalent to wood, behaving like this quintessential

natural and sustainable material.

In its high back, the technological texture of the shell stands out, a sculptural character that has defined Nuez since its origin. Its elaborate and detailed internal upholstery allows a wide range of textiles and leather. In addition, the new Circular One Pure Eco textile collection made with

recycled polyester (PET) using water bottles and plastic packaging has been developed for this new lounge chair, resulting in a selection of sustainable, planet-friendly colors and fabrics that are 100% recyclable.

The BIO thermopolymer is available in four colors for its shell: sand, basalt gray, terracotta brown and black. It always has an upholstered interior and a seat cushion, and there is an accessory lumbar cushion. An aluminum central swivel base and a new ash wood central base with the language of the wood employed in the bases of the Nuez collection, enhances the sophisticated character of Nuez Lounge BIO, giving it naturalness.

Intended for active waiting spaces, lobbies, collaborative areas or public and private relaxation spaces, it maintains all the personality of a design by Patricia Urquiola.

The materials that comprise it can be easily separated. They are manufactured from recyclable materials following an environmentally friendly manufacturing process. Aluminum bases are made from 100% recyclable aluminum and the ash wood central base carries the FSC certification from forests and reforested and controlled sources which meet the chain-of-custody, from the tree to the final product.

Solid Conference Table

A totem column and a game of shapes, square and round at the same time. This is how the Solid conference table from Andreu World is presented. It's created from an emblematic column with a square geometry in plan and round at its vertices. The attractive design

due to its forcefulness and simplicity of shapes makes it the essential archetype of the table with a central column for work meetings or the home. The elegant and neutral aesthetic integrates into the architecture of any public or private space.

Solid conference table uses 100% recyclable and 100% recycled content PURE ECO materials, and provides functionality in its height-adjustable option that gives the collection great flexibility to adapt its use to different personal or professional meeting formats. This lifting feature is automatically actuated, allowing different ways of meeting or collaboration, both standing and sitting.

Solid conference table becomes the center of a meeting or collaborative space and has been developed from this point of view, so in addition to being formally elegant, it can host all types of multimedia, power and digital connections. It has an optional access door for facilitating wiring and maintenance during the life and use of this design.

Solid conference table is available with a base size of 24 inches in diameter. It allows tabletops of up to 71 inches round and 63 inches in square or elliptical format. It comes in three finishes: white, black and cement. Following the geometry of its base, a new square top shape has been developed with smoother and more rounded corners, allowing a more fluid use in its contour. The different surfaces supported by this collection also include a selection of materials, including oak, cement, lacquer, laminate, TP laminate, Technical Stone 8 and glass.



Giro Soft

Organic, comfortable and cozy. That is Giro Soft, a modular sofa system with a smooth and infinite curve. The efficient use of space achieved by Andreu World's Giro Soft provides comfort supported by an architectural base with solid ash wood feet in the form of a sled or with an injected aluminum structure.

Starting from a series of modules with 90- and 45-degree curves, straight or end segment, this new collection offers multiple compositions that define and organize environments. The lightweight sofa has been created from elaborate upholstery work. Its modular design with curves makes it adaptable for any environment, generating unlimited configurations while offering a moment of relaxation, comfortable waiting and working in a healthy way.

Giro Soft can be customized from a wide selection of upholstery and two types of base: white or black aluminum and ash wood.

The option of rotating auxiliary tables can be integrated between the seats with different surface materials in oak, walnut, black and white Compacto HPL. Its design allows it to be integrated into public spaces, lobbies or waiting areas, common office areas or at home. It has multimedia options and a power outlet.

The Giro Soft collection has been developed with a commitment to sustainability. Its aluminum feet are made of 100% recyclable aluminum. Its wood base is made of 100% sustainable wood carrying the FSC certification, from reforested and controlled forests, which comply with the chain-of-custody, from the tree to the final product.

Marina

Andreu World's Marina armchair's braided backrest and upholstered cushion add comfort and offer an aesthetic play that defines its character. The different band colors harmonize with the tones of its tubular metallic frame. These combination possibilities make its design an excellent alternative for all types of projects and installations, in public or private spaces.

Designed for comfort, Marina is presented as an alternative to more conventional outdoor seats. Formally, it combines the lightness of the woven bands of the back and sides with the comfort of the seat and cushion.

Marina is available in a single armchair version. Its woven bands can be customized in seven colors: white, sand, graphite, earth brown, dark green, oxide red and dark blue. It can be combined with its aluminum frame in five colors: white, earth brown, dark green, oxide red and dark blue.

Marina is part of the Outdoor collections, a range of furniture developed from materials resistant to the rigors of the weather and to intensive use, respectful of the environment and requiring only simple maintenance. It is designed so the materials that comprise it – woven bands, foam, fabric and 100% recyclable aluminum frame – can be easily separated.



COLLECTIONS

Arcadia's NeoCon Product Introductions

🕒 **Archetype Lounge – Designed by QDesign**

A study in contrasts, Archetype is both structured and softly contoured, substantial in form yet compact in size, and while it may convey simplicity, its subtle nuances make it anything but.

**Archetype Modular – Designed by QDesign**

Inspired by familiar architectural forms, Archetype is a modular lounge collection with a robust presence that effortlessly radiates comfort. Arm and armless seating models, together with beautifully imagined adjoining table options, provide the building blocks to create welcoming arrangements for any space.

**Dava Lounge – Designed by David Ritch and Mark Saffell of 5D Studio**

Slip into something exceptionally comfortable with Dava. With two back heights accommodating various preferences, its soft and rounded forms convey a relaxed state of being to face the day ahead with ease. Offered on a metal swivel base for those craving movement, or a fixed wood alternative, either will surely enhance the surroundings it occupies in spades.

**Flirt Privacy Screen – Designed by David Ritch and Mark Saffell of 5D Studio**

Transform open spaces again and again with Flirt screens, a light-scale companion to the multitasking family of tables, seating and training accessories. Serving as both a room divider and a means for creating private nooks for individual focus, screens are offered in both mobile and stationary styles and nest together when not in use to provide even further convenience.

Odette Lounge – Designed by Andrew Gower

Featuring oversized proportions and comfort to match, Odette is a modern lounge collection that encapsulates the feeling of a warm embrace. Generous seating capacity, expert tailoring and choices in back height, base styles and finish options ensure a place of sanctuary is always within reach.

**Theme Guest – Designed by Chris and Jon Panichella**

Blending the richness and natural beauty of wood with soft upholstered curves, Theme reinvigorates traditional design elements with modern-day touches to create something that's anything but ordinary. Companion to counter and bar-height stools within the same family, guest models share similarities that include two back styles and



a convenient clean-out feature, while a skillfully integrated suspension support underneath the seat ensures long-term seated comfort for hours on end.

Theme Stools – Designed by Chris and Jon Panichella

With an attention to detail that encompasses both structure and form, Theme takes a simple shape and elevates it to something truly special. Fully upholstered and wood back styles accommodate counter and bar-height applications with ease, while a thoughtfully positioned opening between the seat and back adds visual interest and provides practical functionality for the most informal or well-appointed settings.



TOOaPICNIC –

Licensed from TOOtheZOO

Connect with others or find time alone with TOOaPICNIC, a modern collection of single and two-person lounge options so alluring, you can't help but take a seat. Low and high back panels provide as much or as little privacy as needed, and double occupancy styles include an integrated table that blends seamlessly into the base to give the series its signature look. Perfect for touch-down sessions, one-on-one visits or as a work pod for focused activities, every occasion feels like a field day with TOOaPICNIC.

TOOtheLOUNGE – Licensed from TOOtheZOO

Offering roomy seated comfort, a generous-sized table, convenient storage and power connectivity, TOOtheLOUNGE invites you to take a break for short term stays, or settle in for the long haul. Accommodating single users, but with the flexibility to be multiplied or configured with other models to create higher capacity groupings, units can be positioned throughout open spaces to serve any number of purposes. And with the option to add panels to create more private enclosures, productivity has never been easier to come by.



WALLCOVERINGS

Arc-Com Release Wallcovering Pattern Aquarelle

➤ Aquarelle is Arc-Com's newest wall surfaces introduction. It has an extremely large scale, 36-inch vertical repeat and an abstract, aquatic-influenced design that provides the serenity of nature and flowing water.

Multi-tonal layering of watercolors, applied to the surface of the pattern through the application of



individual print layers, was the technique used in creating Aquarelle. The resulting design is a bold, yet graceful, multi-dimensional, horizontal wall treatment.

Aquarelle provides visual texture and depth to walls across many market segments, including hospitality, workplace, retail, health care and public spaces. It is offered in eight colorations that include a sophisticated range of neutrals, naturals, grays, taupes and sea glass inspired tones, such as Surf City and Caribe.

WALLCOVERINGS

Brentano Releases First-Ever Wallcovering Offerings with the Launch of the Alchemy Collection

➤ With a background in printmaking, Founder and Artistic Director Iris Wang has expanded her continuously evolving line of interior offerings with Brentano.

Featuring four multi-faceted selections, pulling inspiration from well-loved textile patterns, Brentano brings thoughtful design to the world of wallcovering. The collection highlights bold, striking patterns and minimal, serene designs with organic pattern work.

“The importance is in the balance,” Wang said. “It’s not only beautiful but also usable. Wallcovering is the lead when creating an atmosphere. Textiles and furniture are then added in to augment the design. For me, it’s exhilarating that we have created something that stands alone but also seamlessly pairs with our textile line to create interior spaces that tell a story and evoke emotion.”

The attraction to Brentano’s wallcovering offerings not only lies in its artistic pattern work but also in the harmonious pairing of more than 2,000-plus textiles, making the Alchemy Collection tremendously versatile. The collections complement one another with sophisticated choices and standout introductions, creating a balanced synergy for designers.

The Alchemy Collection is accentuated by rich colorwork and elevated pattern composition.



FABRICS

Camira Continues its Fight Against Marine Plastic Pollution with the Launch of Quest

➤ In a continuation of its partnership with the SEQUAL Initiative, global fabric manufacturer Camira has announced the future launch of Quest, a recycled polyester fabric containing SEQUAL yarn, made from plastic waste taken from the oceans.

Joining Oceanic, Camira’s inaugural multiple award-winning SEQUAL fabric which launched in 2020, the addition of this new textile cements the company’s longstanding commitment to creating fabrics woven from sustainable materials.

With a lightly textured surface and a balanced hopsack weave enhanced by discat-dyed SEQUAL yarn, Quest is simple in its aesthetic and colored to create a subtle two-tone weave



detail. Bringing a touch of ocean warmth to commercial interiors, the lightweight fabric is perfect for use on upholstery and vertical surfaces.

Collaborating with Cornish-based contemporary landscape artist Maggie Cochran on the launch, Camira has commissioned a large-scale artwork to showcase the depth and breadth of the Quest color palette, with the painting featuring shades taken directly from its range of 27 colorways. Herself a supporter of ocean protection, Cochran donates a portion of artwork sales to Sea-Changers, a marine conservation charity. Now installed in Camira's London, Clerkenwell showroom, the artwork

is available for visitors to view when exploring the new fabric collection.

Lynn Kingdon, head of creative at Camira, said of the introduction of Quest: "Created with a conscience, Quest is a beautiful addition to our SEAQUAL collection of fabrics, and we are so proud to continue our partnership with the SEAQUAL Initiative. Woven entirely from recycled plastic, it really does epitomize waste made wonderful, and, with its casually elegant aesthetic and evocative color palette, it's the ideal textile for inclusion in contemporary commercial interiors with a sustainable ethos."

Contributing to reducing marine plastic pollution in a tangible way, each yard of Quest contains the equivalent of 23 plastic bottles. To further assist in the fight against plastic waste, Camira makes a give-back donation directly to the SEAQUAL Initiative for every yard of fabric sold to support its work in cleaning our oceans.

Quest launches globally Oct. 18.

FABRICS

Expanded Color Palette for Camira's Worsted Wool Sumi Fabric

➊ Following its 2020 launch, global fabric manufacturer Camira has introduced 21 colors to the palette of Sumi, a simple worsted wool fabric originally released in a neutral selection of six colorways, designed to work in harmony with sister product Kyoto.

Building on the popularity of Sumi, the additional colors create a palette with darker tones along with delicate pastels and brighter, more saturated, colors.



Designed, made and colored in Camira's home county of Yorkshire, England, Sumi is made on weaving machines at the company's Huddersfield manufacturing facility and dyed in its neighboring dye house using water from the Pennine hills. With the new color palette seeing the addition of the EU Ecolabel, alongside SCS Indoor Advantage Gold, Sumi meets some of the most stringent environmental certifications.

With a relaxed handle and mélange surface, Sumi has been designed for a multiplicity of uses with its enhanced straight lines and organic curves, lightweight structure and soft feel. Certified for upholster and vertical acoustical surfaces, the fabric can form the base of an interior scheme, be used as an accent or as a feature throughout.

Lynn Kingdon, head of creative at Camira, said on the launch of the new color palette, "Sumi has been such a popular product since its launch last year that we felt it was the perfect time to expand its color offering with these 21 beautiful new colors. Inspired by natural dyes, we really sought to develop colors which could be created from plants and minerals and were very much in tune with the organic aesthetic of the range — and you can see this in the palette; with eucalyptus green sitting alongside indigo blue and saffron yellow accompanied by madder red, the new Sumi shades are a celebration and evocation of natural beauty."

SEATING

Coalesse Announces Marien152

➊ Created in collaboration with the Coalesse Design Group and renowned designer Arik Levy, the Marien152 collection is a richly tailored seating experience inspired by the home and designed for the workday.

A cleverly designed back cushion gives the appearance of a soft loose pillow with subtle, built-in flex allowing the chair to move with you and provide unexpected support with soft, residential style and comfort. Guest and conference chairs launched the collection earlier this year. At NeoCon 2021, Coalesse will debut the Marien152 Lounge and Stool at the Steelcase WorkCafé (Merchandise Mart Suite 301).

Thoughtful proportions and the signature cushioned backrest create the comfortable Marien152 lounge chair that makes sitting comfortable in diverse settings for work. Across applications, the refined upholstery reflects the character of a beautiful chair at home, with options for matching and contrasting fabrics. A selection of warm wood and metal frame bases adds a choice of structure for different work modes and design settings. It's available with a wood or four-star swivel base.

The beautifully crafted Marien152 stool brings the collection to new heights with thoughtful proportions and the signature cushioned backrest. Design personalization is built into the collection through a wide range of upholstery, color, base and materiality choices. It's available in bar or counter heights with a wood or metal base to convey different styles with strong design character.



FABRICS

The Accord Collection from Concertex

➤ Concertex presents a harmonious celebration of design with the fall 2021 Accord collection. The collection was inspired by the commemorative union of innovation and art. Each pattern included within the Accord collection celebrates the fusion of performance and design.

Applauding the technological advancements in performance fabrics, the collection highlights include two new Tekloom patterns (Onward and Revive), two digitally printed silicone hybrids (Affinity and Jubilee), a metallic etched polyurethane (Rendezvous) and an indoor/outdoor phthalate free vinyl (Verdant).



TILE

Crossville Launches Ardesia a Spacco

➤ Crossville's Ardesia a Spacco is a porcelain tile panel collection with a high-definition surface. It recreates the structural depth of Italian split-gauged slate in two colors, Bianco and Nero.

The high performance, through-body porcelain's 1,200-by-3,000 millimeter size format is wider than traditional porcelain panels. Its 5.6-millimeter thickness varies up to 1.5 millimeters across the surface to realistically mimic natural slate's dimensional attributes. Mesh backing offers enhanced strength and durability for use on floors and walls in commercial or residential settings.



COLLECTIONS

Davis Introduces New Products and Expands Existing Collections

➤ Inform

Inform's beauty is carried throughout a wide range of tables and benches that cater to the flexible commercial spaces of the 21st century.



After much consideration of how to broaden the reach of Inform's design, the Davis design team developed a double-top solution for increased tabletop lengths and widths. As a result, Inform is now offered in standard sizes up to 20-foot long, in café and bar height tables. These informal, working tables provide the functionality needed in a modern space while maintaining beauty and style.

New Inform table sizes include standard sizes starting at 144-by-54 inches ranging up to 240-by-60-inches available in 29-inch and 42-inch height tables. The new double top solution features an almost imperceptible split at the table center, allowing for the increased lengths and widths to be constructed with strength and durability. Regardless

of the material, the table sections are meticulously manufactured to have matching veneer or solid wood grain, making them look like one continuous piece. This design, full of simplicity and versatility, works in various spaces and can be paired with any interior trend.

Craftsmanship and features include solid wood, storage bins and versatile power options, which elevate this line from simple communal tables to functioning, active workspaces. The double top tables offer the same options for storage bins and power options, with units being centered on each section of the two-section tabletop.

In addition, a new double-sided, flip-top power option increases the power capabilities of the collection. The relaxed, residential design of Inform is more accessible than ever before with highly flexible and adaptable options.

Sachet

Since its introduction in 2017, the Sachet armchair has quickly become a designer go-to for a variety of applications and aesthetics. As a result of Sachet's appeal, Davis Furniture and jehs+laub returned to development to learn how to provide further versatility for this popular chair.

After further discovery, the designers and manufacturer are releasing two additional silhouettes. Offered as an armless chair and coordinating barstool, these two additions mirror the same modern details, level of comfort and design language of the original Sachet chair but from an expanded perspective. This updated, multi-use series presents a greater diversity of aesthetic options for the collection, ranging from sophisticated to casual applications.



Dominated by angular forms and finely tailored details, the Sachet collection's refined style creates the foundation for Sachet's design story. Featuring an innovative seat suspension system, the molded foam seat is finished with refined upholstery details such as a welt that traces the edge of each piece. This coordinating or contrasting welt provides designers with an additional opportunity to provide visual intrigue. A classic stitch detail centered in the back of each piece offers a simple solution for the tailor-made upholstery. While the new addition brings a low-back armless chair to the series, the classic Sachet armchair is available in low, mid- and high-back options.

"Sachet's form is modern and edgy yet simple and classic," said a jehs+laub statement. "It's one of those seating collections where it blends into whatever space it's placed within. These new additions add even more versatility and flexibility to this collection."

A wide range of base options for the arm and armless chairs build upon the piece's appeal, including a wire base, four-leg metal base, four-leg wood base, four-prong caster base, four-prong glide base and five-star caster base. Bases are available in various finishes and materials, from solid walnut or oak to polished aluminum or powder-coated steel.

Another perfect addition to the collection, the new Sachet bar stool mimics the classic chair's form while offering a solution for counter and bar-height applications. It's available with solid wood and sled base options.

Ariel Steel

The Ariel Steel Collection is a new extension and iteration of Mario Ferrarini's iconic piece, Ariel. The seating embodies the same minimalist approach to its successor but is constructed



for outdoor use. Available in multi-use and stackable chairs and counter-height and bar-height stools, Ariel Steel uses the same silhouette, proportions and seamless construction as Ariel but provides more visual intrigue through its addition of a perforated steel seat and back.

The collection's form and lines have refined its proportions and aesthetics. Ariel Steel's frame features tubular steel that accentuates the dynamic arched back as it cascades down to the leg. As the design's lines gently descend, the rounded steel subtly reshapes to form a rectangular leg detail, instilling the same sense of modern playfulness first created with Ariel.

A result of its new materiality, Ariel Steel can be used in indoor and outdoor applications. The sculptural steel frame and perforated steel are primed and finished in more than 30 powder coats, providing functionality and durability for a wide variety of places, like cafes, patios, meeting rooms and educational spaces.

Ferrarini established his first studio in 2007 in Como, Italy, and then in Lugano, Switzerland, working alongside international companies on projects ranging from industrial products, furniture and interior designs. His design studios focus on the use of innovative materials with design balance as a principal goal.

Cantina

Cantina encourages the evolving nature of work today by providing designers and end users with a modular lounge collection poised to adapt to any office landscape.

Designed by jehs+laub, this low-profile seating system maintains a finely tailored and modern aesthetic while delivering comfort and flexibility.

Through Cantina's construction and design, open offices, lounges and cafes can be defined and divided into quiet work areas or collaborative spaces. The backless, mid-back and high-back seating options assist in creating customizable configurations that quickly integrate into work life. At the same time, the working-height seat height allows for seamless pairing with everything from café to laptop tables. Effortlessly positioned on the geometric base made of slender tubular steel, Cantina provides comfort with abundant leg room.

By shifting work postures from traditional to casual, the Cantina Collection addresses a wide variety of applicational needs, from busy student centers and lively cafés to creative hubs within the modern workplace.

Markus Jehs and Jürgen Laub met during their studies of industrial design in Germany. They set up their studio, jehs+laub, in 1994 and started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with other brands. Davis Furniture began collaboration with jehs+laub in 2009. The designers have created multiple award-winning collections.

Linq

Since its original introduction, Linq has been recognized for its organic flowing shapes inspired by nature and materials specifically chosen for comfort. Together, Davis Furniture and Jonathan Prestwich reworked and evolved this task chair into a more refined, upscale conference seating





option. Remaining faithful to Linq's original concept, this new edition further complements how we live and work.

The fully upholstered evolution of the Linq chair includes a mechanism that intuitively mimics the body's natural movement combined with an upholstered molded-foam seat and back.

"This latest release of Linq remains faithful to the original concept while broadening the range of the collection," Prestwich said.

Still available in the flexible and breathable knit fabrics while prioritizing its user-centric design, the Linq Collection is now available in a fully upholstered option, refining the look and feel of the original introduction. This simple new addition significantly extends Linq's design capabilities, allowing the chair to slide effortlessly into any office, conference room or common work area. No longer just a task chair, the new chair delivers dynamic support and comfort for all day use.

After finishing school with a degree in industrial design, Prestwich started his design career in Boston, Massachusetts, where he stayed briefly before heading to France to work with renowned designer, Burkhard Vogtherr. After six years with Burkhard as his mentor, he moved to London and opened his own studio. His desire is to make products for the next generation of users fusing influences from nature and modern technology, with a goal of creating simple, elegant and innovative products. Prestwich has designed many of Davis Furniture's award-winning products, including LightWork, M75, Linq, Techniq, Q6 and JP Lounge, among many others.

Quad

Quad is a high back lounge designed by jehs+laub that brings options for privacy and collaboration together to the busy workplace.

Not only a bold statement piece featuring long lines and soft curves, Quad is also practical and flexible in functionality. The lounge approaches similar user-centered concepts defined within the modular lounge world but achieves them through a simple singular unit. By allowing the individual to create collective spaces for group collaboration or distinctive areas for quiet solitude, Quad's placement within the workscape can improve productivity and workflow in corporate settings.

Quad's geometric design directs modern offices into functional and private spaces for the group and the individual. For example, arranging Quad inward creates private work areas for collective group work and small, breakout meetings; turning these the same pieces outward defines a moment for a solitary recharge away from the group. As a result, Quad quickly and effectively modifies any open-plan office.

Quad fosters collectivity and individuality through its wider angled back than typical privacy seating, resulting in a welcoming space for focus and productivity.

The lounge's working-height seat is designed to work with laptop tables, work-height tables and the designed-to-match soft ottoman. A lounge designed to meet a wide variety of needs, Quad can be used in all corporate landscapes, including open offices, lounges, lobbies, waiting rooms and more.



Markus Jehs and Jürgen Laub met each other during their studies of industrial design in Germany. They set up their studio, jehs+laub, in 1994 and started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with brands like Fritz Hansen, Knoll International, Renz, Stelton, Schönbuch, Cor and Wilkhahn. Davis Furniture began collaboration with jehs+laub in 2009. The designers have created multiple award-winning collections.

Riza

The Riza Table by jehs+laub possesses a refined style that complements any space, from cafes to meeting spaces.

Riza's base design pays careful attention to the scale of the material, with tubular steel legs featuring soft, sweeping curves. The result is a visually light and uncluttered table design.



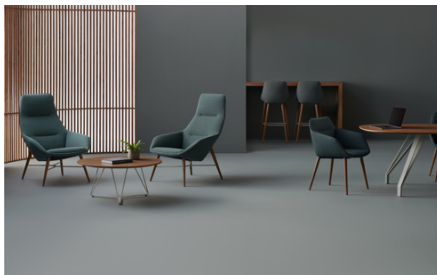
Sturdy and versatile, the Riza tables are a solution to much-needed surface space in the office and elsewhere. The clean, graceful lines of the pedestal and legs draw the eye to the tapered, charming details that make Riza unique. Each complex base offers unlimited flexibility and is available in more than 30 standard powder-coat finishes, allowing for any activity, big or small. Equally suitable for meeting spaces or café settings, the table comes in a choice of sizes and many tabletop and finish options.

Riza was designed to pair with a range of pieces within the working-height lounge seating category, including the new Cantina Lounge. Building upon the collaborative spaces the Cantina Lounge Collection provides, the tables complement the design details of many working lounge series without overwhelming the interior.

Markus Jehs and Jürgen Laub set up their studio, jehs+laub, in 1994 and started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with brands like Fritz Hansen, Knoll International, Renz, Stelton, Schönbuch, Cor and Wilkhahn. Davis Furniture began collaborating with jehs+laub in 2009. The designers have created multiple award-winning collections.

Sachet

Sachet by jehs+laub is a highly versatile family of seating designed to serve a multitude of applications, comprised of multi-use, conference, executive and bar-height options. The Sachet Lounge highlights the comfort and style of the Sachet Collection through details explicitly designed for lounge applications. Featuring the same iconic silhouette as the original Sachet Chair, the new Sachet Lounge's lower sit and ideal recline allow the user to experience a relaxing, residential feel.



Combining finely tailored upholstery with a variety of base options, this lounge chair presents a diversity of aesthetic options from sophisticated to casual. The Sachet Lounge's ideal comfort and firmness is created by using a unique manufacturing technique, which includes utilizing various foam densities within well-placed pockets in the molded foam shell. In addition, Sachet Lounge features an innovative seat suspension system within the shell and flexible back construction, which ultimately provide long-lasting comfort and durability. Finally, a welt detail finishes off the tailored upholstery by surrounding the chair shell

and allowing contrasting fabric options to heighten the design appeal of Sachet Lounge.

A variety of base options each tell their own unique story, offering elegant details that complement and anchor the delicate angles of the shell. For example, a sleek aluminum base is offered in fixed, swivel and memory return swivel options. In comparison, a casual solid wood base is available in oak or walnut finishes. A perfect fit in lobbies, small meeting rooms and other shared spaces, Sachet Lounge's stately design presents comfort and style restructured for the next generation of lounge seating across the office landscape.

Markus Jehs and Jürgen Laub met each other during their academic studies of industrial design in Germany and became friends after an internship in New York in 1990. Shortly after they graduated, they set up their studio, jehs+laub, in 1994. From that time on, they started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with brands like Fritz Hansen, Knoll International, Renz, Stelton, Schönbuch, Cor and Wilkhahn. Davis Furniture began its long-standing collaboration with jehs+laub in 2009, and since that time, the designers have created multiple award-winning collections, including the Ginkgo family, A-Collection, Poise Occasional tables, Sachet, Reed and Hue, to name a few.

Sola

Sola has long been known for exemplifying a classic, minimalistic style, enhancing conference spaces and executive offices alike. As a result of technological and manufacturing advancements, this designer favorite has been re-engineered.

Like its predecessor, this new design possesses a sculptural form marked by dramatic angles and uninterrupted lines that will continue to elevate office spaces, conference rooms and executive offices. However, this updated design will now include an increased focus on all-day comfort and support. Sola's designer, Justus Kolberg, and the Davis Furniture team reworked the design to create a conference chair that prioritized comfort while also maintaining the impressive aesthetic of the iconic Sola silhouette.

The chair's seating mechanism has been updated. A new aluminum seat pan underscores the upholstered seat and adds a sleek detail to the underside of the chair. Improving the user's comfort even more is the replacement of the rigid plywood shell with a semi-flexible plastic back covered in molded foam, creating lumbar support that will last throughout the workday. The aluminum five-star caster base, chair arms and underside of the upholstered seat are available in polished aluminum and 32 standard powder-coat colors.

Kolberg has quickly established himself as a well-known designer. His career is the result of his intelligent designs, which he incorporates into modern technical architecture. Kolberg earned his industrial design degree from Muthesius School in Kiel, Germany, in 1990 and held positions in Spain and Germany before striking out on his own. He has become a successful freelance designer working with international companies and received many awards, including a Design Champion first prize, a Design-Week-Award Great Britain first prize, IDEA-Gold Industrial Design Excellence Award and Red Dot nine times.

Tavo

Tavo is a series of conference tables and table desks marked by rich character and a striking mix of materials. The design is centered around the concrete base, generating a prolific presence with



its sculptural shape and neutral aesthetic.

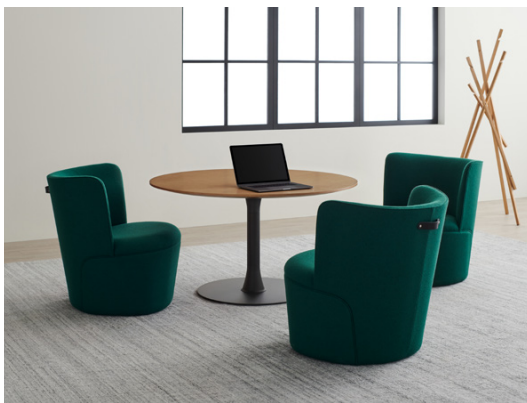
Minimal in nature, the Tavo Table Collection adds character to the workplace. Designed with adaptability in mind, the tabletops are available in a variety of materials, from solid wood slabs to innovative Fenix laminates in a range of neutral hues. Resting between the tabletop and its concrete base, a steel structure provides support and visual intrigue. Blending the stylistic comforts of home with increased commercial durability, Tavo's sculptural silhouette stands out as a modern showpiece design for any interior, from contract to residential.



Designers Markus Jehs and Jürgen Laub met each other during their academic studies of industrial design in Germany. After they graduated, they set up their studio, jehs+laub, in 1994 and started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with brands like Fritz Hansen, Knoll International, Renz, Stelton, Schönbuch, Cor and Wilkhahn. Davis Furniture began its collaboration with jehs+laub in 2009. Since that time, the designers have created multiple award-winning collections, including the Ginkgo family, A-Collection, Poise Occasional tables, Sachel, Reed and Hue, to name a few.

Tote

The inaugural collaboration between Davis Furniture and Sebastian Herkner has resulted in Tote, a light-scale lounge chair designed to be used collectively or individually. Featuring a high degree of upholstered comfort, Tote's design is characterized by its ease of movement and adaptability. With a leather handle affixed to the back of the seat and casters hidden beneath the base, Tote can easily be moved from one space to another, perfect for impromptu meetings, conferencing or a private nook.



Designed to work together in small groups or as part of larger lounge configurations, Tote offers adaptability within high-traffic spaces such as lobbies, collaborative zones or leisure areas. By seamlessly blending the mobility of a traditional task chair with the scale and comfort of a lounge chair, Tote creates a flexible solution for an assortment of applications. It is available with a caster base for movement or with glides for creating stationary spaces. It also features a decorative welt that surrounds the seat before it graphically cascades down the chair's back. Tote offers an advanced level

of comfort and support, delivering tailored upholstery with functionality to corporate, hospitality and educational interiors.

Sebastian Herkner studied product design at HfG Offenbach am Main and founded his own studio in 2006. Through the use of contemporary technology and refinement methods, he reinterprets simple mechanical principles and processing technologies. Herkner's success is reflected in numerous awards and prizes, and he works for international companies like Cappellini, Dedon, Fritz Hansen and Thonet. He designs furniture and lamps and curates stage exhibitions dealing with design.

COLLECTIONS

Design Pool Releases The Cryptology Collections at NeoCon 2021

🔗 The Cryptology Collections features 20 original pattern designs inspired by code, the hidden messages they communicate and the women codebreakers of World War II. Designed by Kristen Dettoni, the collections are part of Design Pool's digital library, the only pattern library created exclusively for interior designers and home to more than 600 pattern designs.

The designs invite people to take a deeper look at code. Code makers and code breakers know people don't need to speak the same language, or any language at all, to communicate a message. They just need to see the same pattern.

Codebreaking pioneer Elizebeth Smith Friedman broke thousands of codes during World War I, Prohibition and World War II and was the source of inspiration for this collection. Friedman and her contemporaries paved the way for women in the sciences, intelligence agencies and the military. Their work prevented enemy bombings, brought down organized crime and helped defeat the Nazis. They did this all with only paper and pencil, all for less pay than the men they supervised and all by looking for patterns.

Kristen Dettoni, Design Pool founder and designer, is excited to debut this collection at NeoCon. "When I first learned about the women codebreakers from this era, I felt an immediate kinship," she said. "Like them, I have worked with pattern my whole career and know its power to communicate in our lives. Through this collection, I hope to spark a conversation about what interior designers communicate in a built environment through their choices in materials and patterns."

The Cryptology Collections includes four smaller groupings designed for specific markets, including upholstery, wallcovering, flooring and acoustic panels. In each design, Dettoni started her design process with a message written in code. She then used that coded message to create shapes and finally created a pattern from those shapes. On the surface, each of these patterns may look like just another pattern, but each contains its own secret message.

Knowledge is Power is an upholstery collection. This grouping includes a modern tossed floral, striking geometrics and a versatile texture. The sophisticated color palette of neutrals and earth tones is well-suited for health care interiors. Design Pool partners with New Hampshire-based LDI Interiors to digitally print these designs on EnviroLeather, their leather-like line of wipeable coated fabrics. This fabric uses an innovative technology in performance coatings and formulations and is leading the movement toward sustainable, high performance, less toxic fabrics.

Top Secret is designed for commercial flooring. This collection includes an attractive floral,





smart geometric and an energetic stripe pattern. The color palette of dark, grounding neutrals is well-suited for floors. Design Pool partnered with Wisconsin-based Graphic Image Flooring to digitally print these designs on 100% solid polyvinyl sheet flooring. At 1.9 millimeters thick, the flooring provides one of the thickest wear-layers in the world. It is slip and stain resistant, commercially recyclable and perfect for high traffic areas.

Radio Waves is designed with a focus on acoustic panels. The designs include a modern, landscape floral, smart geometrics and a shifting stripe. The color line is light and airy, with versatile colors and neutrals. Design Pool partners with Phoenix-based printer Image Craft to digitally print these designs. Their acoustic panels flatten noise levels while adding visual interest to a room. They are made with recycled materials, have an “A” fire rating, are bleach cleanable and moisture and microbial resistant.

Lastly, Classified includes five patterns designed for wallcovering. Two contemporary floral patterns anchor this collection and are complemented by a stripe and two geometrics with a modern feel. One pattern incorporates QR codes and explores the idea of a direct line of communication between an environment and the person experiencing it. The color line is sophisticated, while also being fun and animated. Design Pool partners with Virginia-based Chroma Imaging to digitally print these designs on wallcovering. Chroma Imaging offers a wide range of substrates such as textured wallpaper, self-adhesive vinyl, felt, metallic and more.

Design Pool is revolutionizing the way patterns find their way onto products and into interiors. Interior designers eager to integrate sustainable, on-demand printing into their material selection, but concerned about high minimums and added costs, now have easy access to this technology. Design Pool connects designers directly to their printing partners who have been vetted for quality and service. All printing partners have low-to-no minimum requirements, quick turnaround and high-quality products.

“While I was intrigued by the work these women did with pattern to crack codes, I was also inspired by their enthusiasm for science and the cutting-edge technology of their time,” Dettoni said. “I know they would be as excited as I am about the technological advances in digital printing and its ability to change the way products are manufactured in the U.S. and around the world.”

Design Pool will be on the seventh floor of theMART in Booth 7-4049 at NeoCon.

UPHOLSTERY

Designtex Introduces Two New Performance Upholsteries

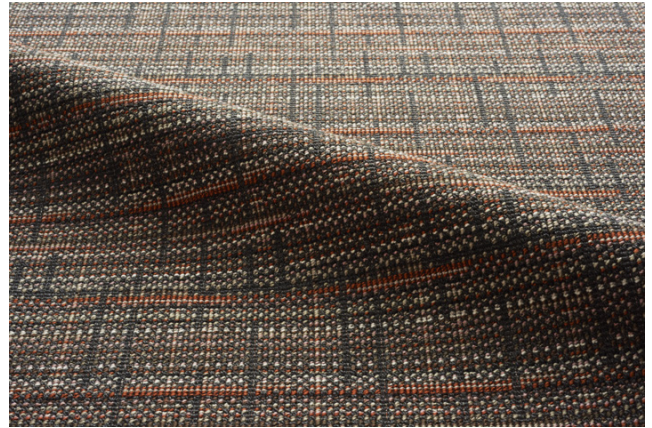
➤ Handsome Plaid, one of two new performance upholsterys from Designtex, is a luxurious, bleach-cleanable woven upholstery with a large-scale pattern made up of complex stripes and grids that give way to an overlay effect with a modern embroidered look.

The multi-dimensional design of the material makes for a versatile pattern that creates a visual impact on large and small-scale furniture pieces. Its soft and luxurious feel is a result of a pressed process that produces a fine, crisp and smooth surface.

Available in six colorways in warm and cool neutrals with pops of color, Handsome Plaid lends itself to high-value ancillary environments in an array of contract markets, including corporate and boutique hospitality spaces.

Jumper is a high-performance upholstery with an even, chunky texture that evokes comfort and the feeling of the softness of a favorite, well-worn classic sweater. With a specialty construction and performance at its core, this bleach-cleanable textile has a sophisticated aesthetic and nuanced color palette, which makes it the perfect addition for a wide-range of applications. Jumper's multi-color, multi-dimensional design reads as a texture with a subtle hint of pattern. Its construction on a specialty warp pulls the boucle yarn in both directions, which achieves a consistent, all-over texture. Despite the specialty construction, it is durable and cleanable and achieves performance without an added finish due to the inherent properties of the yarn.

Both Handsome Plaid and Jumper are Healthier Hospitals certified with no antimicrobials, no flame retardants, no PFAS and meet Oeko-Tex Standard 100 requirements.



SEATING

Division Twelve Introduces a Chair That's Barely There

➤ What is the least amount of material required to create a chair? It's not just a philosophical question or feat of engineering. It was the first line of the design brief provided to world-renowned EOOS when asked to create a new seat for Division Twelve. The colorful line of bent steel furniture they created is Catty, a modern, minimalist seat for its collection. Catty consists of only two curving steel tubes which form a backrest, and a smooth, thin plane of steel or wood veneer to form the seat.

"The shape is created by two sets of lines that meet for only a moment before they go off on their own again," said Designer Martin Bergmann, EOOS. "The lines of the back curve under the seat to



form an endless loop. With arms, this same line appears to twist up and around organically.”

Prototyped with the code name “The Barely There Chair,” Catty’s design is intended to push the boundaries of the eco-conscious line of commercial furnishings. The entire Division Twelve collection of seating is 100% recyclable and uses Forest Steward Certified wood for all solid wood options. Catty’s minimalist form helped to explore minimal resource use.

“Division Twelve is the perfect closed-loop product,” explained Josephine Abate, sustainability officer. “All the materials are sourced sustainably and can be taken back up in the supply chain for re-use. However, Catty was a conscious exploration on how to minimize our environmental impact by reducing material needs without reducing scale or comfort.”

EOOS Designer Gernot Bohmann said, “The simplicity of the design and the flowing lines create a feeling of harmony that is very new and fresh, but also timeless. You cannot do less or it is no longer a chair — you’re on almost nothing, but still feel supported and comfortable.”

Catty is available in café, bar stool and counter stool height — with arms or without. For convenience and increased flexibility of use, it can be stacked six to eight high. It’s available in Division Twelve’s 20-plus finish options, which is expanded each year to include the Pantone Color of the Year. Seats are available in 100% steel for rugged or outdoor use, natural white oak or red oak stained to match any Division Twelve powder-coat finishes.

COLLECTIONS

Encore’s NeoCon Product Introductions

➔ Encore has announced four new product introductions that will be presented at NeoCon.

Kitsy

Soak up a little bit of inner sunshine with Kitsy, a functional guest chair collection designed by Just Meijer. Its light and nimble design allows for convenient stacking capabilities, offering a solution for when space is at a premium. A spectrum of base styles, colorful shell and upholstery choices provide all the elements for creating a dynamic focal point in any room.

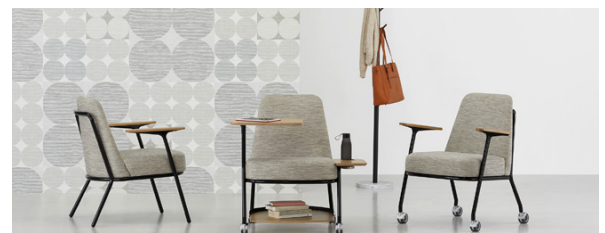


Espo

Designed by Henner Jahns, Espo shifts the concept of precision-focused design forward by combining well-defined lines with pillow-like shapes. Intuitive controls ensure personalized comfort and support, while a distinctive metal cantilever arm suspended between the back and seat enhances its sleek, modern silhouette.

Kuvi

Equal parts utility and performance, Kuvi is a feature-rich collection that offers endless ways to support and facilitate productivity. Its cleverly designed frame includes a built-in handle on the outer back to make reconfiguring arrangements a breeze, while other



options such as a generously sized tablet, under seat storage and a low-profile side shelf ensure all the essentials are organized and readily available at all times. It was designed by Chris and Jon Panichella.



Loupe Collection

Never miss a moment of conversation with Loupe, a multifaceted collection of upholstered stools and tables that are modern and full of fun. Stools rotate 360-degrees for maneuverability and come equipped with a convenient handle for easy transport, while tables are offered in multiple sizes and with a lively mix of solid surface, veneer and laminate material options to ensure a well-rounded look from top to bottom. The collection was designed by Aaron Duke.

COLLECTIONS

Ethnicraft Launches First Outdoor Collection and Expands to Flooring with Rug Collection

➤ Ethnicraft, the Belgian furniture brand that specializes in contemporary and wooden furniture, is launching its first outdoor collection. Keeping an aesthetic centered around timelessness and structural elegance, the collection combines familiar and new designs.

Several well-known Ethnicraft pieces designed by Alain van Havre have been specifically adapted for a new, outdoor environment. Revised to be more weather-resistant, the interior classics feature a slatted design along table tops and seats to allow for proper drainage and the expansion and contraction wood experiences outdoors.

The iconic Bok dining table and chair are signature designs from Ethnicraft with an airy shape yet solid construction. The Circle dining table's round shape inspires time spent with loved ones enjoying the simple pleasures of outdoor life. A popular interior favorite, the EX 1 dining chair is a timeless design that adds stability to outdoor seating needs.

"Organic wooden forms bring us closer to nature," van Havre said about the designs. "Curves and more natural lines reflect our environment; they are forms which are familiar to us."

The Teak Jack collection, designed by Jacques Deneef, is perfect for outdoor entertaining and relaxation. With sumptuous curves and forms, Jack offers upholstered comfort and versatility to enjoy anywhere from an urban terrace to a countryside garden.

It's a classical look with a modern touch that was inspired by the Danish designers of the '50s", Deneef said about the collection, which features weather-resistant upholstery woven in Belgium



in off-white or mocha, as a lounge chair, two-seater and three-seater sofa.

The outdoor collection is constructed from 100% solid teak, a durable wood for the outdoors and is at home in residential, commercial and hospitality spaces.



First Rug Collection

Designed in collaboration with Ashtari, a contemporary carpet store in Antwerp, each rug is made using 100% locally sourced sheep wool which provides durability, warmth and versatility. Handcrafted through traditional weaving techniques, only the highest quality yarns are used, creating an interplay on texture and tone. To ensure durability and strength, each rug is handmade as one piece, bringing a sense of elegant simplicity to any space.

“There are so many people involved in producing the kilim rugs before they actually reach the customer, and that is a very exciting process,” said Wendy Guns of Ashtari about the collection. “Each rug is truly handmade and that is very special, especially for Ethnicraft, which fits perfectly with the craftsmanship that they stand for.”

The collection includes a series of seven rugs, each in three sizes: 8-by-5.5 feet, 10-by-6.5 feet and 11.5-by-8.25 feet.

COLLECTIONS

Falcon Introduces New Tables and Seating for NeoCon 2021

➔ Falcon has an exciting NeoCon 2021 planned with a collection of people-centric solutions meant to facilitate today’s activity-based life.

In speaking with top design clients, Falcon repeatedly heard adjectives such as flexible, adaptive, personalized, enterprising and multi-purpose. These were used to shape Falcon’s new products, including a personal table on casters, an expansion to the popular Sedera seating line, a collection of training tables, easy-to-clean Tufgrain chairs and more.



Wander personal tables are designed for rolling, tilting and nesting. The optional cookie bite shape will allow tables to be grouped together forming rows or act as a crisp edge where a person can sit and work comfortably. It’s available in multiple finishes.

The Sedera line of seating has expanded to include five new versions of this popular chair and a new personal desk. Options include a wood leg side chair,

four-star base side and armchairs ideal for sitting and working, drafting stools and a tablet arm that swivels for both right-handed and left-handed users. Sedera is available in 10 adventurous polypropylene shell colors, a wide variety of frame colors and optional upholstered seat and back options. The personal desk comes standard with a white laminate top, black modesty panel and choice of powdercoat frame to match or contrast the seating.



The Ascent Collection of training tables includes three options: Lift, Tilt and Fold. Each of these requires a single user to reconfigure or store the product.

Lift conference tables feature a patented non-finger pinching mechanism. A single lever release unlocks the table so it can be folded upward from its center, locking into place for stable transportation and storage. Large universal casters are standard, allowing for maximum mobility.



Tilt by Ascent features easy-to-reach actuators allowing the table top to flip up for nesting. The tables lock firmly in the open position for maximum stability. Tilt tables are easily operated and movable by one person for fast reconfiguration. Casters are standard in this style.

“Falcon is one of the original training and classroom manufacturers in our industry,” said Steve Cohen, corporate vice president of sales and marketing. “We are pleased to expand our offering with such a compelling design and performance solution.”

Tufgrain faux wood chairs have emerged as an essential option in health care, dining, libraries and any high traffic areas where seating is needed. Tufgrain aluminum frames are extremely chip resistant and will withstand the rigors of today's cleaning and disinfecting requirements. Three new Tufgrain lounge chairs premiering at NeoCon are geared toward lounges, lobbies and high scale dining.

COLLECTIONS

New Introductions from Global

➔ Calidon

Global's Calidon seating and occasional tables share a distinct modern appearance. With their well-balanced proportions and full-frame, solid hardwood construction, they combine comfort, style and durability. Guest and lounge seating feature an integrated "clean through" design supporting cleaning protocols from workplace and hospitality to health care environments.

Calidon guest seating and benches are offered in freestanding single and multiple seat models that can be connected and configured into linear and 90-degree layouts with side and corner tables. Lounge models are available with open, wood arms or fully upholstered. Fully upholstered lounge models include optional integrated power/USB units for easy access, in either front or side locations. Matching wood frame occasional tables are available with laminate or Corian tops. End tables and ganging tables include optional integrated power/USB units.

Calidon single seats support active weight up to 400 pounds and bariatric models support up to 600 pounds. Optional moisture barrier and sealed seams are available. Guest seating models are available with protective and replaceable, self-skinned urethane or Corian arm caps.

Calidon is manufactured in North America and backed by Global's Lifetime Warranty. The series is Greenguard and Level certified as part of Global's commitment toward LEED building status and a better environment, inside and outside.



Drift

Drift seating from Global inspires people to come together with new ideas, new priorities and new ways of thinking. The series features lounge and side chairs in multiple back heights and wood or polished chrome bases. The ottoman is a quick way to expand the conversation or put your feet up. Counter- and bar-height stools will be available later this year.

Drift lounge chairs welcome relaxed conversations between colleagues and

quiet moments away from a busy schedule. They're available in polished chrome or wood bases with swivel options and a selection of wood finishes. For a truly classic look and a little more polish, a chrome base highlights Drift's finely tailored upholstery and soft contours. The Drift fully upholstered ottoman can be used as a perch at workstations, a makeshift side table or be paired with a lounge chair. The durable steel frame provides long-term support and durability. A weighted base keeps the stool upright.

Fully upholstered in either fabric, vinyl or leather, Drift side and lounge chairs feature a soft seat with a contoured back and arms. The steel framework is entirely molded in cold-cure polyurethane. The seat cushion is molded with a double density cold-cure polyurethane for a soft sit. Wooden bases are made from beech and available in all Global standard wood finishes.

The tables create functional spaces for collaborations and touchdowns. They are available in three fixed-top shapes, wood or polished chrome base and a wide range of solid and wood print laminate surfaces.

Drift is manufactured in North America. The series is Greenguard and Level certified as part of Global's commitment toward LEED building status and a better environment, inside and outside.

Priva

Priva acoustic pods provide a place for personal privacy, focus and online collaboration, away from the commotion of the open office.



Integrated ventilation (55 cubic feet per minute) and low-voltage LED lighting are motion-sensor activated to reduce energy consumption while providing a comfortable environment for short or longer stays. The tempered glass entrance door, in combination with an optional glass back panel, reduces the sense of confinement.

A laptop shelf, two AC outlets and two USB-A charging ports support today's electronic and communication devices. Priva's exterior can be specified in many Global laminate finishes to coordinate with other furnishings. The interior can be finished in laminate or PET Felt for industry-leading sound absorption. Hinge and handle trim is available in black or anodized silver. Special retractable casters make it easy to relocate the unit while mechanical fasteners are available if floor fixing is preferred.

Priva is manufactured in North America. The series is Greenguard and Level certified as part of Global's commitment toward LEED building status and a better environment.

CASEGOODS

Gunlocke Expands its Silea Platform

➔ Gunlocke has announced enhancements to its popular Silea casegoods platform, including smart solutions for the shrinking design footprint, user flexibility and adapting workspaces from supporting focus to facilitating collaboration.

The products include new height-adjustable options, technology management and compact options for de-contenting storage. Complemented by a range of styles through leg and foot options, materials and finishes, the updated collection is refined and agile, and easily integrated into private offices, enclosed team spaces and open settings.



Designed by Mitch Bakker of IDA Design, Silea meets the needs of the modern user while simplifying the specification process. This allows for diversity in style and a broad selection of application options to create the ideal combination of form and function. New compact storage options, including pedestal units, shelving and towers, enable a reduction in footprint to meet the growing need to do more with less space. Answering the movement toward flexible designs with modern aesthetics, the new height-adjustable work surfaces are seamlessly integrated. Both the cantilever desk and split-top table promote user well-being by supporting a variety of postures and maintaining a visually appealing and streamlined aesthetic. The Silea line has also been updated with elegant veneer options to supplement the existing range of veneers, laminates, paint, glass and metal surface options to create a compatible suite of choices.

The expanded Silea platform empowers designers to envision a broad array of work settings. From enclosed spaces to collaborative team settings to community gathering spaces, the Silea platform unlocks choice by expanding design potential.

SEATING

HBF Product Introductions at NeoCon 2021

➤ HBF's NeoCon presentation will be a launchpad for new products that aim to enhance today's changing work settings through the power of design.

Cityscape 2.0, Todd Bracher's latest seating series for HBF, focuses on modularity, social distancing and contract-grade textiles in its development.



The Note Desk by OEO Studio is HBF's first

flatpack product that is easy to ship, assemble and use without sacrificing its workmanship and versatile functionality.

And finally, Jueki, a Japanese- and Scandinavian-inflected sculptural stool collection formed in solid wood by Jonathan Yoshida Rowell, celebrates craft woodworking, an HBF core competency.



COLLECTIONS

Indiana Furniture Encourages Living The Plush Life With Their Expanded Portfolio

➤ Indiana Furniture has expanded its portfolio with six new and enhanced lines. They've taken height adjustability to new elevations, comfort to new degrees of relaxation, traditional styling to modern sensibility and personalization options to a new form of luxe – to “live the plush life,” said Mike Blessinger, vice president of sales and marketing for Indiana Furniture. “Live the Plush Life” is their theme for the upcoming NeoCon show in Chicago.



Plush lounge, Polka modular seating, Cush pillows and enhancements to Canvas, Gesso and Jefferson casegoods are the new additions to Indiana Furniture's portfolio.

“We're taking our products to another level of design,” Blessinger said. “Expanding our portfolio to include more models and options with premium details allows us to better meet the needs of our clients and their diverse levels of style, all while seamlessly working with our current offering.”

The Plush lounge seamlessly brings together the endurance needed for commercial spaces with

the relaxed comforts of home. The range of freestanding and modular seating components, along with coordinating tables, provide the flexibility and comfort needed in today's ever-changing environments.

Polka will dance into the marketplace this fall. Designed by its U.K. partner, Edge Design, it is flexible and fun modular seating with soft curves and waterfall seat edges. Its low, wide stance and asymmetric shapes provide an alternative for sitting, relaxing and touchdown working. Polka is perfect for atriums, lobbies and collaboration areas in a wide variety of facilities and environments, like learning and corporate, among others.

The perfect pillow can help make any lounge a little more stylish, a private nook a little cozier and the overall room a little brighter. Indiana Furniture aims to enhance spaces with Cush pillows. Available in multiple shapes and sizes, and with or without piping, to bring the comforts of home or add sophistication to any space.

New additions will be seen at NeoCon to the popular Canvas laminate and Gesso veneer casegoods' lines' range of design and personalization. They include an expansion of height-adjustable units to new glass door and magnetic marker board options and a broader scope of black finishes and gold pulls.





The Jefferson line captures classic details with stately pieces while meeting the functional needs of modern working spaces. Enhancements to the line include the addition of reception and integrated height-adjustable units, new down lighting, glass shelving and premium veneer — which meets the specifications required by the U.S. Army Corps of Engineers, other government entities, national contracts and purchase agreements.

The culmination of these additions provides customers with simple, go-to options, offering details at the right price point.

“We encourage you to live the plush life with Indiana Furniture,” Blessinger said. “Our broadened portfolio effortlessly integrates to flex the style, function and comfort of working spaces. Whether you’re looking to get the most out of shared environments, make a statement in a private office, or anything in between our designs fluidly blend into any interior concept.”

These introductions in addition to other recent launches, like Rockstar Task Seating, Iconic Casegoods, Strut Table Legs, Fifteen Pods and Runna Pouffes, will be at Indiana Furniture’s showroom, space #1054A, at theMART during NeoCon.

Indiana Furniture’s products are manufactured in the U.S. They consider the environment by using renewable and recyclable materials, allowing them to achieve indoor air and BIFMA level certifications, and meet or exceed the standards set forth by BIFMA Compliance.

COLLABORATION

Innovant Introduces Palette, a Line of Multi-Function Private Office and Collaboration Furniture

With the recent radical changes to how we work, workplace planning and usage are in flux. Unanswered questions remain about how offices will be used going forward and how much time staff will be spending on site to do what kind of work. Innovant’s NeoCon 2021 introduction, Palette, addresses this uncertainty head on with flexible private office and meeting spaces that can be reconfigured on the fly and adapt to changing workplace needs.

In June 2020, Innovant started conversations with its design partner, STUDIOS Architecture, about how changes in work habits will affect furniture layouts and use. Both companies share a belief in listening to the client and in creating workstations that reflect individual corporate culture. From their conversations, Innovant and STUDIOS articulated five hypotheses about the future of private office space:

- Online collaboration will merge with in-person meetings
- The private office needs to become a more effective meeting space

- A greater sense of equity should be expressed in office design
- Office furniture must facilitate access to power and data wiring
- Reconfiguration must be quick and easy.

“Understandably, customers are now more than ever nervous about investing in products that are not highly adaptable to change,” said Bruce Wells, director of marketing and design at Innovant. “Palette makes change easy without sacrificing a modern, powerful aesthetic.”



The result of the collaboration between Innovant and STUDIOS, Palette, is a versatile system suitable for private office, shared office, conference and huddle room applications. At the heart of Palette is a proprietary wall-mounted lattice structure that self-levels and serves as anchor for all wiring and system elements that simply snap onto the lattice structure without the use of tools. The components float off the floor, are easily swapped and reconfigured if spaces change function, allowing for supreme flexibility in planning and installation.

The structured approach eliminates the guesswork to locate power and technology wiring and offers easy access to both, enabling hassle-free reconfiguration within hours.

The Palette scope includes meeting and worktable options that are free-standing or attached to the lattice, all elements of a new office typology that includes in-person and virtual meeting areas.

As with all Innovant systems, height-adjustable work tables are at the core of workstation configurations.

Storage modules consider the needs of private office, shared office and meeting spaces. Sophisticated surface materials along with a clean, modern aesthetic and refined details are at home in corporate headquarters, law firms and financial, tech and media companies.

Palette is a finalist in the Workplace Furniture Systems category of the Interior Design HIP 2021 awards and participates in the Best of NeoCon competition in the Collection for Collaboration and Furniture Systems Categories.

COLLECTIONS

Integra Debuts New Products and Enhancements

➤ Integra, a designer and manufacturer of lounge seating and tables for commercial environments, is introducing a new divider panel for its popular Coffee House Collection.

Available on all straight or curved high back units, the divider panel provides an added level of privacy, separation and acoustics for seating within lounge areas and other commercial interior spaces.

It will be on display during NeoCon at Integra Seating's showroom on the 10th floor, space 140.

The divider panels have an option for stainless steel stand-offs, which create a space between the seat and back unit and the panels for easy cleaning. When the clean-out seat option is specified, the result is an all-sides, clean-out feature that makes it easy to wipe off and sanitize all around the unit. Featuring dimensions of 2 inches wide, 26 inches deep and 45 inches high, the panels are available in a variety of vinyl or fabric options. The panels can also be retrofitted to any High Back Coffee House units currently in the marketplace.

The Coffee House Collection is defined by its contemporary aesthetic, durability and multiple options. These benefits make it a popular choice for commercial interiors, ranging from education to workplace to health care and anywhere comfortable seating is required for lobbies, reception areas and other public areas. The collection's versatility comes from its expansive arm and leg choices, along with the ability to gang multiple straight, corner and curved units together. Options include power ports, counters on the high backs and a tablet arm with a 300-pound weight capacity.

Products within the Coffee House Collection, like all Integra seating pieces, feature component-based design and construction. All arms, arm caps, backs, feet, legs and seats can be replaced or recovered should they become damaged or worn, providing, maintenance and sustainability benefits.



“Health and safety remain a priority, especially within lounge and public areas where creating separation between people can be a challenge,” said Chandra Putnam, Integra’s director of sales and marketing. “Our divider panel nicely addresses this, while maintaining the seat’s visually appealing look. The stainless steel stand-off option ensures cleaning and sanitizing access around the entire unit.”

Known for their superior strength and durability, all Integra seating products pass a 2,000-pound static capacity and 1,000-pound dynamic (drop) capacity, both of which exceed industry standards for quality and strength. The products are bariatric weight-rated, certified Clean Air Gold and compliant with the Healthier Hospitals Initiative of Safer Chemicals Challenge.

Coastal Collection | Metal



These seating products better meet the maintenance and design needs for a wide range of commercial interiors, especially within the health care market. Coordinating Coastal metal tables accompany the launch.

Component-based construction is a standard across the entire Integra product portfolio, meaning all Coastal Collection product components — arms, arm caps, backs, feet, legs and seats — can be replaced or recovered should they become damaged or worn. This provides cost saving advantages and a more sustainable option than replacing an entire seating product when only a component needs to be replaced or recovered.

Among the collection's five series, the Tide and Marina chairs now feature steel arms/legs with solid surface arm caps (standard), as do the Coastal benches. The Marina and Reef series now incorporate a metal leg option with each upholstered arm offering. The new Coastal metal tables, featuring a steel base or legs, round out the collection and allow designers to create a fully coordinated facility.

All products within the Coastal Collection are defined by a contemporary aesthetic. The steel arms and legs, available in several powder-coat finishes, further enhance the design options available to designers. Additionally, Marina and Reef's upholstered arm versions create a softer look while also maintaining easy cleanability and durability partly through a solid surface arm cap option.

Bay and Marina bring maintenance advantages. Both are designed as a one-piece seat/back unit and feature a "cove clean-out" so debris can be easily wiped off the unit. The Tide Series offers a

clean-out and an all-sides clean-out option, allowing debris to fall directly to the floor. They also come with Integra's Wall Saver design that protects the product's exterior back and facility walls from unnecessary wear or damage.

Known for their superior strength and durability, all Integra products, including the Coastal Collection | Metal, pass a 2,000 pound static capacity and 1,000 pound dynamic (drop) capacity, both of which exceed industry standards for quality and strength. The products are bariatric weight-rated, certified Clean Air Gold and compliant with the Healthier Hospitals Initiative of Safer Chemicals Challenge.

For health care environments, where the health and safety of patients, workers and guests is a priority, use of The Coastal Collection | Metal provides a distinct benefit. Typically easier and more effective to clean than most other types of material, steel is non-porous and non-corrosive, making it less likely to harbor bacteria. Additionally, when regularly cleaned and disinfected correctly, steel can reduce the risk of health care-associated infection (HAIs) and prevent the spread of harmful diseases.

"The new Coastal Collection | Metal takes our range of durable and sophisticated guest and lounge seating to a new level," said Chandra Putnam, Integra's director of sales and marketing. "All products offer exceptional comfort and forward design without sacrificing the durability and function health care and other 24/7 commercial environments need. Add replaceable and recoverable components, multiple features for easy maintenance, and a bariatric weight rating, the Coastal Collection | Metal checks all the boxes."

Wellness Divider

Designed to divide space between seated guests in waiting rooms, lounges, guest and lobby areas, it can assist in stopping the spread of airborne germs, including the novel coronavirus.

Free-standing at an overall height of 52 inches, the Wellness Divider combines a clean, minimalist aesthetic and practical functionality for designers and facility managers.

The base and upright supports are solid steel with a silver powder-coat finish. The divider comes in either a transparent polycarbonate or white HPDE material with eased edges, which brings a soft and unobtrusive appearance. The base and divider can be easily cleaned and sanitized to further mitigate germ transmission. Both divider materials can also be replaced if needed.

Weighing 26 pounds, the Wellness Divider is easy to move, adding to its adaptability and flexible use within a variety of spaces. Its design seamlessly coordinates with Integra's existing seating products, including the company's Brighton chairs, Valayo chairs, Tide Metal chairs and several others. The divider's clean design allows it to work with other manufacturer seating products as well.

"We realize health, wellness and safety is the highest priority for designers, facility managers and occupants of commercial spaces these days — especially in common areas like waiting rooms and lobbies where visual and spatial division are sometimes difficult to achieve," said Chandra Putnam, director of sales and marketing. "We think the new Wellness Divider helps with that division and offers the piece of mind, easy maintenance and cleanability needed for today."



COLLECTIONS

New From KFI Studio

🌀 Alden Side Table

The Alden side table from KFI Studio and designed by Union Design accommodates diverse work styles and spaces and is an exploration in visual lightness. The thin steel work surface and base slices through the vertical column, giving this pull-up table grace and simplicity. Further enhancing its simplicity, the table is finished in monochromatic, satin paint which adds softness to otherwise stark forms. With an integrated handle, KFI's Alden is easily moved for working on laptops in lounge chairs or carried anywhere you prefer to work. Constructed of only steel and aluminum, the strength of these materials is leveraged so as little material is used as possible while maintaining a light aesthetic. The construction also allows the table to be easily disassembled for recycling and packed flat to further reduce its environmental impact. The Alden will be available in 2022.

**Arbor Chair**

Arbor Chair Series by Q Design, Chicago combines the ideal balance of simplicity and beauty. The light or dark solid wood frame is complemented by poly colors pulled from nature. The seat and back are subtly contoured for lasting comfort, and the uninterrupted flow from the back to the arms provides a soft, inviting look and feel. The legs are reminiscent of tooling shafts bracing the seat frame. KFI Studio's Arbor is designed to have an inviting feel with or without the upholstered seat.

Avalon Chaise Lounge

KFI Studio's Avalon chaise lounge by Union Design adds a twist to lounge areas and provides an ergonomic-shaped seating surface for maximum comfort paired with a clean look and no exposed fasteners. The soft flowing forms are juxtaposed with a simple yet durable steel framework and provides users with an ideal posture for lounging while still upright enough to be engaged. Multiple powder-coat frame and upholstery options are available and it has knock-down assembly. The lounge will be available in 2022.

**Ember Tables**

Ember Tables by Q Design, Chicago are a new table collection with a built-in charging port in the center column and a tapered PET base available in six color options. These Ember tables from KFI Studio provide a simple minimalist design

for collaboration in lounge and collaborative settings. They will be available in 2022.

Rang Table Series

The Rang table series by Q Design, Chicago is inspired by the natural bend of a knee and designed to support the wear of daily life while presenting an organic quality with a blend of materials. The latte- or umber-stained frames are complemented by steel belting with colors pulled from nature. The table is inspired by the human form, its

underlying strength and stability apparent in its stance. Rang allows for different postures, including counter and standing heights, with multiple top sizes and finishes. The solid wood leg forms are 4-by-4 inches at the bend and taper to provide additional strength to the overall composition. They are designed for collaborative and lounge spaces and have a powder-coated apron in five color options. They will be available in 2022.



Tioga

Tioga by Union Design is a series of sleek design with a punch of color, texture options and seating solutions that add style and functionality to your space. From bright to muted, soft to hard, dining to lounge, Tioga has an option for everyone while maintaining the same look and feel across all pieces in the line.

The uninterrupted arched back support is the prominent design feature that ties all the pieces in the collection together and

simplifies the most prominent rear view of the chair. The seats and backs are subtly sculpted to provide the utmost level of ergonomics. The formed felt seat and back is shaped to have a soft, inviting look and feel without the use of traditional upholstery. Constructed of durable steel frames and easily changed seats and backs, Tioga is built to endure.

Durable plywood seats and backs are options for high wear areas, and they can be finished in natural wood or laminate for added durability. Formed PET felt seats and backs are softer alternatives and are made from recycled plastics. Tioga is offered in stacking arm and armless, with and without casters and in frames for dining, a lounge with an ottoman, bar or counter applications.

Vaux Tables

KFI Studio's Vaux tables by Union Design include domed steel legs and tubular columns that create a clean aesthetic. The ability to add power to the work surface through the column

increases functionality. The robust collection suits a variety of design and work situations and acts as a modern take on a classic, star-shaped steel table base design that has been common for a half century. It's available in seven powder-coat options and countless top finishes.



Willow Table

Willow Table by Union Design is a fully featured pull-up table executed in a minimalist design for quick collaboration in lounge and collaborative settings or impromptu work on your laptop or tablet.



The offset design of KFI Studio's table is carefully executed to be used in front of you or from the side, overhanging your chair or sofa. Willow excels ergonomically with subtle details like the groove on the underside of the work surface to aid in pulling the table toward you. When used in front of you, the angled bottom surface elevates your feet off the floor at the appropriate angle to encourage blood flow through the feet and ankles. The work surface's height is also optimized at a height that allows for laptop use or side table use. Constructed of only steel and aluminum, the strength of these materials is leveraged so as little material is used

as possible while maintaining a light aesthetic. The construction also allows the table to be easily disassembled for recycling and packed flat to further reduce its environmental impact.

TEXTILES

Luum Releases Outdoor In

➤ Luum's latest collection, Outdoor In by Suzanne Tick, offers four bleach-cleanable performance textiles for indoor/outdoor spaces in hospitality, higher education and corporate environments, bringing new, pivotal products to these hybrid spaces. Showcasing forward-thinking textile design, Outdoor In utilizes high-UV fibers, new coated technology and recycled polyester yarns to enhance user flexibility in the interior and exterior.

New textures and patterns in this collection extend the Luum line, ranging from weaverly and sophisticated to organic and playful. The pattern work expresses themes of distortion and reflection, referencing digital and analog processes and showing the new ways in which we negotiate virtual and in-person communication.

As we rethink the ways life, work and communication influence design, outdoor accessibility

continues to prove a major influence. Whether indoors or outdoors, walls, panels, screens and seating can be re-adjusted in real time throughout the day with ease.

Wavefield is a multicolor, mid-scale organic pattern for upholstery in indoor-outdoor spaces. Discovered through a Tick Studio brainstorming session, the pattern was developed by layering fluted glassover prints of geometric artwork in repeat. The resulting pattern, when woven, is a deep, textural design that warps, undulates and transforms — like new

methods of communication in shifting environments. Wavefield's recycled UV fibers are bleach-cleanable and reach 1,200 hours of lightfastness, providing performance attributes to indoor-outdoor spaces, atriums, hospitality and corporate environments.

Designed on Tick Studio's loom using melange yarns and a striated weft, Megapixel is Luum's first indoor-outdoor chenille textile. Featuring a chunky, tactile woven surface, its handmade sensibility is paired with high UV and bleach-cleanable fibers, which maintains the ideal performance qualities for contemporary environments. Inspired by traditional fiber techniques like cording, each yarn in Megapixel interacts to display an interwoven visual effect that is highly dimensional and reaches 2,000 hours of lightfastness. The 12 colorways vary in depth and shade, providing an option to suit a variety of applications.

Twisted Tweed brings recycled polyester fibers together in a simple, balanced structure suitable for upholstery, wrapped wall, panels and screens. With its bleach-cleanable barber pole yarns, custom-colored and twisted to our specifications, Twisted Tweed provides a dynamic backdrop for vivid pops of colorful boucle. Available in 19 colors, it encompasses a broad range of neutrals and sophisticated colors in a variety of saturation levels.

Graticule is a performance-coated, direct glue wall covering that alludes to the digital landscape through a slub-like jacquard weaving process. Using a polyester ground and an olefin coating, Graticule boasts enhanced cleanability, ink and stain resistance and nearly-seamless wall installation. The pattern's multi-color pixelation effect clusters against the pattern's solid background, providing contrast to the fabric's smooth hand and adding visual texture to any space.



TECHNOLOGY

Mercato Place New Textile Samples Solution Mercato Place Unveils During NeoCon

➊ A new materials sampling solution is coming to the A&D industry. Mercato Place — an online resource and service for interior designers to explore materials and trends, search easy-to-use resource libraries and order free textile samples curated from exclusive textile manufacturers and distributors — will be unveiled Oct. 4 at an event during NeoCon in Chicago. NeoCon attendees and exhibitors are invited to attend.



“We’re excited to reveal Mercato Place — which is designed to be the simplest, most environmentally friendly solution for discovering current, high-quality samples from leading textile brands,” said Mercato Place Founder and President Ray Sayers. “Here, brands can express their unique personalities with reciprocal links and content. Designers won’t get lost in a clutter of products; instead, they’ll be in a curated place created especially for them. We can’t wait to demo this new solution for the design community.”

Mercato Place was created for those who make or distribute textiles and those who specify products with textiles. Users include interior designers, architects, specifiers, procurers, purchasing managers and resource librarians who serve the contract/commercial office, hospitality, health care, education, government, sports/entertainment and residential design markets.

Initially, samples for acoustic materials, coated fabrics, drapery, leather, outdoor materials, panel fabrics, performance fabrics, privacy curtains, sheers, upholstery, velvet and wall coverings will be available on Mercato Place. The company is exploring adding additional materials, including carpet samples. As partner brands launch new materials, Mercato Place will rapidly make the associated samples available on the platform.

Thoroughbred Fulfillment, headquartered in Zeeland, Michigan, created Mercato Place. Founded in 1995, Thoroughbred Fulfillment is a provider of a broad range of marketing fulfillment services to companies throughout North America and the world. Sayers is president of Thoroughbred Fulfillment, a role he’s held since 2004. Mercato Place’s fulfillment location is a 150,000-square-foot warehouse/distribution facility at Thoroughbred’s headquarters in southwest Michigan, a major hub of the global contract furniture industry.

“We created Mercato Place because we heard from manufacturers and distributors who needed a better, more cost-effective solution for sharing their samples with designers; also, designers needed a better, more curated experience for exploring and obtaining samples,” Sayers said. “Our

expertise and market reach ideally situated Thoroughbred Fulfillment to establish Mercato Place as a powerful solution for manufacturers, distributors and designers.”

Mercato Place is free for users. For brand partners, manufacturers and distributors of textiles, the cost to be part of Mercato Place is estimated to be 30 to 40 percent less than other platforms.

“For our brand partners, our goal is a sampling solution that amplifies their brand and better connects them to designers while costing less,” Sayers said. “The estimated 30 to 40 percent savings will enable brand partners to invest more into their own new product development.”

Users will find Mercato Place to be different than existing sampling sources.

“Mercato Place is not a clearinghouse for products from multitudes of manufacturers,” said Mercato Place Executive Vice President Alison Goldman. “While a lot of choices can be great, they also collectively can create a confusing and time-consuming user experience. We created Mercato Place to simplify the user experience with a highly curated selection of product samples from the leading textile manufacturers and distributors in North America and globally.”

The solution was created to put the focus on people, relationships and good design.

“We’re opposed to building a massive, automated machine that’s about ‘data acquisition,’” Goldman said. “Instead, Mercato Place is about serving the people in our industry, cultivating relationships among brands and designers, and honoring their mutual creativity.”

As an online platform, Mercato Place is designed to be an elegant, enjoyable and easy-to-use solution for exploring by material or brand, with additional filters to further refine selections. Ordering is entirely online and paperless. Upon selection, ordering samples is simple, free and gives users the choice of delivery — overnight to meet tight deadlines or within one to several days if not needed immediately, to reduce environmental impact.

“A more environmentally responsible, sustainable business model for our users and brand partners has been a priority and key differentiator since we conceived Mercato Place and has informed every decision we’ve made and will continue to make,” Sayers said.

In addition to Mercato Place’s shipment options, the company’s warehousing operations, samples packaging and a return and recycling program are designed to further minimize environmental impact.

Mercato Place officially launches Jan. 1.

CARPETING

Mohawk Introduces the Rheo Morph Collection

☞ Rivers are constantly evolving, changing shapes and forging new pathways. As they transition, rivers leave scar patterns on the landscapes. These patterns and their stories inspired Durkan’s Rheo Morph collection. As part of The Waterways Project, the Rheo Morph collection fosters a symbiotic relationship with rivers and hospitality spaces and encourages respect for and protection of our water ecosystems.

Rheo Morph is available in Definity, Durkan’s exclusive tufting technology that offers creative flexibility across





color, pattern and texture. The collection is also available in Durkan's Pattern Perfect, PDI carpet tile and tufted broadloom.

The carpet is sculpted with technology for precise sculpting of its surface, producing a range of textural formations. The result is carpet with a dimensional presence, a fusion of visual effects and tactile reality. It achieves the highest definition and most precise patterns with more than twice the tufts per inch versus Axminster products.

Customizable designs of any scale bring the patterns and texture to life. Up to 24 color values are available in every design. Durkan's Spectrafit pattern match technology allows any design to meet space needs. Hotel owners and guests can enjoy dramatic, large patterns with near infinite design capabilities.

The texture of Durkan's proprietary Pattern Perfect technology brings warmth and color clarity to any project. Pattern Perfect provides large-scale broadloom designs for public spaces or

carpet tile systems to blend patterns across different configurations.

High and low loop construction created from tufting technology allows for rich textural designs through precise color placement and multi-level cut and loop to elevate interiors. Pattern Perfect technology provides flexibility in design and color to create tailored or hand-crafted styling.

A patented 3D layering of pattern and texture, Synthesis by Durkan creates carpet with depth and unlimited pattern and color options. Multi level cut and loop texture base grades are digitally precision dye injected (PDI) with pattern and can be custom color designed. It's available in five standard textures and many custom textures. Durkan's extensive pattern collection or custom designs can be selected.

Patterns with up to 12 colors in a palette standard are offered. The multi-level cut and loop texture contributes additional depth and dimension. It's available in Broadloom as well as 12-by-36-inch and 24-by-24-inch tiles.

Durkan's tufted broadloom carpet is ideal for guest rooms. As part of a range of soft surfaces that meet the needs of these spaces, it evokes a sense of calm that allows your guests to relax and recharge.

Tufted broadloom can incorporate multi-color designs to perfectly complement the other interior spaces in a project. The Personal Studio platform provides unlimited design capabilities and flexible low minimums. Cut and loop options create luxe spaces and provide enhanced comfort under foot.

All of the tufted broadlooms are Red-List-Free, meaning healthier interior environments for guests.

COLLECTIONS

Narbutas Introduces New Products

ACOUSTIC ARTWORK

The latest acoustic collection, ACOUSTIC ARTWORK, is a lightweight and versatile acoustic product by NARBUTAS that can improve the acoustics of spaces by creating unique artistic solutions.

The three products — Partitions, Clouds and Tiles — can be mounted on walls or ceilings. This ensures acoustic comfort, high-quality separation of spaces and creates a unique office interior.



Besides its functionality and aesthetic qualities, ACOUSTIC ARTWORK also contributes to the NARBUTAS vision of being a sustainable company. The products are partly made of recycled materials and are suitable for recycling.

NORTH CAPE

NARBUTAS' executive chair NORTH CAPE was designed by Italian design studio Baldanzi & Novelli Designers and inspired by the wintry hills of Tuscany.

“NORTH CAPE has a soft line, with a decisive and essential design that descends in a single curve,” said Adriano Baldanzi, a member of the Italian design duo. “We decided to expand the family by giving the armchair a more comfortable look without interfering with the initial design. We didn't just want to give it padding. We had to create something very personalized.”

NORTH CAPE won the prestigious Red Dot Award for outstanding product design in 2021.

NOVA WOOD

The NARBUTAS team, seeing the growing demand for more office meeting space, has expanded the NOVA WOOD collection, adding a new member of the family: NOVA WOOD Multipurpose. Its sophisticated functional solutions encourage productive teamwork and collaboration or informal conversations with colleagues during breaks, while the retained accent of the main solid ash legs creates a homely feeling in the office. The NOVA WOOD meeting table won the 2019 Red Dot Award.





ROUND Desking System

When designing modern office space, traditional office systems are often distinguished by two types of workstations – open and closed. But today, architects are also adapting solutions that intertwine with each other to create different working spaces. A new ROUND desk system by NARBUTAS allows you to tailor the benefits of both open and closed-plan workplaces to your employees, maximizing

the use of workspace and giving your office more room for freedom, creativity, and continuous improvement.

For modern employees, a simple desk is no longer enough; they need a complete set of office furniture to make work easier. Therefore, ROUND is not just a single desk, but a thoughtful system that creates creative, collaborative areas for exchanging ideas and implementing everyday tasks and more private work areas for those looking for a place to concentrate. In addition, additional components such as cabinets at three different heights and acoustic partitions make it possible to create an ‘office within an office’. It is a semi-private space used by small teams as their own private office.

SILENT ROOM

Some tasks require maximum concentration and quiet, while others require the active involvement of colleagues. Employees who have discovered they feel more productive at home are likely to become more demanding in office environments. More office zoning will help bring people back into the office and ensure comfort for employees with different tasks.

One of the solutions is the SILENT ROOM, a room within a room which can accommodate

from one to several people, depending on the size chosen. Whether used as a meeting room or a phone pod, the upholstered SILENT ROOM is one of NARBUTAS’s acoustic solutions that muffles the sounds inside the room and throughout the office.

This year, NARBUTAS updated the collection and introduced SILENT ROOMS with glass back wall inserts. The new additions to the family provide greater choice for those who seek more transparency without compromising privacy. The inserts bring more light into the acoustic room without blocking the space behind it, which makes this model ideal for open-plan offices or for the spots close to glass partitions or even windows.

SOFT ROCK

NARBUTAS new lounge seating system SOFT ROCK represents the constant changes of office space and people that work there. The new generation of employees inspired the Danish design studio Strand+Hvass to create a collection which adds more freedom and mobility to modern



offices and forms a relaxing environment for rest and work.

From the very beginning, designers Niels Hvass and Christina Strand tried to define how and from what kind of places people choose to work. The changes they found were that not only the desk but also soft seating in lounge areas had become a workplace for employees. This has created a demand for more casual, relaxed working spaces while at the same time, the need for constant motion.



TWIST&SIT Soft

Lounge furniture is not just a part of a reception area anymore. Soft seaters now play a vital role in the workplace.

Since offices become more like home, employees tend to choose sofas, lounge chairs and armchairs as a place for an informal meeting or work, rest and communication with colleagues. Thus, NARBUTAS extended a Red Dot winner lounge collection TWIST&SIT and presented TWIST&SIT Soft models.

TWIST&SIT Soft invites you to stop, sit down and relax, according to Danish design studio Strand+Hvass, creators of the collection. When designing the system, the studio wanted to reflect the warm and homey atmosphere in the office.

A wide variety of colors, low-back and high-back models and additional practical accessories make you feel welcome.

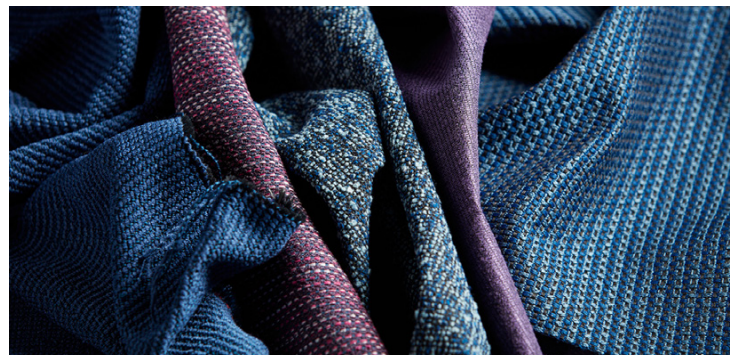
COLLECTIONS

Pallas Textiles Introduces New Collections at NeoCon

➊ Pallas Textiles will showcase its recently launched Structure, Backstitch and Poeme collections at NeoCon World's Trade Fair.

The Structure collection

Each textile in this collection studies the fundamental structures in architecture, basketry and apparel construction — all of which require a sound structural base to create form for function. The final interpretation into a woven textile looks beyond form to reveal the beauty behind each unique structure. From the



interlacing weave of Basket to the fresh color combinations of Stitch, each style blends intricate weave structures telling its own story. The collection features five patterns.



The Backstitch collection

The Backstitch collection honors the customs of sewing, quilting and embroidery by blending nostalgic techniques with contemporary woven constructions. These modern yet timeless textiles are rich in texture, dimension and performance. The vibrant array of fabrics and colors strike the perfect balance between artistry and innovation. From the personalized style of Stippling to the finely marled yarns of Selvedge, the collection offers refined details and features five patterns.

The Poeme collection

Much as its namesake suggests, Poeme is carefully designed with a nod to handmade aesthetics and plush décor in lieu of words. The collection plays on emotions synonymous with poetry through texture, tactility and intricate details. The woven artistry displayed in Poeme captures a combination of sophisticated aesthetics, adding to Pallas' repertoire of crafted textiles. From the embroidered statement of Prose to the Q2 yarns of Lyric, the collection balances high design with high performance and features five patterns.



Whether you join us in person or virtually at NeoCon 2021, we're excited to be back together and show you the Pallas Textiles' Techne Collection at NeoCon World's Trade Fair in suite #1181.

Technology conjures thoughts of all things digital, but at its root it means "art" or "craft." This nuance is the inspiration behind Techne, which melds technology and craftsmanship in a digitally printed, non-woven collection. Each pattern offers textural details that echo the dimensionality and tactility of woven textiles. The collection features six patterns:

Arc: Bold and graphic, Arc signifies the electric exchange between two points. The pattern features a textural detail reminiscent of classic tweed. The interplay of rounded shapes in peppy and concurrently graceful colors is sure to embolden any space.

Edge: Edge pays homage to this style of computing. The pattern toys with geometry, juxtaposing squares and rectangles with bright pops of color on a dimensional faux-woven ground. Offered in rich colors and complex neutrals with prismatic accents, Edge feels tailored and algorithmic.

Flux: This pattern seems like it is in a constant state of motion, mimicking the flow of energy through electronics. Its multifaceted colors heighten the contrast and depth of curvilinear details.



Flux is equal parts pattern, stripe and texture.

Origin: The origin is the starting point of a technological system. From a textiles perspective, Origin is the point from which a palette can be built or an interior defined. A foundational solid with a subtle glimmer, Origin is both dapper and dainty. Its compelling palette features rich hues and distinctive neutrals.

Rove: Echoing the process of roving frame automation, Rove's variegated details

move pointedly across the surface of the cloth. Fresh and fun with colorful detailing, the pattern mirrors the intricacies of woven fabric through printed texture.

Shift: New technology can radically alter a production process similar to how Shift propels digitally printed silicone textiles forward. Spirited yet refined, Shift leverages a smaller-scale motif placed within a larger-scale repeat. The pattern dances across the fabric through a rhythmic interplay of colors.

Pallas Textiles fuses the art of weaving with today's modern techniques and fibers into stylish upholsteries, panel fabrics and privacy curtains that continually evolve in color, pattern and texture. It is headquartered in Green Bay, Wisconsin.

GAME TABLES

Premier Game Table Brand, 11 Ravens and Cabot Wrenn Debut Collaboration at NeoCon

11 Ravens, the premier U.S.-based design and manufacturing company for custom luxury game tables, including billiards, table tennis, poker, mahjong, etc., will debut at Neocon 2021 a collaboration with Cabot Wrenn, a member of the RHF family of brands, that includes Century Furniture, Maitland Smith, Hickory Chair and more.



Cabot Wrenn by 11 Ravens will offer the new Match Game Table capsule collection as its exclusive line. With impressive game tables placed in the W, Mandalay Bay, MGM Hotels and Caesars Palace NOBU, 11 Ravens has designed a new Match convertible table tennis/billiards/dining table for Neocon's hospitality and contract audience. It will be on display Oct. 4-6 at the Cabot Wrenn exhibit space 367.

Cabot Wrenn by 11 Ravens is the furniture line's first game table collection and collaboration. The Match line includes pool, shuffleboard, table tennis, air hockey and convertible pool/ping pong/dining tables, which stand on a sleek, dynamic base of four angled legs. The contemporary yet minimal aesthetic lends the design versatility for a wide range of spaces



11 Ravens' customization — choice of materials, finishes, colors, sizing and more — creates numerous possibilities in innovative designs, and the Match will reflect this spirit with five finishes to choose from, 29 colors in pool table felt and four colors of rail sights.

“After meeting Michael Zaretsky, owner and founder of 11 Ravens, I had been thinking about how to incorporate game tables into our brand,” said Federico Contigiani, vice president of international contract sales and marketing for the RHF family of brands, and president of Cabot Wrenn. “I wanted to give our designers and clients a way to attract a younger audience to the contract, hospitality and workplace environment as well as providing a trustworthy, chic and cutting-edge source for this product category.

“If the past year and a half has taught us anything, it's that we need to not take ourselves so seriously all the time and allow for moments of fun and, why not, even team-building! What an advantage that these game tables can be converted into conference tables when it's time for the next meeting with staff or customers.”

Contigiani added, “At Cabot Wrenn we strive to exceed our customers' expectations, and partnering with 11 Ravens was a logical and easy decision; their integrity and attention to detail set them apart in this highly specialized segment of the interior design industry.”

The collaboration is especially well-timed as we emerge from a year that redefined what people are seeking from their work, hospitality and home spaces, and is strategic in advancing both companies' further move into the lifestyle sector. With innovation, sophistication and meticulous engineering central to the designs of the companies, the partnership reflects a joint appreciation for careful consideration and planning for each type of client, and moreover, each individual client.

Cabot Wrenn, whose furniture markets include contract, residential, hospitality and health care, has increasingly focused on “life's spaces” including “the evolution of work and the spaces it occupies.” 11 Ravens tables are designed closely in concert with clients, evolving and customizing as needed, for use in high-end residential, as well as retail, corporate and hospitality giants. In addition to the aforementioned hotels, 11 Ravens has a history of commissions for Rolls Royce, Nieman Marcus Hudson Yards, American Express, Greenwich Polo Club, Rolling Stone and more.

“Collaborations are a driving force for 11 Ravens,” said Michael Zaretsky, former professional

table-tennis player and founder of 11 Ravens. “Whether it be athletes, artists, charities or other luxury brands, we find that partnerships open up new worlds and create community around good design. We are also strong in our conviction to customize for the needs of our designer community, and partnering with Cabot Wrenn is an exciting opportunity to emphasize that to an even larger audience.”

COLLECTIONS

Safco Introduces Resi Boundaries at NeoCon

➤ The Resi Collection from Safco is based on simple design language that seamlessly unifies casual and professional settings, while complementing a myriad of architectural themes.

Spanning a wide range of planning and behavioral-based applications, with a modern, yet neutral design aesthetic, the collection includes seating, tables, desking, storage, personal lockers, lighting and power options. At NeoCon 2021, Safco will introduce Resi Boundaries to the market.

“Resi Boundaries offers a viable alternative to traditional panel-based or benching systems,” said Shawn Green, Safco vice president of product design and marketing. “Unlike traditional workstations, Resi Boundaries defines and divides space without compromising the flexibility of user configurable furniture.”

By leveraging a modular framework to support active and accessible storage, Resi Boundaries creates spaces that accommodate a higher level of personalization without the need for walls. Additionally, it delivers convenient access to modular power, ensuring tables, desks and ancillary storage can be reconfigured by users in real time as they respond to varying levels of employee density.

Whether you choose to work in teams or as individuals, Resi Boundaries facilitates the level of modularity without the complications, expense and downtime associated with traditional office systems solutions.

Stop into the Safco Showroom 1147 at NeoCon to learn more.



COLLECTIONS

New Products from Scandinavian Spaces

➤ Scandinavian Spaces’ inviting, circular throne redefines the art of lounging. Designed to stand alone or be grouped together, Big Talk offers a range of sophisticated pairings to accommodate a variety of interior spaces. When joined, the lounge chairs create a modular loveseat in a spectrum of colorful bands. Snaking around in an



intriguing arrangement of design, the seat and backrest are shaped out of molded foam and are offered in a variety of velvet shades. Designer Adam Goodrum was inspired by textile swatches and the fanning blocks of color created when sampling.

Scandinavian Spaces' versatile recycling bin was designed to play inside and built to withstand harsh outdoor conditions. Playful in aesthetics and unique in style, Popsicle has a rounded top and square bottom. The recycling unit is made from steel, lacquered with a high-quality powder coating and has added rust protection to withstand harsh conditions. Popsicle inlets are available on the front and back, and the unit is offered in a wide range of trend-setting hues.



Woodwork is both a desk and a meeting table. The design of the legs, with a rounded upper part that morphs into a square shape lower down, is an elegant ergonomic detail that ensures no one bangs their knees when they sit down or are moving around the table. The Scandinavian Spaces' table exhibits the distinctive character of wood and has been developed for a modern, activity-based office environment, hence the name Woodwork. It is also available as a pedestal table in dining, counter or bar height with a rectangular, square and round tabletop. The tabletop, pedestal and footplate are detachable, so it is easy to freshen them up after many years of faithful service.

PANELS

Smith & Fong Introduces First Array of New Durapalm Carved Panels

➊ Sustainable interior finishes pioneer Smith & Fong Co. announced a new range of Durapalm carved wall and ceiling panel systems for 2021, the first of several to be launched this year.

Derived from the patterns and designs of Smith & Fong's popular Plyboo Linear, Reveal and Sound panel collection, the Durapalm product takes on a deeper, more exotic look, owed in part to the unique color and texture of the palm material itself.

The look and feel and the rarity of palm interior products makes this line perfectly suited to a wide array of commercial interior applications, including retail, hospitality and commercial office.

"The palm look is hard to describe as it is really in a class of its own," said



Smith & Fong CEO Dan Smith. “It is sort of at the crossroads of midcentury modern meets tribal-tropical. It is really a striking aesthetic and allows a business to convey their message in a fresh, eye-catching medium.”

All Durapalm carved wall and ceiling panels are manufactured in the U.S. with imported and domestic materials. The line covers a wide range of styles from the linear sensibilities of Rangoon and Darjeeling to textural surfaces such as Ironwood or Malabar to the sound-rated panel designs of Sandakan and Rajistan. Finished dimensions are 0.75-by-47.75-by-95.75 inches.” Durapalm panels can contribute to USGBC’s LEED credits for low-emitting materials and bio-based materials.

MEETINGS

Spacestor Launches Modular Meeting Room System For the Workplace of the Future and a Virtual Meeting Room for the Reality of Hybrid Work

🕒 Spacestor, designer and manufacturer of workplace furniture solutions, is launching a modular meeting room system, Verandas.

The first of its kind, Verandas is an easy-to-assemble, acoustically sealed room that is infinitely scalable and fully equipped with power and lighting, giving businesses the flexibility to build, remodel, deconstruct and move their conference spaces as their offices grow or change. It’s a meeting room that never has to be thrown away as it adapts as workplace needs evolve.

“Leases are getting shorter, and spaces are changing faster,” said Nic Baxter, vice president of global research and insights at Spacestor. “We’re in the midst of a great workplace experiment. We need furniture that is movable, scalable and reconfigurable.

“Employees are in search of socially conscious work environments that make the office space worth traveling to, catering to their needs through a variety of settings for different work types. We’ve designed a meeting room that meets these needs and can adjust to the results of this experiment. We don’t know what the future will be, but with Verandas, it doesn’t matter.”

Essentially a kit of parts that are flexible and can adapt to the evolving needs of any organization, Verandas’ framework can grow to almost any size — from an individual pod to a 12-person meeting room and beyond. A unique, patented acoustic seal technique seals the entire structure to the floor, achieving a high acoustic quality. This allows each panel of the exterior walls to be activated to form additional work settings like collaboration zones, heads-down workstations or even storage areas.

“Top talent today are the most environmentally conscious workforce ever, demanding ever-increasing levels of responsible sourcing and due diligence,” said Russell Kingston, managing





director of Spacestor. “Traditional meeting rooms present a challenge: They’re expensive, they’re fixed, and they’re full of materials that are impossible to recycle. We crafted Verandas to present a solution that exceeds the needs of today’s work environment.”

Designed to accommodate every brand’s unique identity and aesthetic, Verandas are customizable with a thorough range of upholstery materials, cladding and finishes

and additional add-ons, including cubbys, lockers, bench seats, white or chalk boards, cork walls and “writeable” glass panels. Additionally, Verandas provides autonomy to its users through its inclusion of adjustable ventilation, dimmable and/or app-controlled lighting to customize comfort levels to support their best work. Spacestor’s design technology allows the client to fully visualize the structure before purchase and deliver every necessary component to the space.

Honing in on its commitment to improve the future of modern living, Spacestor has engaged in the fight against youth homelessness by supporting DePaul International. With every purchase of a Verandas system, Spacestor will provide an overnight shelter for a homeless person in need.

Spacestor is also excited about its launch of a new video conferencing solution.

With the hybrid workplace growing trend, the number of video calls has rapidly increased over the last year. Despite this, most workspaces aren’t designed for making lots of video calls, so Spacestor set out to find a solution.

The product is the result of two years of development with one of the world’s leading global tech companies. The audio and visual privacy, controllable light levels and ventilation, height-adjustable working position and working space were all tested and honed to provide optimum user experience in a video booth. In addition, careful consideration was given to service routing, maintenance and M&E needs with patented airflow technology, integrated service voids and removable access panels to ensure easy installation, relocation and ongoing maintenance.

Employee protection and sustainability is catered for with all materials used being LBC Red List Compliant, no added formaldehyde and patented PVC-free acoustic seals.

“We all have a new emerging challenge as we gradually return to our workplaces,” said Nic Baxter, managing director at Spacestor. “It’s no longer video conferences where everyone’s at home but a blended or hybrid situation where some are now back in the office. Electronic noise and half-conversations are very distracting for nearby colleagues, and, of course, some meetings need to be completely private, too. Residence Connect meets all these needs, comfortably.”

The product improves the capacity for collaboration in the workplace by increasing room availability, as well as supporting focus work in the workplace by removing phone and video calls from open desk areas. It also allows designers to specify a solution that offers an equitable experience for all employees, regardless of the ability, by using the ADA Accessible variant. Lastly, it offers lifecycle cost savings achieved through the option to redeploy units, rather than building/demolishing phone rooms.

COLLECTIONS

Studio TK Introduces New Products

🕒 Petal Lounge

Studio TK has launched Petal Lounge, designed by the firm's in-house design team. Petal provokes an essence of nature and mimics the blossoming of a flower with its organic curves. Used as an accent piece in a traditional lounge environment or in multiples for a stand-alone greeting space, Petal can enhance any room.

"Petal's curved, separated cushions bring an organic touch to every room," said Charlie Bell, president, Studio TK. "The blossoming shape of Petal can complement an existing lounge or, when multiple pieces are grouped together they can create an inviting and peaceful greeting space. The soft look and feel of Petal evokes a sense of calmness and warmth. Using a blooming flower as the source of inspiration, Petal adds a touch of nature into every room."

Through this collection, Studio TK continues to bridge the gap between where we work and the cultures we aspire to create. With its rounded features and craft details, Petal pushes the boundaries of traditional lounge seating. Soft upholstery offers a comfortable, residential aesthetic. With all the uncertainties the future holds, bringing natural, inviting elements into a space helps reduce anxiety.

Petal can be paired with an exposed plywood base or one of the two powder-coated base options in an organic color. It includes three base styles, including an exposed plywood base, an auto-return swivel disc base and a four-leg powder-coat base.



Adventura, a Versatile Lounge Furniture Line

Studio TK has introduced its Adventura Collection, a flexible product line that includes a lounge chair, settee and three-seat sofas with a variety of options to fit in various workplace applications. It features design details of classic European styles paired with Studio TK's flexible options. Designers can select from more than 72 combinations of fabrics, finishes and optional details, which lends itself to many environments.

The various finish options can transform each piece, offering the ideal customized fit for all types of organizations, from traditional corporate offices to crafty start-ups. The collection is ideal for flexible, mixed-use greeting spaces, lobbies and reception areas. The simple sofa pairs well with smaller furniture pieces for a casual meeting space.

“Adventura is inspired by a ‘choose your own adventure’ selection of finishes and configurations,” said Charlie Bell, president, Studio TK. “Adventura’s name comes from the English “adventure” and the Italian “avventura” as a blend of the many options Studio TK allows and the traditional stylings of classic European designs.”

The versatile lounge collection offers two leg styles, a four-leg post or U-channel sled, in powder-coat paint or polished stainless steel. Additionally, the vast selection of upholstery options, including an optional arm wrap and tufted back cushion in a sewn or button upholstery, expands the options to a broader range of applications.

Fractals Nook, an Extension of Fractals Lounge

Studio TK’s Fractals Nook is an extension of the existing Fractals Lounge product line. Looking to support the new demands of the hybrid workplace model, Fractals Nook features an organic shell with an added worksurface to create an intimate carrel for heads down work.

With workers splitting their time between home and the office, the hybrid work model has shifted the needs of open

office plans. By providing a private area for employees who choose to work in the office part time, workers can utilize Fractals Nook for a quiet space to focus on solo tasks.

“Fractals Nook further expands on the successful planning solutions that Fractals Lounge already provides,” said Charlie Bell, president, Studio TK. “The addition of desk nooks allows for users to create a distraction free zone for work. The curves of Fractals allow for fluid office planning and provide needed privacy in an open office setting.”

The curved design of Fractals allows for the creation of new planning scenarios beyond traditional linear desk setups. With the addition of the nook, the Fractals Lounge line offers the ability to intertwine high back lounge pieces with high desk nooks. This creates touchdown spaces that can be placed in the middle of a town hall or culture hub without creating the feeling of traditional desking. The surface planes, volume and modularity of the pieces are intended to create a broad canvas on which to use a variety of colors and textures to create distinctive looks.

Fractals Nook’s legs and inner frame are available in 16 powder-coat finishes. The inner frame gives the option to match or contrast with the legs. With a large selection of upholstery finishes, the inner and exterior fabric selections can create a striking design. The top surface is available in laminate and natural veneer. Additionally, two bag hooks are included on the left and right underside. The inclusion of a power grommet is also available.



COLLECTIONS

New From Stylex

🕒 Still Screen Collection by Fig40

Commercial furnishings expert Stylex is thinking of the future office with its new, flexible space solution, Still, designed by Fig40. Offering the functionality of a traditional panel system with an extra touch of tailored elegance, Still provides separation with an approachable aesthetic in open-plan environments. As North America looks at a return to the workplace, Still offers a usable and safe design solution with the ability to adapt alongside office, hospitality, education and health care spaces and their occupants.



“Public spaces, including the workplace, have a need for flexible space solutions that accommodate a range of setups moving forward,” said Randi Pastrovic, vice president of marketing, Stylex. “Still functions as ‘mobile architecture,’ not constricting space, but creating it in different forms and arrangements. The introduction of an accessible, slightly understated, screen such as Still is a natural extension of Stylex’s rich manufacturing and material capabilities.”

The collection is as much an interior element as a thoughtful intervention, increasing productivity by removing visual distractions and creating partially to fully enclosed spaces with optional integrated power for solo and group activities. The result is a product with multiple uses, including reduction of visual distractions and noise as well as the enforcement of greater social distancing and direction of traffic circulation.

Lee Fletcher, co-founder of Fig40, said, “With Still, we wanted to make a product that creates a sense of place. The success of so much architecture is defined by proportion, rhythm, the quality of material and light. Still approaches furnishings from this perspective; the sense of proportion, varied aperture through slatted windows and varying heights and composition possibilities, all remain.”

Still takes its inspiration from architecture with an emphasis on light, proportion, rhythm and materials. Screens may stand solo for visual clarity or in layers to achieve a desired look and differing levels of privacy. The collection also offers opportunities to break up benching or desking, create space divisions among groups of people or departments, set up back-to-back for small breakout meeting rooms or even offer a more social approach with an L cove as a respite from general office space.

Each sculptural panel comes standard in four widths and three heights — 48-, 59- and 70 inches — measurements chosen to provide varying levels of cover for seated and standing occupants. To increase transparency and allow airflow, screens may be specified with windows made from slatted oak or walnut. They also may be finished with rounded or squared corners. Integrated power supports audio-visual conferencing and touchdown work. The result is a product with multiple uses, designed to address the evolving needs of the office, hospitality, education and health care environments.

Upholstery options provide further customization, with options ranging from refined woven textiles to bleach-cleanable fabrics. The panel's metal feet may be powder coated in an array of 26 colors to coordinate with the upholstery. Still is tackable where the specified fabric allows and is BIFMA and LEVEL-certified.

Dela

Available in more than 2,000 standard configurations, the Dela family of chairs and stools from Stylex are the ultimate chameleons. Its seven models — a task chair, two heights of stools and lounge and guest chairs with and without arms — can be dressed up or down depending upon one's needs and budget. Each share a plywood shell and tubular steel frame, with a design that nods to minimalism, the Bauhaus and Stylex's storied history of metalwork.

Dela effortlessly mingles in nearly any environment, from hospitality and health care to education and office.

Exhibiting craftsmanship at every turn, from the welds in its frames to the stitching in its upholstery, the Dela Collection embodies quality with a contemporary look at a competitive price.

The collection includes a four-leg guest chair with and without arms; a four-blade caster task chair with arms; a four-leg bar and counter chair without arms; and a four leg lounge chair with and without arms.

Options include fully upholstered, finished wood back and finished wood back and seat, hard or soft wheel casters and plastic glides or glides with felt pads. Upholstery options include welt cord, button tuft, liberty tuft and dual fabric.

Seats and backs consist of curved upholstery grade or finished plywood. Upholstered interior liners consist of CFC-Free polyurethane foam over plywood. Arm caps are offered in finished grade wood or upholstered constructed of foam and wood.

Sustainable design features include recyclable steel tube for all bases; VOC-free powder-coat finish and water-based adhesives.

Trim Tables

A contemporary take on the classic nesting table, Trim reflects the fluid way we work, with movable furnishings and multipurpose areas replacing fixed design schemes. Offered in one base finish, satin chrome, and 26 powder-coat colors, Stylex's Trim suits contemporary and traditional settings, including office, hospitality, health care and educational spaces.

Options include side and coffee nesting tables, side and coffee stand-alones, and pull-up lounge and task tables.

The construction consists of 0.25-inch steel rod bases, 13 gauge steel tops and 0.5-inch top



thickness for solid wood, Caesarstone, solid surface, back-painted glass and laminate.

The tables are GREENGUARD certified, have a recyclable steel rod base and a VOC-free powder-coat finish.

Verve Chairs

Verve Wood is a highly adaptable shell chair that offers affordable, ergonomic seating for the flexible spaces where people meet and work. While Stylex's Verve was originally available solely with a plastic shell, this next generation is about the warmth and elegance of wood.

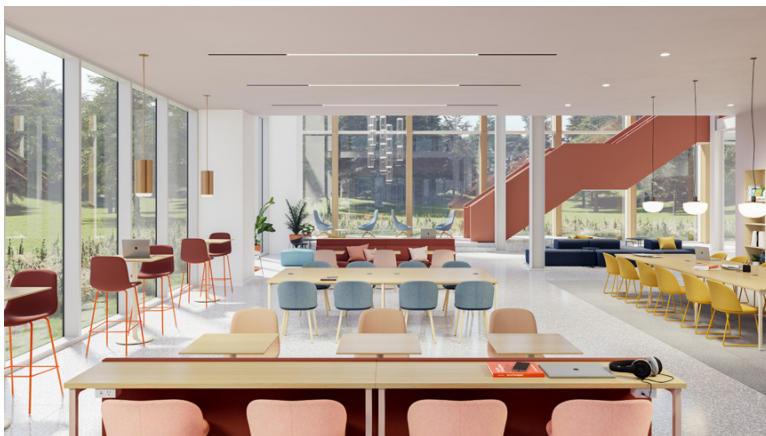
Verve Wood offers the same contemporary scaling, comfort and versatility that made the original product family so widely specified. It provides outstanding comfort based on the shell's built-in lumbar support and inherent flex, both of which promote healthy sitting and movement. Design functionality is optimized by Verve's wide-ranging choice of options including four- and five-blade bases, which are excellent for conference and sled-base guest models.

The five-blade base is height-adjustable with and without arms. The four-blade swivel and non-swivel chairs are fixed height with and without arms. The four-leg tube, aluminum, wood and armless stacking frames are armless. The sled base chair stacking is arm or armless. The counter and bar stools are four-leg.

Options include hard or soft wheel casters, plastic glides or glides with felt pads, contrasting thread and upholstered seat pads.

Construction shells consist of curved, finished plywood. All aluminum components are recyclable cast aluminum. Sled base frames are 5/8 inch, 16-gauge tube. Four-leg tube frames are 5/8 inch in diameter, 13-gauge steel. Upholstery pads are one inch of CFC-free, high-density polyurethane foam over injection-molded polypropylene substrates.

Sustainable design features include Greenguard IAQ Certified, Level 1 Certified, recycled content aluminum base (four and five-blade models) and arms, recyclable steel tube base on sled frame models, VOC-free, powder-coat finish and water-based adhesives.



Free Address 2.0

Stylex is reinventing the office of the future and responding to the demands of the hybrid workplace with a new flexible space solution, Free Address 2.0. An expansion of the award-winning, modular furniture system Free Address, Free Address 2.0 provides separation and storage with an approachable aesthetic that supports workers' new rhythms and realities. As North America prepares to amend the in-

person work experience with smaller footprints and hybrid work environments, Free Address 2.0 offers an innovative, adaptable design solution, while providing peace of mind for occupants within office, hospitality, education and health care spaces.

“After a receptive market response to Free Address, Free Address 2.0 builds upon the line’s most popular options while speaking directly to the growing need for enhanced privacy, safety and storage,” said Randi Pastrovic, vice president of marketing for Stylex. “A single, integrated solution for today’s wide variety of workstyles, Free Address 2.0 responds to what the post-COVID workplace will look like. As offices downsize and companies reevaluate their footprint, Free Address 2.0 offers a holistic solution for individual needs and collective work preferences.”

Maximizing space and carving out personalized areas, the expanded Free Address Collection includes higher sofa backs for more privacy and the ability for occupants to sit back-to-back while maintaining a safe distance. Taller table heights have been added to accommodate stools, along with more open cubbies and storage spaces (or “lockers”) and casters for greater flexibility and ease of use. The latest enhancements build on the original design components while reducing office footprints through multi-purpose design solutions.

Designed for open-plan schemes, this next-generation system exists to improve the spaces in which we work and gather. Whether it’s used for heads-down focus, team collaboration, quick touchdowns or impromptu gatherings, Free Address 2.0 provides an environment that encourages teamwork and community while respecting privacy and giving thoughtful consideration to employee wellness through biophilic design elements. An additional design perk, Free Address 2.0 offers the option to incorporate plant boxes within the furniture – providing healthier air and a mood-boosting design element, all while simultaneously building out respective zones.

Free Address 2.0 is available with a variety of configurable components, ranging from seating, to seat height and work height tables, privacy panels, cubbies, lockers, planters and accessories. The Free Address 2.0 system also offers a wide palette of powder-coat frame colors, upholstery styles and integrated power options.

New Future-Proof Seating Collections

Stylex addresses the ever-evolving future of shared spaces with the launch of three American-made seating collections: Click, Underline and Cove.

From barstools, guest and lounge seating to conference and task chairs, each series supports a wide range of functions, environments and aesthetics for adaptability. Showcasing the best of simplistic and contemporary design, these launches bring playfulness and comfort to commercial spaces.

“These introductions are inspired by a culmination of current and predictional trends,” said Bruce Golden, CEO of Stylex. “This period, like no other, has produced uncertainty, but also a rare opportunity: the chance to truly rethink the way we work, learn, create and collaborate. We are always looking forward to developing future-proof furnishings that will not only stand the test of time in terms of quality, but also in functionality. Click, Underline and Cove do just that and more. They not only reflect and adhere to the hybridity of our spaces, but they respond to the need for adaptability and revitalization.”

Each seating series takes on an approachable design and color palette that makes spaces more lighthearted and comfortable, while serving every type of environment and application. It’s capable of filling an open office with seats for all types of work styles, supporting a range of tasks in flexible workspaces, fostering creativity in learning environments and beyond. Serving as a bridge in promoting productivity through conversation and collaboration, these new releases

exist to improve the spaces in which we work and gather. Customization options not only allow individual needs to be met ergonomically, but a plethora of mood-boosting color choices help awaken the senses, improving one's focus and feelings of well-being.

A perfect blend of commercial quality, contemporary design, comfort and flexibility, these series support and adapt to evolving spaces of all kinds. Cove's generous size and higher back provides privacy for heads-down focus in open-plan schemes and plenty of room to move freely and shift positions. The Click task chair offers a gimmick-free design that keeps to the basics, yet is intended to withstand high-use environments. While the Underline family of stools, guest and task chairs provides a single seating solution for the entire space in hospitality and workplace settings, it also creates a unified yet diverse design language through consistency in curvature and structure, allowing designers to effortlessly mix and match models, base types, colors and materials.

Click

The Click task chair integrates form, material and ergonomics to provide balance and comfort to the workplace. The sculpted S-shaped mesh back cradles the spine while the supportive outer plastic shell gives the chair a visually modern aesthetic. Click, which was designed by Mark Kapka and Todd Yetman, effortlessly moves with its user through full rocking motions and

supports a broad range of seated postures through the use of one single adjustment to alter its height. From quick touchdowns to conference rooms and private offices], Click complements the evolving workplace. It's available with and without arms, with a knit seat or upholstered seat, black or gray casters and a white, light grey, dark gray, black or midnight colored plastic shell.

Underline

The Underline family of stools, guest and task chairs bring a streamlined and cohesive, yet diverse and eclectic style to any environment. With a seat for every space, its multipurpose offering provides visual and physical comfort through soft subtle curves and simplicity of form. Its frame

traces the outline of the seat, enhancing the play between the frame finish and upholstery of the seat. Designed by Lucidi Pevere at its core for hospitality and workplace settings, Underline underscores multiple mix-and-match options, with arm and armless stools and chairs in a plethora of base and finish options. Chairs are available with a metal sled, a metal or wood four-leg base and a five-blade base. Stools are available with a metal sled, metal four-leg base, swivel wood base and swivel pedestal. Finish options include 26 colorful, VOC-free powder coats, polished aluminum, chrome, white oak, maple, walnut and opaque black.

Cove lounge chair

An extension of the popular Cove lounge chair, Cove is making a statement with its new higher backs. As much about comfort as form, Cove features a bowl-like seat that supports multiple





postures — with room to spare for a laptop or cup of coffee. The high back provides visual and aural privacy, making personal meetings and focused work easier in open spaces, while the swivel base option and coordinating ottoman make it suitable for collaborative settings. Offering tremendous flexibility, Cove's additional fixed pedestal and sled base options further accommodate a variety in aesthetics and application.

Bases may be powder-coated in an array

of 26 colors to coordinate or contrast with the upholstery. Whether used as a focal lounge piece or grouped to support informal gatherings, Cove enhances appeal and usability within the environment. It was designed by Brandon Walker.

FLOORING

New Collections from Tarkett

➤ Tarkett, a leader in innovative and sustainable flooring and sports surface solutions, has introduced the Meta Firma Collection, created in collaboration with Suzanne Tick and Tick Studio. It includes two new soft-surface patterns and a coordinating luxury vinyl tile (LVT) that celebrate the beauty and splendor of earth and sky.

Earthbound is a soft-surface pattern reminiscent of the way Earth's landscapes have been layered and weathered through millennia. The team

gained inspiration from diverse texture and color variations around the globe, especially the salt flats found in North America. The style is available in Powerbond hybrid resilient sheet and three modular tile sizes: 9-by-36 inches, 18-by-36 inches and 24-by-24 inches.

While Earthbound anchors inhabitants with a focus on the paths beneath their feet, Skyward sets their gaze upward at the obscured night sky and unbounded galaxies. The pattern is available in the same modular tile sizes as Earthbound.

Analog Field, a new luxury vinyl tile pattern, completes the collection. This digitally printed LVT explores the continuity of the atmosphere alongside its irregularities in a technical, yet



whimsical approach. As part of the company's Collections Infinies portfolio, the design is available in two tile sizes (12-by-36 inches and 18-by-18 inches) and three standard colors or it can be customized to match any color specification. Analog Field is protected by a 32 mil wear layer and Tarkett's proprietary TECHTONIC polyurethane coating, which delivers protection against scratches, scuffs, stains and abrasions.

The Meta Firma Collection's color palette combines earthen neutrals and shimmering jewel tones that mirror the planet's balance of perpetual strength and raw beauty.

"Our goal with Meta Firma was to celebrate the natural world where consciousness is displayed," said Tick, founder of Tick Studio.

Guided by Cradle to Cradle design principles and a commitment to circular economy, Tarkett products have high percentages of recycled material, reduced and offset carbon at every stage of the product life cycle, and healthier material choices to support human and planet health.

Modern Refinement Collection

Celebrating the art and craft of antique textiles, the new Modern Refinement Collection from Tarkett elevates their classic beauty with modern technique. The collection is curated with three soft surface patterns and a digitally printed luxury vinyl tile that work together to add a sense of hand-crafted excellence to any design.

Knot Stitch is the most textural and luxurious pattern in the series, the result of Tarkett designers' admiration for hand-knotted textiles.

By combining large and small yarn deniers, the team translated the irregular feel of handcrafted materials into this sensory experience. Knot Stitch is available in three modular tile sizes.

Thread Craft is a fresh interpretation of timeless linen, using two yarn processes to recreate the textile's uniquely blended look. This staple of the collection is available in Powerbond and three modular tile sizes.

Corded Cloth has the look of multiple cords of different lengths laid parallel, then stitched together, much like the technique used in the 18th century to make British country clothing. It's an elegant and versatile surface available in Powerbond and three modular tile sizes.

All three products share a color palette of nature-inspired neutrals, accented by soft jewel tones. This allows the three patterns to be mixed and matched.

To complement the plush surfaces of the Modern Refinement Collection, Artifice LVT with Techtonic protection helps ground a space with feelings of strength and resilience. The unique visual layers the soft, linear cords of woven textiles with the varied color and pattern found in natural stone. Designers can choose from a palette of four neutrals and two tile sizes. This digitally printed product also allows custom coloring for low minimums and quick lead times.





Corollary and Spin-Off

Tarkett North America has introduced two soft-surface patterns and a digitally printed luxury vinyl tile, created in collaboration with designer Jhane Barnes.

Following her signature process of translating mathematical formulas into striking patterns, Barnes used the geometric concept of space-filling fractals to

create her latest carpet styles: Corollary and Spin-Off.

A space-filling fractal is a pattern that can be infinitely duplicated without overlapping itself. Using patented software, Barnes squeezed, rotated and mirrored certain pieces of a space-filling fractal until various squares and rectangles emerged. As a result, Spin-Off delivers the look of modular planks and tiles, even when it's installed as Powerbond hybrid resilient sheet flooring. With the look and feel of carpet and the resilient performance, Powerbond seams are chemically welded to create an impermeable, wall-to-wall moisture barrier and simplify soil and stain removal.

Building on this geometric approach, Barnes assigned playful accent colors to certain areas of the Spin-Off pattern to create Corollary. By maintaining the same palette of 10 base neutrals throughout the palette, Corollary and Spin-Off coordinate to create unique zones or more varied modular layouts. Both patterns are available in Powerbond and three modular tile sizes.

Barnes then found inspiration in Tetris and Sudoku puzzles for the making of Polyomino, a digitally printed LVT designed to coordinate with Corollary and Spin-Off. Instead of joining four squares together in various ways, she expanded the idea of Tetris by joining various numbers of squares, or polyominos. Sudoku patterns were then layered on top of this pattern to add color in a seemingly random way. In this case, numbers were replaced by colors, resulting in an evenly dispersed, textured background. Polyomino is protected with Tarkett's TECHTONIC polyurethane coating over a 32 mil wear layer and available in four neutrals.

COLLECTIONS

New Product Introductions from Teknion

➤ Teknion's new casegoods line, Byward, is designed to be simple, versatile and affordable. Composed of 10 core products, the collection combines streamlined design, dimensions and material construction to enable cost-effective planning.

"With Byward, we've combined a built-in casegoods aesthetic with capabilities that support adaptable office and workhub planning," said Ami Kvas,



Teknion director of product management, wood and custom solutions. “Byward’s focus on essentials and simplicity also yields elegance.”

Desk and storage units are freestanding, finished on all sides and readily adaptable to changes in workflow or space allocation. Cabinets and tower dimensions are trimmed from depths of 20-24 inches to a lean 14 inches deep, providing a lighter scale than traditional casegoods. Each storage unit features an elevated open base that also contributes to a light aesthetic, with the added functionality of a base shelf.

“The design is an intentional departure from archival paper storage to a lighter and more versatile workflow,” said Dennis Cheng, senior industrial designer at Teknion. “An example of this is the low cabinet with a top-loading orientation which offers intuitive organization for work tools and casual drop-in use.”

Leather pulls, a signature feature for Byward, add a soft touch to the collection. Desks incorporate a power bar and unobtrusive wire pathways to support technology, keeping wires out of sight. Wall shelves include trays and coat hooks to organize and stow personal items.

The wood veneer and laminate finish options range from contemporary to traditional. Byward can also be integrated with other Teknion casegoods lines, including Journal and Expansion, which offer the same finishes and extend planning options by adding height-adjustable work surfaces and additional storage configurations.

Inspired by the heritage of Canadian forestry, the name Byward pays tribute to the history of Canada’s capital city, Ottawa, and its original name Bytown. Once a major trading center for the logging industry and timber products, Ottawa is home to the renowned Byward Market.

Essa

Teknion has launched Essa, a light task chair designed by PearsonLloyd. With a name derived from the word “essence,” Essa captures a sculptural shape within a pared-down scale.



“Essa combines elegance with

ergonomics,” said Dannon Smith, director, product management, seating and ergonomic products at Teknion. “Comfortable, with intuitive integrated features, Essa’s simplicity is universally welcoming. Curves and contours, rather than multiple adjustment mechanisms, provide just the right amount of support.”

As offices gravitate toward a more comfortable aesthetic, the demand for a light and less technical task chair has emerged. Promoting natural shifts in position, Essa is ideal for an array of applications, including mobile work and active work settings.

The sweep of the chair’s back is echoed by the fluid line of molded armrests. It is offered fully upholstered or upholstered with plastic back options. Visual and tactile richness is added with Luum Textiles that encase the seat and curved backrest.

“The forms are essentially derived from where you need material and support and everything else is taken away,” said Luke Pearson, a PearsonLloyd designer. “As space becomes ever more precious, the fluid soft curves and compact form not only give great comfort but make the chair pleasurable to navigate and to move around.”

Tom Loyd, a PearsonLloyd designer, said, “We wanted to design a new type of work chair that

moves effortlessly between different spaces to support an ever-changing landscape of work styles and cultures. Merging agility and informality, Essa is friendly and comfortable to use. Compact in scale with discrete controls, Essa is also a perfect home office complement.”



TAKT Cross Chair

The design of the TAKT Cross Chair from Teknion is guided by quality craftsmanship, practical construction and sustainability, which make it work in a broad range of interiors, both commercial and residential.

Designed by PearsonLloyd, TAKT Cross Chair presents details with clean lines that look good from any angle. Its name comes from its cross construction, which is the essence of the chair. Light and agile, its form enables up to six chairs to be stacked together.

Teknion incorporates the chair into its manufacturing process and distribution channels for North American markets through a partnership with the Danish furniture company TAKT A/S. The chair is offered as part of Teknion’s Routes Collection, a toolbox of boldly conceived products, also designed by PearsonLloyd, that depart from conventional contract furniture.

“TAKT A/S and Teknion have a legacy of incorporating and preserving craft in our manufacturing process, guided by sustainable principles,” said Neil Jones, vice president

and general manager of Teknion Seating. “Bringing the TAKT Cross Chair into our offering is a natural fit.”

Martin Qvist Lorensen, CSO and co-founder of TAKT A/S, said “We’re pleased to be partnering with Teknion, a company that shares our passion for innovative furniture design that is circular and sustainable.”

The TAKT Cross Chair is made using FSC certified wood. Its frame is made from solid oak and molded veneer; a durable material with a natural weight that lends authority to the design. The surface is treated with natural oils and water-based lacquer. It’s designed to be shipped knocked down in flat packs with easy on-site assembly and disassembly. Factory assembly is optional.

Finish options include light oak or black. The seat is constructed of solid oak with an optional upholstered cushion available in a range of textiles.

Routes

Teknion’s Routes is a collection of work tools driven by the concept, “What do we need, really need, to work efficiently and well?”

Designed in partnership with PearsonLloyd, the collection is made up of desks, tables, chairs, soft seating, screens



and accessories, given fresh yet familiar forms that are easy to understand, assemble and use. Routes readily adapts to spaces big and small, to the requirements of an established enterprise and to the needs of those who work at home.

“Simplicity is inherent in the product,” said Luke Pearson, designer at PearsonLloyd. “You know intuitively how to use it.”

Tom Lloyd, designer at PearsonLloyd, added, “Routes is quite lighthearted, quite enjoyable to use as a collection.”

The collection speaks to a growing market of enterprises that require user flexibility to transform a space quickly. The simplicity of the design and the easy specification also allows one to build up a complete workspace for a small, tight-knit studio or create casual “pop-up” work hubs across the expanse of a corporate headquarters.

Routes includes a selection of seating, tables, storage and privacy products with casual, playful design elements drawn from makerspace influences. The products have a utility character. Big tubular steel curves and materiality provide a strong personality that gives unity to the collection.

“Visually, Routes is bold enough so that as you pepper a landscape with various pieces, you recognize that it’s a bit different,” Pearson said.

Steve Delfino, vice president, corporate marketing and product management at Teknion, said, “Routes is perfect for creating new collaboration destinations and environments that feel welcoming and energizing as workers return to offices.”

Bonds

Teknion has announced the launch of Bonds, a collection of adaptable seating designed by collaborative partners Iratzoki-Lizaso. Seeking a solution for balance between freeform modularity and prescribed arrangements in collaborative workspaces, Bonds achieves both with innovative connectivity. The solution offers a degree of freedom for the end user to design various layouts with ease.



“Designers tend to have obsessions over small systems, and this was the case with the cross strap system used in the Jacob’s Ladder toy,” said Ander Lizaso, designer and partner, Iratzoki-Lizaso. “We thought it was underused and had the potential to give modular seating a new degree of flexibility. We wanted to provide some degree of freedom that featured predictable movement.”

Bonds is ideal in collaborative social spaces where people tend to gather to work, converse or relax. The collection is comprised of seating modules that connect in a multitude of configurations and auxiliary tables which provide surface and storage. Tables can be tucked between modules to form a curve or angle suited to any space and activity.

Each seating unit is enabled with a strap kit attachment which remains invisible while in

use. The straps are attached at the bottom corner, allowing the unit to pivot at either end. Each unit can be turned clockwise or counterclockwise a full 180-degrees while remaining attached, allowing for adaptation while providing a degree of control over spur-of-the-moment repositioning by users. Simplicity is also incorporated into its appearance. Softened edges are sheathed in fabric that appears to be folded up and over the top of the seat. Double-stitched seams add a visual and tactile detail that contributes to durability.

Bonds allows for a spectrum of creative expression. Units are built around a 24-, 36- or 48-inch module that can be planned in a variety of configurations. While each individual seating module accepts a single fabric, ample creativity is achieved by applying combinations of quiet neutral tones, vibrant colors and fabrics with a smooth hand or deep texture. Table components are available in a full range of wood and laminate finishes.

TABLES

Three H Makes it Easy to Hook Up on the Fly

🔗 As organizations everywhere adjust to a hybrid working environment, they're increasingly seeking furniture solutions that easily adapt to the ebb and flow of employees in the office space. Three H is meeting this need with the release of Hook Up, a collection of smartly designed tables and accessories that address the changing realities of office work.

Hook Up is built for agility. Every table and privacy panel connects through a rail, making it a snap to reconfigure workspaces by hooking them together or breaking them apart on the fly. Privacy panels can be used to block out visual distractions or provide a higher degree of personal protection. Custom accessories — including letter trays and boxes, various sizes of planters, cup holders and power receptacles — also hook on and off with no special tools or installation required.

Designed in partnership with Jonathan Sabine and Jessica Nakanishi of Toronto-based design firm MSDS Studio, the collection provides functional work areas to comfortably accommodate today's nomadic staff, whether they're working permanently in the office or only coming in a few days a week.



“We designed Hook Up with simplicity and adaptability top of mind,” said Sabine, principal at MSDS Studio.

“The easy reconfigurability, combined with soft corners and unexpected detailing, gives the freedom to create beautifully functional workspaces that can instantly accommodate individuals and teams on the move.”

Gary Hierlihy, vice president of sales and marketing and design director at Three H, said, “The pandemic has changed the way we work in offices forever. Less full-time

attendance demands fewer private offices and dedicated spaces. We set out to deliver a collection of tables for office use that are as flexible as today's modern worker needs to be, and Hook Up more than delivers.”

Tables in the collection cover a range of working spaces, including lounge/meeting, team/meeting, flexible closed and open spaces, multifunctional/collaborative meetings and training rooms.

MODERN CONCEPTS

Vitra Creates the First Club Office

🕒 Many offices still remain empty, the meeting rooms and kitchenettes deserted. But as the return to the workplace nears, certain questions become increasingly urgent: Who is coming back to the office? What for? Is the former work environment still suitable? What does the office now have to offer? In response to these questions, Vitra, in Weil am Rhein, Germany, debuted the first Club Office at its headquarters in Basel June 10.



The office needs to reinvent itself, and not for the first time. From the early writing chamber to the rows of desks in the first open-plan offices, followed by cubicles designed to block out distractions and modern open office landscapes without permanently assigned workstations — each of these workplace iterations has reflected innovation and progress, as well as cultural and social change. What has transpired over the last 15 months, on the other hand, is unprecedented.

As a result of the pandemic and enabled by long-existing technologies, workforces have become dispersed across regions, towns and villages. People can work wherever they find suitable conditions. A shared physical office only seems important for certain aspects of work.

“Those who choose to go to the office today and in the future do so consciously — to meet colleagues and experience a sense of belonging and appreciation,” said Nora Fehlbaum, CEO of Vitra. “The common mission and organizational purpose should be perceptible. Consequently, it must be more than just a place of work. Today, an office needs to provide added value. If an office



has no character and colleagues there hide from one another, it's better to spare the commute and stay at home.

People do not come to the office today for individual activities requiring concentration — they come because they have a desire to feel part of a larger whole, because they want to meet their colleagues and because they seek new knowledge and experiences. The new Club Office concept transforms the office into a place for collaboration and innovation.

Members of the Club Office deliberately leave the solitude of their home offices behind when there are hurdles to overcome or progress is dependent on others. Their talent is in demand and they are recruited worldwide — regardless of their background, skin color, gender or where they have established their roots. This workforce has demonstrated their determination and adaptability throughout the recent crisis. In the future, they will insist on organizing their own working hours and will optimize their presence in the Club to achieve the best possible results and establish the valuable connections that simply do not occur online.

“It is often a social component, the cohesion between colleagues, that sparks a new idea or the unplanned meeting with exactly that person who can help me solve my problem,” Fehlbaum said. “We have observed close-up that companies — including our own — have had much more trouble retaining new employees during the past months, as the newcomers have not been able to find their feet, don't understand the culture and don't become a part of it. Early fluctuation is expensive and time-consuming, and it is not for nothing that companies look to recruit successfully. The office has a role to play here — because the work environment reflects what the

company stands for, and this is visible to the potential candidate right from the first interview.

Three zones

The Club Office is characterized by an open and inviting atmosphere. At the same time, its furnishings are functionally conceived so every spot can be used as a productive workspace.

‘For our product development activities, we need spaces that promote direct interaction and the spontaneous exchange of knowledge and insights,’ said Christian Grosen, chief design officer at Vitra, whose team will occupy the Club Office.

The Club’s “members” – consisting of employees from all parts of Vitra and its close external partners – encounter a whole range of spatial scenarios, divided into a public and a semi-public area. The Club Office in Birsfelden offers numerous work settings within a small footprint of less than 1,000 square feet.

The public section provides members with a welcoming space for spontaneous meetings, a forum for discussion, informal collaboration, debate and mutual learning. Comfortable, inviting furniture such as the sofa systems Soft Work and Alcove Plus are deployed here. The new additions to the Alcove product family have been adapted to the post-Covid needs of office environments.

The second, semi-public area is dedicated to more formal collaboration. Members come together on a planned basis in spaces that can be reserved for project work, often over a period of days and weeks. Yet agility is still required, and thanks to flexible furnishings like Dancing Wall, Stool Tool and Tip Ton, collaborative spaces can be quickly and easily adapted and rearranged – even multiple times a day if needed. This environment is designed for workshops and productive teamwork, allowing Club members to construct their own surroundings to solve the problem of the day, week or month.

A third, private zone of the Club Office consists of workstations that are sheltered from intrusion. This zone also extends into the home office, which has proven particularly suitable for concentrated individual tasks. Remote working and a well-equipped home office are, therefore, an integral element of the Club Office.

Vitra’s first Club Office was developed at the headquarters in Birsfelden near Basel for its own research and design team. The public section is open to all employees and close partners of Vitra and can also be visited by outside guests with an appointment.

COLLECTIONS

Wolf-Gordon Announces New Collections and Collaborations

🕒 Wolf-Gordon’s Laguna is the newest addition to its Origins collection of patterns inspired by artifacts housed in the Museum of New Mexico. The company’s ongoing collaboration with the museum started in 2007 and has led to the development of more than 20 wallcovering patterns.

Laguna explores the allure of New Mexico’s dramatic, weathered landscape. Its large-scale striations and natural hues are reminiscent of Southwestern rock formations, but also pay homage to the region’s rich craft heritage. Laguna’s soft linear bands are inspired by traditional Navajo wool blankets, which are featured throughout the museum’s collection. The earliest examples from skilled Navajo craftspeople exhibit simple striped patterns, which were tightly

woven on hand-operated looms. The pattern is named for an indigenous Puebla tribe, which bequeathed this weaving tradition to the Navajo in the 17th century.

“We are grateful that our Wolf-Gordon Design Studio has again had the opportunity to collaborate with the Museum of New Mexico; we find no shortage of inspiration in the rich visual narrative of their collections and environment,” said MaryBeth Shaw, CCO, marketing and design Wolf-Gordon. The expertise of the museum’s staff help us to forge a deeper understanding and respect for craft and culture.”



Pamela Kelly, VP of licensing and brand management of the MoNM Foundation, said, “Wolf-Gordon’s Laguna is a wonderful example of how New Mexico’s distinct topography and craft tradition continue to have a profound effect on visual culture. We are excited to share our passion and perspective and love to see how centuries-old techniques are interpreted in modern ways.”

Consistent with Wolf-Gordon’s efforts to increase its library of sustainable offerings, Laguna is a Type II wallcovering produced from 34% pre-consumer and 6% post-consumer recycled content. It is free of conflict minerals, heavy metals, PFC/PFOA/PFOS, phthalates and solvents and is bleach cleanable. Laguna is produced in seven nature-inspired colorways.

Curated

Wolf-Gordon has expanded its Curated Collection of digitally printed wallcovering, panel and upholstery textiles with the introduction of 13 designs from six artists. The new patterns reflect the diverse backgrounds and influences of the artists: ASVP, Ghislaine Viñas, Kari Kristensen, Ryan Bradley, Audrey Stone and Studioestudio, with inspirations ranging from anime and street art to a bold, architectural abstract of a rural mountainscape.

“The unique advantage of our Curated Collection not only lies within the flexibility of digital printing and the customizations that are available to interior designers, but also the greater opportunity it provides us to collaborate with outside talent,” said Marybeth Shaw, chief creative officer, marketing and design. “We are so pleased to have the distinct perspectives of these extraordinary creatives now accessible through our Curated Collection.”

Here are the pattern highlights

Spring, Summer, Autumn and Winter: Designed by Studioestudio, the four seasons are inspired by the representation of sun, rain, wind and snow in Japanese woodblock prints, with the idea to develop a system of patterns that could be combined to create multiple graphic



compositions. Led by Pablo Alabau and Laura Alandes, Studioestudio combines a rational approach and artistic vision — through designs of simple lines, color and geometry — to create objects and images that evoke emotion.

Blooma: Inspired by Swedish textile design, Ghislaine Viñas' Blooma is a floral pattern representing nature in a whimsical manner. Viñas constantly collects inspiration from the everyday and everywhere.

Bottom Dense Line and Vertical Climb: With these designs, Audrey Stone investigates the idea of play through the exploration of lines in different manners with direction and weight. Stone has worked in a variety of media and is currently focused

on working with acrylic and sculptures in various forms, maintaining a signature minimalist aesthetic.

Erasure and Builds: A unique assemblage of fluid patterns designed by Ryan Bradley, who strives to play against the basal instincts in his work, deconstructing the figure or pattern and the boundary between the recognizable and abstract. Each system of these patterns is abstracted through the interlacing and weaving of subtracted elements.

Moraine Lake and Chasing Shadow: Inspired by experiences among the lakes, mountains and other natural features, these are a reflection of Kari Kristensen's love for the Canadian landscape. Kristensen's current work is focused on redefining linoleum printmaking, a laborious process which involves drawing, carving and inking a linoleum matrix to achieve a final print.

Super Matter 24 and Super Matter 6: These works are interpretations by ASVP of superheroes and pop iconography reimagined as Pop Abstract Expressionism through dynamic shapes with bold color and movement. ASVP is a Brooklyn-based artistic collaboration between Simon Grendene and Victor Anselmi that has become internationally known for creating graphic images with nods to advertising, as well as pop and comic book culture.

With the addition of these patterns, the Curated Collection now encompasses more than 40 digital wallcovering designs by premier artists internationally, allowing interior designers to incorporate distinctive imagery from an exclusive group of creatives. Printing substrates from WG Customs Lab include type II wallcovering of varying textures, PVC-free wallcovering, RAMPART flexible wall protection, translucent window films and panels and coated upholstery.

CLAIR

Guided by a commitment to sustainability and quality, Wolf-Gordon has created a new type II wallcovering category with CLAIR, a PVC-free material that has durability and performance capabilities on par with traditional type II vinyl and is even harder to tear. The initial collection

features 10 textile- and organic-inspired designs derived from the beauty of nature. With an eye toward wellness, each features subtle movement and a refined, contemporary look.

“With CLAIR, we are offering a dramatically new type II wallcovering that is bleach-cleanable, PVC-free and beautifully designed for diverse commercial interiors,” said Marybeth Shaw, chief creative officer, marketing and design. “As a resource for the expanding group of environmentally and wellness-conscious specifiers, CLAIR does not sacrifice aesthetics or durability.”

Made with a proprietary EVO technology, CLAIR is a commercial grade wallcovering that is 20 ounces per linear yard. Paired with an Osnaburg backing, the heavy duty Type II olefin composite wallcovering has high abrasion

and impact and scratch resistance, allowing for the same quality of printing and embossing while also being bleach-cleanable with a 1:10 dilution. CLAIR is produced from 20% pre-consumer recycled content, and is ASTM E84 Class A Fire Rated, Cal 01350 Compliant, made in the U.S. and has a Health Product Declaration (HPD).

Here are the pattern highlights:

Ardley: A delicate design that mirrors a basket-weave with sharp edges. A subtle tonality plays with scale to create an irregular surface, made to complement Ardley Cove’s geometric foreground.

Ardley Cove: A horizontal, fragmented geometric that embodies an active urban feeling. Its strong diagonals stand out against the natural texture of Ardley.

Castine: A linen quality, featuring strong vertical slubs juxtaposed with multi-colored horizontal yarns that are highlighted by metallic touches. The interplay of matte and metallic finishes underscores the depth of the visual linen texture.

Denali: Reminiscent of rain running down concrete, with a natural striation that usually occurs



in canyon rock or sediment. The pattern's stripes come forward in a way that gives the illusion of depth, enhanced by a watercolor effect and a mix of a warm and cool palette.

Luana: A rustic, artisanal pattern reminiscent of burlap. Looking to weathered, handcrafted textiles, the deep emboss gives added depth.

Pando: Inspired by an artistic take on wood, it looks to bark rather than paneling for its texture. The design captures the effect of tree bark and branches against the sky, with a sketch-like appearance achieved by a variation of line weight.

Sonora: A raw silk look with a textural feel and embossing that creates a heathered edge. This midscale design has a subtle, multi-color dimensionality.

Surin: Luscious silk is captured in the pattern that features a refined emboss and colorline that uses subtle flecks of color. The darker colorways are given nice shimmer with metallic details for added movement and luxury.

Tiaga: A more literal interpretation of a beloved wood grain, it mirrors a flat-cut panel with a soft, vertical effect.

Zura: A suave pinstripe with a graphic quality that creates a modern menswear look. Stripes behind the tight pinstripes make for a 3D appearance, as if the bands of color were rising and falling from the background. A horizontal slub makes for a silk-like emboss that enhances the textile effect.

RAMPART Resolve

With the introduction of two new patterns, Wolf-Gordon extends its RAMPART line of flexible, impact-resistant wall protection to include PVC-free options constructed of an olefin composite material.

The new RAMPART Resolve line has been engineered to meet the demands of high-traffic areas and is the result of a year-long development process that ensures these PVC-free alternatives maintain the same superior performance levels as the original RAMPART, which are on par with standard rigid sheet goods.

“At Wolf-Gordon, we’ve made it a priority to offer PVC-free options in CLAIR type II wallcovering and now, RAMPART Resolve flexible wall protection,” said Marybeth Shaw, chief creative officer, marketing and design. When RAMPART Resolve or CLAIR are coupled with Stronghold wall liner, the costly and often labor intensive problem of rough wall surfaces is solved sustainably.

RAMPART Resolve has Health Product Declarations and is listed in the Mindful Materials



database, thanks in part to its 30% pre-consumer, recycled content construction. Its surface is bleach cleanable and stands up to rigorous cleaning practices utilizing quaternary compounds and a variety of List N disinfectants that meet the EPA's criteria for use against COVID-19.

In addition to exceptional durability and cleanability, RAMPART Resolve offers straightforward installation and is easily applied by a painting contractor. Additional trim and hardware are not required, and it can be railroaded below a chair rail for a continuous 27 linear yards.

When rough wall surfaces are a problem, RAMPART Resolve can be applied in conjunction with RAMPART Stronghold wall liner, a natural jute and gypsum substrate that covers irregular wall surfaces. No costly furring out of the wall is required, which can save days from the construction schedule.

Inyo and Luxor, the first two RAMPART Resolve patterns, feature nature-inspired textures in a range of colorways that speak to modern interior trends.

Durability is disguised in Luxor's raw linen pattern, which combines light and dark contrasts for dimension and a softened visual effect. Warm and engaging tones like linen, oatmeal, earthy jute, hemp, laurel, flesh and sand shades are rounded out by richer hues like Midnight and Aubergine.

Inyo's rhythmic wood grain imbues high-traffic areas and commercial interiors with the warmth and personality of a residential space. It is available in a range of neutrals that evoke popular light wood stains, plus deeper, nuanced tones like ebony and walnut. Inyo is printed with several layers of color and has a matte finish.

Compared to leading rigid sheet goods, RAMPART Resolve continues to provide the same high performance for surface abrasion, hard body impact, surface indentation and comparable performance in soft body impact testing. It exceeds the maximum capacity of a scrape adhesion test machine without incurring significant scratches or surface removal.

Sirona

Sirona is a unique blend of silver and copper embedded into the polyester yarn fibers to create an antimicrobial upholstery textile. The palette is very versatile allowing for this bleach-cleanable fabric from Wolf-Gordon to promote health and wellness across a multitude of markets such as health care, hospitality and commercial. **BoF**



BoF
INDUSTRY
MARKETPLACE & CLASSIFIEDS

The Global Marketplace for Furniture
Talent, Goods and Services

PRODUCT CATEGORY MANAGER

SAFCO®

The Product Category Manager with Safco Products directs and influences Safco's product roadmap by leading the development, management and sourcing strategies for consumer office products in partnership with external suppliers. They will drive strategic business objectives by efficiently and effectively developing and managing products through their entire lifecycle. This full-time position reports directly to the VP of Product and Marketing and is located at Safco's headquarters in New Hope, Minnesota.

IN THIS ROLE YOU WILL:

- Set the vision and strategy for new portfolio of products
- Define the success metrics and track performance. Use metrics to understand issues, opportunities, trends, and patterns.
- Identifying unmet customer needs and growth opportunities
- Proactively partner with Sourcing to identify, partner and collaborate with overseas and domestic suppliers to help set the design and quality expectations, and production of new products to add to our portfolio of products.
- Lead new product development projects, ensuring that customer and consumer requirements are met, and that schedule and financial targets are achieved
- Work with Marketing and eCommerce team members to effectively launch new products strongly and successfully while providing clear direction regarding other day-to-day product management tasks
- Deliver against annual sales, profit, and inventory goals for product line(s).
- Collaborate with engineering and Quality to ensure appropriate design criteria and test plan for quality and appropriate warranty.
- Coordinate Voice of the Customer (VOC) activities and other market research required to fully understand customer requirements and drive decisions for assigned product line(s).

- Plan and deliver product training, including participation in live training events and recorded product webinars.
- Monitor competitive product activity, and develop competitive product comparisons
- Contribute and participate in the long-term product planning process
- Ability to travel, international and domestic
- Other duties as assigned

QUALIFICATIONS:

- Bachelor's degree in Business, Marketing, Communications or another related field. MBA a plus.
- 3-5 years of experience within a PM role
- Leadership experience including proven track record of strong project management experience
- Proven Financial Acumen skill set to drive P&L ownership of product categories

For more information or to apply, please visit:

<https://jobs.silkroad.com/LibertyDiversified/Careers>

PRODUCT MANAGER

SAFCO®

The Product Manager with Safco Products supports Safco's product roadmap by actively studying end-user needs (both articulated and unarticulated), continuously monitoring competitive maneuvers, understanding of company core competencies and how they relate to relevant/profitable solutions, product category sizing, and tracking/compiling/ updating this collective information for the product management team to consume. This full-time position reports directly to the Product Category Manager and is located at Safco's headquarters in New Hope, Minnesota.

IN THIS ROLE YOU WILL:

- Execute on the vision and strategy for new portfolio of products
- Help to create and track metrics to understand issues, opportunities, trends, and patterns.

- Identify unmet customer needs and growth opportunities
- Proactively partner with Sourcing to identify, partner and collaborate with overseas and domestic suppliers to help set the design and quality expectations, and production of new products to add to our portfolio of products.
- Support new product development projects, ensuring that customer and consumer requirements are met, and that schedule and financial targets are achieved
- Work with Marketing and eCommerce team members to effectively launch new products strongly and successfully while providing clear direction regarding other day-to-day product management tasks
- Deliver against annual sales, profit, and inventory goals for individual product(s)
- Collaborate with engineering and Quality to ensure appropriate design criteria and test plan for quality and appropriate warranty.
- Coordinate Voice of the Customer (VOC) activities and other market research required to fully understand customer requirements and drive decisions for assigned product line(s).
- Support product training, including participation in live training events and recorded product webinars.
- Monitor competitive product activity, and develop competitive product comparisons
- Contribute and participate in the long-term product planning process
- Ability to travel, international and domestic
- Other duties as assigned

QUALIFICATIONS:

Associate or Bachelor degree in Business, Marketing, Communications or another related field.

1-3 years of experience within a product or marketing role

Proven Financial Acumen skill set to understand P&L of products

For more information or to apply, please visit:

<https://jobs.silkroad.com/LibertyDiversified/Careers>

REPRESENTATIVE WANTED



OED, one of the industry’s leading Independent Manufacturer’s Rep organizations, is looking for a Representative to expand our coverage in Alabama.

Want to earn over \$250,000, then keep reading. Your income is truly unlimited.

Are you driven by the opportunity to drive change, set vision and have your earnings be directly tied to performance?

Do you have a persuasive selling style and know how to push individuals to achieve while keeping people inspired at work?

Are freedom, independence and influence key factors to your best work life?

Are you driven when there are goals to attain vs tasks to be completed?

If this describes you, we’d like to talk with you.

The ideal Sales Representative candidate will be responsible for growing the territory by using product knowledge to build the company’s brand, acquire new clients and maintain customer and manufacturer relationships. You should feel comfortable working in a fast-paced, people-oriented environment.

Responsibilities of the Sales Representative

- Manage and meet or exceed sales quotas
- Evaluate prospective opportunities and manage pipeline
- Possess in-depth product knowledge
- Conduct sales meetings and presentations at all levels of distribution
- Build, maintain and grow relationships with dealer principals and staffs, designers, and end users.

Qualifications of the Sales Representative

- Bachelor’s degree or equivalent
- At least 2-3 years of previous sales experience [preferably in contract furniture]
- Strong written and verbal communication skills
- CRM skills

The OED advantage we offer our Sales Representatives

- Both internal quote and drawing support (3 designers on

staff)

- Great Line package
- Best in class, 10,000 S.F. Atlanta Showroom
- Customer Service and literature support
- Marketing support • Health Benefits
- 401k program
- LTD program
- Unlimited earning potential

Respond in confidence to:

eric@oedreps.com

SPECIFICATION DESIGN SPECIALIST

Workrite
ergonomics®

The Specification/Design Specialist is responsible for generating financial models, quotes, 2-D and 3-D drawings, and renderings for projects as requested. The Specialist will provide support through collaboration with product management, Workrite sales representatives, and furniture dealers to accurately determine criteria required to specify products and quote jobs and provide quotation packages including floor plans and 3-D drawing and rendering support. The Specification/Design Specialist reports to the National Sales Manager.

The duties and responsibilities of a Specification/Design Specialist are:

- Review customer input to develop quotes, space planning, cad layouts and 3-D renderings as required to support sales with all Workrite product lines
- Must acquire and maintain extensive product knowledge, staying up to date with all changes in products to accurately specify projects assigned
- Work with Product Manager to do cost analysis for large projects
- Develop and maintain CET/202/Project Matrix Catalogs with new products and price guides
- Maintain My Resource Library Assets
- Develop product comparative analysis within Workrite, as well as, other manufactures
- Ability to coordinate multiple projects/tasks with deadlines that must be met on a consistent basis.
- Strong attention to detail with ability to understand

complex technical products.

- Ability to accurately identify/define project requirements and utilize product knowledge to build bill of materials required to produce quotes and drawings for projects.
- Strong interpersonal/communication skills with ability to work with wide range of internal and external roles.
- Excellent verbal and written communication skills with emphasis on good listening skills.
- Above average AutoCAD/ArchiCAD layout skills based on experience with a variety of industry programs including but not limited to, Giza, CAP Studio, Revit, Sketchup and CET Designer.
- Ability to work autonomously with minimal supervision.
- Ability to adapt to rapid changes of a rapidly growing company.

Competencies:

- Attention to Detail
- Clear Communication
- Results, Action Oriented
- Displaying Technical Expertise
- Time Management
- Problem Solving

Requirements:

- **Education:** Bachelor's Degree in Interior Design or CAD Drafting, 2-3 years minimum equivalent experience working with:
 - Auto CAD
 - 2020 Systems Giza & CAP Studio
 - Revit CET Designer
 - Sketchup or similar programs
- **Experience:** Contract office furniture planning and specifying and 3-D rendering experience
- **Communication Skills:** speak, read, write, and understand basic English
- **Software Requirements:**
 - Microsoft Office Suite
 - 2020 Systems including Giza and CAP Studio/designer
 - AutoCAD and ArchiCAD
 - Revit (a plus)
 - Sketch Up (a plus)
 - Rendering Programs including 3-D Max
- **Physical Requirements:** Must be able to work at a computer for long periods of time. Must be able to move freely about the facilities and interface with all departments as required.
- **Work Environment:** Position is local or remote and requires

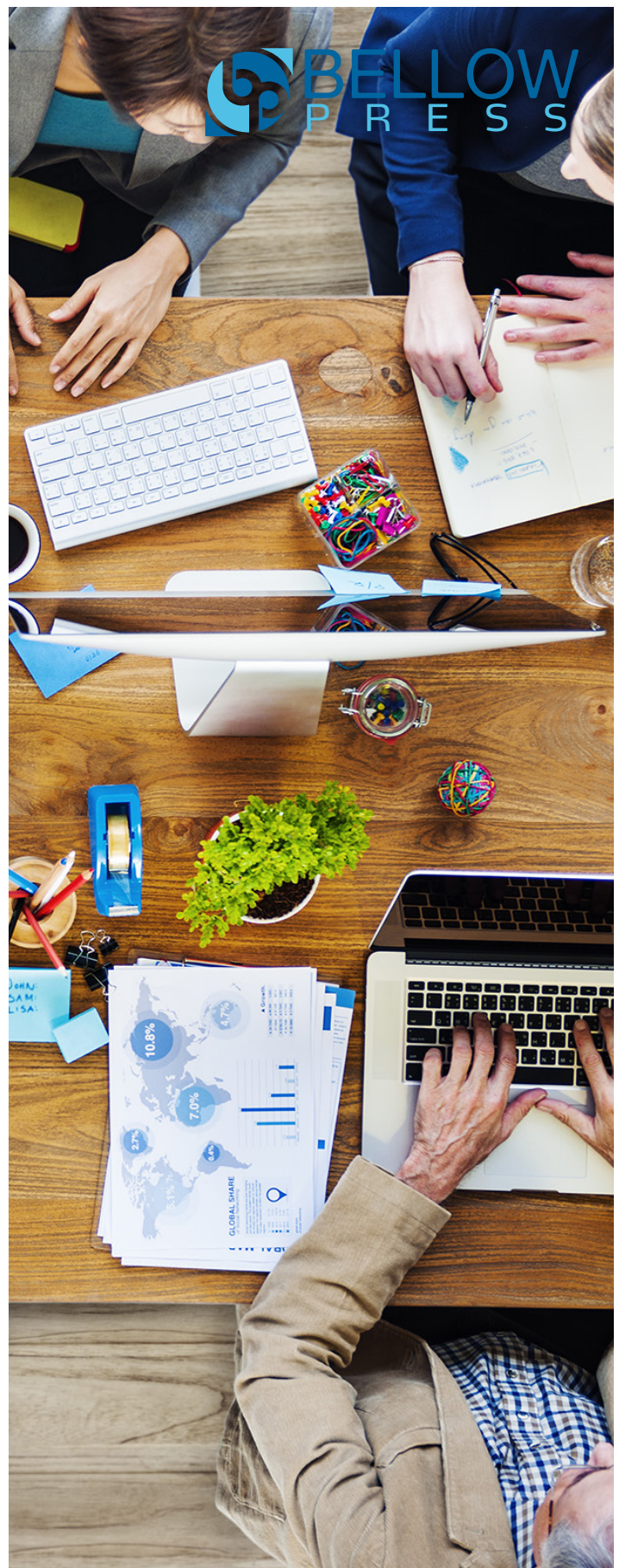
travel to HQ in Petaluma, CA as needed.

Preferred Requirements:

- **Experience:** 3 years minimum equivalent experience working with:
 - Auto CAD
 - 2020 Systems Giza & CAP Studio
 - Revit CET Designer
 - Sketchup or similar programs

Workrite is a dedicated equal opportunity employer and prohibits discrimination and harassment of any kind. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex (including pregnancy), sexual orientation, gender identity and/or expression, national origin, protected veteran status, disability, genetics, or citizenship status (when otherwise legally authorized to work) and will not be discriminated against on the basis of such characteristics or any other status protected by the laws or regulations in the locations where we operate. Workrite encourages applicants of all ages.

For more information or to apply:
careers@workriteergo.com



One ad buy. One subscription.



At **Bellow Press** we deliver a platform to reach facility managers, specifiers, interior designers, reps and dealers who seek insightful, strategic coverage of the contract furnishings industry as a front-and-center concern. We cover the industry from a strategic point of view, concentrating on quality analysis and independently written articles, helping you understand the business better.

Our competitive edge lies within its highly targeted and fully paid subscriber base - you're investing to reach an extremely qualified audience. It's more affordable on a per-page basis than broad interior design based monthly publications, and it's more affordable on a CPM basis than in-market publications. Better yet, none of your media buy is wasted: we pinpoint the industry professionals who are specifically focused on contract furnishings.

- Target the audience you want
- Increase brand awareness
- Put your brand next to great content
- Shorten the link between discovery and purchase

  [Download 2021 Media Kit](#)